

PUBLIC AUCTION
CHICAGO, ILLINOIS
APRIL 14 & 15, 1994

C.I.C.F. '94



PONTERIO & ASSOCIATES, INC.
SALE #68

PUBLIC AND MAIL BID AUCTION

**THE NINETEENTH ANNUAL
CHICAGO INTERNATIONAL COIN
FAIR**

THURSDAY & FRIDAY
APRIL 14 & 15, 1994

SUPERIOR ROOM (LEVEL 2)
THE SHERATON CHICAGO
301 EAST NORTH WATER STREET
CHICAGO, ILLINOIS 60611
312/464-1000

CATALOGUED & PRESENTED BY:

PONTERIO & ASSOCIATES, INC.

(Licensed and bonded Auction Company, California License #C-968)

**RICHARD H. PONTERIO
PRESIDENT**

1818 ROBINSON AVE.
SAN DIEGO, CA 92103
619/299-0400 or 800/854-2888, FAX 619/299-6952

CABLE ADDRESS: PANDACOINS

AUCTION CONDUCTED BY:
DENNIS FORGUE, CHICAGO LICENSE #100011

ORDER OF SALE
THURSDAY, APRIL 14, 1994
6:00 P.M. LOTS: 1-223

WORLD PAPER MONEY

1 - 223

INTERMISSION
7:00 P.M. LOTS: 224-489

ANCIENT COINAGE

ANCIENT GOLD
GREEK
ROMAN REPUBLIC

224-299
300-422
423-436

ROMAN EMPIRE
BYZANTINE, ETC.

224 - 489

437-484
485-489

INTERMISSION
8:00 P.M. LOTS: 490-827

WORLD GOLD COINS

ALBANIA-CHINA
COLOMBIA
COSTA RICA-GERMANY
GREAT BRITAIN
GREECE-ISLE OF MAN
ITALY
JAPAN-LITHUANIA

490-544
545-560
561-614
615-648
649-678
679-697
698-703

MEXICO
MONACO-PANAMA
PERU
PHILIPPINES-SERBIA
SPAIN
SWAZILAND-YEMEN
MIXED LOT

490-827

704-747
748-762
763-781
782-791
792-809
810-826
827

FRIDAY, APRIL, 15, 1994
6:00 P.M. LOTS: 828-1828

WORLD CROWNS & MINORS

ANGOLA-AUSTRALIA
AUSTRIA
AZORES-BOHEMIA
BOLIVIA
BRAZIL-EL SALVADOR
FRANCE
GERMANY
GOA
GREAT BRITAIN
GREECE

828-839
840-862
863-887
888-961
962-1030
1031-1051
1052-1171
1172
1173-1227
1228-1230

GUATEMALA
HAITI-MARTINIQUE
MEXICO
MOLDAVIA-PANAMA
PERU
PHILIPPINES-SWITZERLAND
TIBET
TRANSYLVANIA-VENEZUELA
MIXED LOT

828-1621

1231-1269
1270-1337
1338-1406
1407-1437
1438-1465
1466-1579
1580-1605
1606-1613
1614-1621

LATIN AMERICAN 1/4 REALES

ARGENTINA
CHILE
COLOMBIA
COSTA RICA

1622
1623
1624-1660
1661

GUATEMALA
PERU
MIXED LOT

1622-1725

1662-1691
1692-1724
1725

BOLIVIAN COBS FROM THE PAUL KARON COLLECTION

1726-1765

TREASURE COINS

1766-1828

PRODUCTION STAFF

NUMISMATIC EXPERTISE
Richard Ponterio - Stewart Westdal
David Archer

EDITOR
Martha S. Fletcher

QUALITY ASSURANCE
Kent Ponterio - Javier Diaz

PHOTOGRAPHY
Terry Rennie
Ryan Roulette

GRAPHICS
Terry Rennie

TERMS OF SALE

1. This is a public auction and mail bid sale, conducted by PONTERIO & ASSOCIATES, INC. Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.
2. A 10% buyers charge will be added to the hammer price of each lot. This charge will be added to all invoices.
3. Subject to paragraph 8, all material shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED. Bids are to be made in U.S. currency only.
4. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. Bank. NO credit card purchases will be accepted. Title to all lots remains with consignor until paid in full.
5. Minors are expressly forbidden to bid in this sale.
6. Floor bidders and mail bidders not known to us must furnish satisfactory credit references, sufficiently in advance of the sale to allow for checking, or a deposit equal to 25% of their total bids for that session(s) before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
7. All bids must be per lot as numbered in this catalogue. No lots will be broken. Lots will be sold in their numbered sequence unless auctioneer directs otherwise.
8. We reserve the right to withdraw any lot prior to the sale and to open the bidding on any lot at a reasonable price.
9. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.
10. Grading is a subjective description in the opinion of the cataloguer, as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
11. This is not an approval sale. Bidders are expected to promptly purchase all lots awarded to them by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested in purchasing, since NO LOT MAY BE RETURNED BY FLOOR BUYERS, INCLUDING THOSE LOTS WHERE THE BIDDER IS ACTING AS AGENT FOR ANOTHER PARTY, OR BY MAIL BIDDERS WHO HAVE EXAMINED THE LOT PRIOR TO THE SALE.
12. Mail bids will be accepted from those who can not attend the sale in person. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful mail bidders will be awarded the lot at a nominal advance over the second highest mail or floor bid. When identical bids are received by the auctioneer, for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid. A floor bidder must bid higher than the highest mail bidder to be awarded any lot. The auctioneer reserves the right to refuse any bids, which he, in his sole discretion, feels are not made in good faith.
13. The auctioneer can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.
14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for above or below this estimate.
15. All photographs in this catalogue are of the actual items being sold.
16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate, signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate number or be subject to the sales tax.
17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed an additional 1/2 of 1% for insurance. The minimum insurance fee is \$5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.
18. In the event a bidder fails to make remittance promptly, auctioneer reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
19. If the invoice for the auction is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
20. Auctioneer reserves the right to postpone the sale by auction of the property, for a reasonable period of time, as the result of any act of war, natural calamity or significant relevant event, which, in the judgment of auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled.
21. Our ultimate liability for any item is the price paid.
22. By bidding in this sale, bidder personally guarantees payment; if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.
23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.
24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.

INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. **DON'T FORGET TO SIGN YOUR BID SHEET.**

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 10% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

LOT	BID
10	400
344	300
549	700
1134	600
1766	800

When we receive your bid sheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bid sheet shown at the right were yours, we would enter your bid on lot #10 as \$400. If yours was the highest bid received, you would be the purchaser at \$400. (plus 10%) or perhaps even less. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above that second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bid sheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bid sheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalogue, place bids on everything you would like to buy. If time is running out and you feel your bid sheet may arrive too late to be included, you may call our office between the hours of 8:30 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bid sheet for confirmation. Also, you may FAX your bid sheet to us. As your personal agents we wish you every success.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by APPOINTMENT ONLY, between the hours of 9:00 a.m. and 5:00 p.m. March 28, 1994 through April 7, 1994 only. Additionally, all material will be available for viewing in Chicago at the Sheraton Hotel & Towers.

Wednesday, April 13, 1994
Thursday, April 14, 1994
Friday, April 15, 1994

10:00 A.M. - 8:00 P.M.
10:00 A.M. - 5:00 P.M.
10:00 A.M. - 5:00 P.M.

WHY IN THE WORLD DID THEY DO THAT ?

I'm sure you've asked yourself that question at some time or another when you have picked up a reference book, auction or sales catalog, or price list. If you haven't perhaps you just haven't thought about some of the decisions which are made in placement of items in listings. You may recall that I spent some time in another article like this discussing how "judgement calls" have to be made by editors and publishers as to the placement of certain things - in our field of endeavor these being coins, banknotes, medals, or related "stuff". I want to let you in on some of the "behind the scenes" decisions that we make in the arrangement of materials which appear in our catalogs.

When we are offering a selection of ancient coins, we normally list those in gold separately from silver and base metal issues. The order in which these are listed closely follows that of "Historia Nummorum" for Greek and Roman Colonial/Provincial coins, Crawford's "Roman Republican Coinage" for Roman Republican and Imperial coins; Roman Imperial issues are in the order of "Roman Imperial Coinage" by personages following the sequence in "Roman Coins and Their Values", and Byzantine coins are sorted in "Byzantine Coins and Their Values" sequence. When listed separately, gold issues are arranged in Friedberg order, which usually follows these fairly closely.

Coins other than ancients are listed by countries (in alphabetical order) and by Friedberg number if gold within each country; if we have an item which is not listed in Friedberg, we place it where it would be if it was so referenced. We use Krause-Mishler/Yeoman/Craig where possible, as well as Davenport if European crowns of before 1800 and specialized references when and as needed. As in the case of countries which have (or had) individual states which issued coins, such as Germany, Italy, Netherlands, etc., these state issues follow the general issues of the unified country. I mentioned that our initial sort of countries is alphabetical but we do make a few decisions even in this; El Salvador is listed with "E's", The Gambia with the "G's", and South or North Korea come under "K".

There are some countries which are not normally listed at all or are listed in manners not reflected in Krause-Mishler, etc. One example is listing Newfoundland with Canada, in spite of the fact that when Newfoundland issued coins and banknotes it was completely separate from Canada as a colony of Great Britain; there are times in which we do list Newfoundland under "N", so you can see that we do have some flexibility !

We rarely have anything listed under the Central American Republic. We have more collectors interested in the individual successor states of the C.A.R., so the issues of that entity appear with the modern lands in which the coins were minted.

We normally have the Vatican (or Vatican City, if you prefer) listed with state issues of Italy. We do not mean to belittle the Vatican or its coins, but we have 2 reasons for this placement. First, we list the Papal States issues under Italy and it makes it convenient to have the 1928 and later issues of the Vatican close to the earlier ones, and second, most of our customers who are interested in Vatican material also collect other Italian issues.

We always have at least one question arise about how we "pose" our illustrated coins. Normally, the "obverse/front" is at the left (if both sides are illustrated), although we do not always follow the obverse/reverse format of Krause-Mishler, Friedberg, etc. If a coin portrays a ruler of that time, the side with that image normally appears at the left. For "cob" coinage of the Spanish American mints, the shield side is considered by most to be the obverse, but we usually have the "pillars" side at the left if both are shown; although the shield is an important aspect of the coin, the information needed by a collector is primarily on the other side.

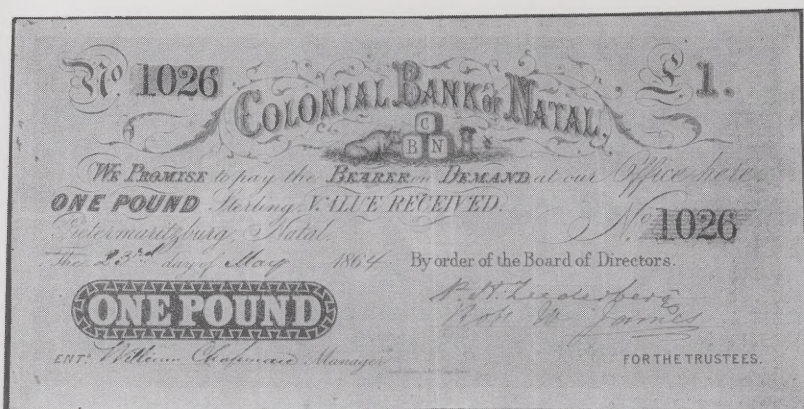
For the Chinese "dragon" copper and silver milled coins we usually show the dragon side at the obverse/left position, whereas the government of China at the time of issue and most collectors today acknowledge that the other side is the obverse. This is one of many instances where we will favor the side not considered to be the obverse because of the particular aesthetic impact of the piece or the specific nature of the design; in short, we may favor what we feel to be the more interesting side. So there.

We occasionally offer a variety of "shipwreck" or "treasure" coins in a section apart from the main coin listings. When this happens, we usually list the materials in alphabetical order by wreck or site name. In the same light, we frequently list a major country or topical offering by itself, such as Mexico, China, Latin America 1/4 Reales (as in this catalog), but this varies from one catalog to the next.

When we offer paper money we normally list it by country (and states or regions of same) in alphabetical order and by Pick references therein, with specialized banknote issues following regular issues. When notes are encountered which do not have Pick numbers, they are usually placed as we feel they would be if they did have Pick numbers.

We try to be consistent in our manner of listing the coins, medals and paper money we offer in these catalogs, but we do make changes from one catalog to the next, depending on the overall content or the material available within certain area. I hope that this brief commentary has helped answer some of the "why in the world" questions that you might have had.

Stewart Westdal



192



214

FIRST SESSION
THURSDAY, APRIL 14, 1994
6:00 P.M.
SUPERIOR ROOM (LEVEL 2)

WORLD PAPER MONEY

BOLIVIA

1. **Tesoreria de la Republica de Bolivia.** 5 Bolivianos, ND or Series. P-93. Front proof mounted on card stock. **CRISP ALMOST UNCIRCULATED.** [125.-175.]
2. **Tesoreria de la Republica de Bolivia.** 10 Bolivianos, ND or series. P-94. Front proof mounted on card stock. **CRISP ALMOST UNCIRCULATED.** [75.-125.]
3. **Tesoreria de la Republica de Bolivia.** 20 Bolivianos, ND or series. P-95. Front proof mounted on card stock. **CRISP ALMOST UNCIRCULATED.** [200.-300.]
4. 5000 Bolivianos, 1945, Series A. P-145. Specimen. Several pinholes, **CRISP ALMOST UNCIRCULATED.** [30.-50.]

5. **Banco Industrial.** 1 Boliviano, 1906, Series H. P-S161. Signed & issued, **FINE.** [50.-75.]
6. **Banco Nacional de Bolivia.** 20 Centavos, 1875. P-S197. Specimen. **CRISP ALMOST UNCIRCULATED.** [125.-175.]
7. **Banco Nacional de Bolivia.** 40 Centavos, 1875. P-S198. Specimen. Mount thins on back, **CRISP ALMOST UNCIRCULATED.** [125.-175.]
8. **Banco Nacional de Bolivia.** 1 Boliviano, 1877. P-S199. Specimen. Printer's notation in right margin "Apr 1877" **CRISP ALMOST UNCIRCULATED.** [175.-250.]
9. **Banco Nacional de Bolivia.** 50 Bolivianos (1877). P-S203. Back proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [60.-90.]
10. **Banco Nacional de Bolivia.** 100 Bolivianos, 1877, Series A. P-S204. Front and back proofs. **CRISP ALMOST UNCIRCULATED.** [300.-400.]
11. **Banco Potosi.** 1 Peso, 1887, Series I. P-S221. Specimen. One pinhole, **CRISP ALMOST UNCIRCULATED.** [75.-125.]
12. **Banco Potosi.** 5 Bolivianos, 1887, Series A. P-S222. Specimen. **CRISP ALMOST UNCIRCULATED.** [175.-250.]
13. **Banco Potosi.** 20 Bolivianos, 1887, Series A. P-S224. Specimen. 2 pinholes, **CRISP ALMOST UNCIRCULATED.** [300.-400.]
14. **BRAZIL**
2 Mil Reis, ND, Estampa 5. P-A245. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [150.-225.]
15. 50 Mil Reis, ND, Estampa 5. P-A246. Front and back proofs. **CRISP ALMOST UNCIRCULATED.** [300.-400.]
16. 500 Mil Reis, ND. Estampa 5. P-A249. Front and back approval proofs of approved designs. Mounted on card stock with printer's notations in the margins. Several pinholes, **CRISP ALMOST UNCIRCULATED.** [300.-400.]
17. 500 Mil Reis, ND. Estampa 5. P-A249. Front approval proof. Note has different decoration around portrait than on the accepted design. Mounted on card stock with printer's annotations in the margins. One small design segment removed, several pinholes, **CRISP ALMOST UNCIRCULATED.** [300.-400.]
18. 2 Mil Reis, ND. P-A251? Sheet of 6 back proofs with "Dec 9/80" in red crayon and "13 Dec 80" in blue crayon in lower margin. Three of the notes are split, otherwise **EXTREMELY FINE.** . . . [100.-150.]
19. 50 Mil Reis, ND, Estampa 6. P-A253. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [300.-400.]
20. 2 Mil Reis, ND, Estampa 7. P-A256. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [150.-225.]
21. 5 Mil Reis, ND, Estampa 7. P-A257. Front and back proofs mounted on wide margin card stock. Light glue stains on the back, **CRISP UNCIRCULATED.** [175.-250.]
22. 10 Mil Reis, ND, Estampa 7. P-A258. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [250.-350.]
23. 2 Mil Reis, ND, Estampa 8. P-A260. Front and back proofs. **CRISP ALMOST UNCIRCULATED.** [125.-175.]

24. 2 Mil Reis, ND. Estampa 8. P-A260. Production proof sheet of 6 backs (1 holed) in blue. **EXTREMELY FINE.** [125.-175.]
25. 5 Mil Reis, ND, Estampa 8. P-A261. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [175.-250.]
26. 5 Mil Reis, ND. Estampa 2. P-unlisted. Wide margin trial front proof on India paper of note not issued with Estampa 2 series, but as P-A261 of Estampa 8 (with pink and green undertint). One pinhole, edge damage not affecting design. **CRISP ALMOST UNCIRCULATED.** [100.-150.]
27. 5 Mil Reis, ND. Estampa 2, P-unlisted. Sheet of 5 vertical front proofs (no undertint) of unissued note of Estampa 2; design of issued note of Estampa 8, P-A261. "Jan 16/82" in red crayon in lower margin. One note is torn and minor internal damage on several others. **EXTREMELY FINE.** [200.-300.]
28. 20 Mil Reis, ND, Estampa 8. P-A263. Front and back proofs mounted on card stock. Minor edge damage, several small edge tears, **CRISP ALMOST UNCIRCULATED.** [250.-350.]
29. 5 Mil Reis, ND, Estampa 9. P-A264. Front and back proofs mounted on card stock. **CRISP UNCIRCULATED.** [200.-300.]
30. 500 Mil Reis, ND (1923). P-122. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [150.-200.]
31. **Banco Emissor do Norte.** 10 Mil Reis, 1890, Series 1. As P-S576 (Brown back). Specimen. **CRISP UNCIRCULATED.** [400.-600.]
32. **Thesouro do Estado de San Paulo.** 20 Mil Reis, 1932. P-S863. **CRISP UNCIRCULATED.** [175.-250.]

BULGARIA

33. 100 Leva Zlato, ND (1916). P-20a. **CRISP VERY FINE.** [30.-50.]
34. 1000 Leva Zlatni, 1920. P-33. **CRISP VERY FINE.** [50.-75.]
35. 250 Leva, 1929. As P-51. Thomas de la Rue color specimen in blue. Edge discoloration, **CRISP ALMOST UNCIRCULATED.** [50.-75.]
36. 1000 Leva, 1929. P-53. Margin repair at lower right corner, **FINE.** [30.-50.]

CANADA

37. 3 Proof vignettes of bank officials, including Imperial Bank of Canada 5 Dollars (P-S1145G) and Royal Bank of Canada 5/20 Dollars (P-S1391/3). [50.-100.]

CHILE

38. 50 Pesos, ND (1899-1914). P-21. Front and back proofs mounted on card stock. **CRISP ALMOST UNCIRCULATED.** [50.-75.]
39. 100 Pesos, ND (1881). P-22. Front and back proofs mounted on card stock. **CRISP ALMOST UNCIRCULATED.** [150.-225.]
40. 500 Pesos, ND (1912-17), Series A. P-25. Printer's paste-ups of front and back (approved July 7, 1899), 2-1/8" x 4-3/8" photograph and 1-1/2" x 2" engraved oval vignette of Dr. Manuel Montt, 12-1/2" x 6-7/8" sketch, 9" x 7-1/4" photograph, and 2-3/4" x 1-1/2" engraved vignette of University of Chile building (both on front of note), and 1932 ABNC letter transferring photographs to another archive. 8 pieces in lot. [400.-600.]
41. 500 Pesos, ND (1912-17), Series Dd. P-25. Front and back proofs mounted on card stock. **CRISP ALMOST UNCIRCULATED.** [300.-400.]

42. 1000 Pesos, ND (1881), Series A. P-26. Front and back proofs mounted on card stock. **CRISP UNCIRCULATED.** [500.-700.]
43. 1000 Pesos, ND (1891-1912), Series A. P-27. Front and back proofs mounted on card stock. **CRISP ALMOST UNCIRCULATED.** [500.-700.]
44. **Banco de la Alianza.** 5 Pesos, 1877. P-S122. **GOOD.** [150.-200.]
45. **Banco de Concepcion.** 1 Peso, 1885. P-S176a. **RARE. EXTREMELY FINE.** [400.-500.]
46. **Banco de A. Edwards y Ca.** 1 Peso, 1877, Series B. P-S232. **RARE. VERY GOOD.** ... [300.-400.]
47. **Banco del Pobre.** 1, 2 & 5 Pesos, 187-. P-S361/3 with counterfoils at left. 3 pieces in lot. **CRISP ALMOST UNCIRCULATED.** [30.-50.]
- CHINA**
48. **Commercial Bank of China.** 5 & 10 Dollars, ND (1920-21). P-4, 4A, 5 & 6. ABNC proof color trial printings of undertints for note fronts (5) plus proof printings of front guilloches of Bank of China (Harbin) 5, 10 (2) & 20 Cents and Yung Hung Banking Corp. 1, 5 & 10 Dollars; 12 pieces in lot, all mounted on large card stock. [300.-400.]
49. **Central Bank of China.** 10 Yuan, 1936. P-218. Thomas de la Rue specimen. **CRISP ALMOST UNCIRCULATED.** [30.-50.]
50. **Farmers Bank of China.** 10 Yuan, Year 24 (1935). P-459. Front uniface specimen. **CRISP ALMOST UNCIRCULATED.** [30.-50.]
51. **American Oriental Banking Corporation.** 5, 10 & 100 Dollars, ND (1924). P-S102, 103 (2) & unlisted. Front proofs of undertints, plus Bank of Communications proofs of front undertints and backs. 18 pieces in lot. [400.-600.]
52. **Asia Banking Corporation.** 1, 5, 10, 20, 50 & 100 Dollars, (1918). (P-S111-117). Proof printings of front undertint of each denomination for Changsha, Hankow, Peking, Shanghai & Tientsin plus a "generic" undertint, and 4 Bank of China proofs of front guilloches. 35 pieces in lot mounted on card stock. [500.-1000.]
53. **International Banking Corporation.** 5, 10 & 100 Taels, 1, 5, 10 & 50 Dollars, ND. (P-S401-434). ABNC color trial proofs of guilloches for these denominations from various branches, plus 6 other guilloche proofs from different banks, some mounted on large card stock. 33 pieces in lot. [500.-1000.]
54. **International Banking Corporation, Shanghai Branch.** 100 Dollars, 1905. P-S422. Specimen. **CRISP UNCIRCULATED.** [500.-700.]
55. **Yung Heng Provincial Bank of Kirin.** 10 Tiao, Year 6 (1917). P-S986. **CRISP ALMOST UNCIRCULATED.** [50.-75.]
56. **Yung Heng Provincial Bank of Kirin.** 1 Tiao, Year 17 (1928). P-S1075. **CRISP ALMOST UNCIRCULATED.** [50.-75.]
57. **Yung Heng Provincial Bank of Kirin.** 3 Tiao, Year 17 (1928). P-S1077. **CRISP ALMOST UNCIRCULATED.** [50.-75.]
58. **Yung Heng Provincial Bank of Kirin.** 5 Tiao, Year 17 (1928). P-S1079. **CRISP ALMOST UNCIRCULATED.** [50.-75.]
59. **Yung Heng Provincial Bank of Kirin.** 10 Tiao, Year 17 (1928). P-S1080. **CRISP ALMOST UNCIRCULATED.** [50.-75.]
60. **Yung Heng Provincial Bank of Kirin.** 100 Tiao, Year 17 (1928). P-S1082. **CRISP ALMOST UNCIRCULATED.** [50.-75.]

61. **Yu Ming Bank of Kiangsi.** 50 Cents, Year 22 (1933). P-S1134. **CRISP UNCIRCULATED.** [35.-50.]
62. **Kuang Hsin Syndicate of Heilungkiang.** 10 Tiao, Year 8 (1919). P-S1563. **CRISP ALMOST UNCIRCULATED.** [100.-150.]
63. **Sinkiang Finance Department Treasury.** 400 Cash, Year 9 (1920). P-S1822. Edge nicks, one spindle hole, **CRISP EXTREMELY FINE.** [40.-60.]
64. **Sinkiang Finance Department Treasury.** 400 Cash, Year 20 (1931). P-S1851. One small edge tear, **CRISP EXTREMELY FINE.** [40.-60.]
65. **Commercial Guarantee Bank of Chihli.** 1, 5 & 10 Dollars, ND (1919). P-unlisted & S2515/6. ABNC proof color trial printings of front undertints plus 2 proof color trials of guilloches for fronts of Bank of Canton, Ltd., notes, mounted on card stock. 5 pieces in lot. [100.-200.]
66. Large lot of proof color trials of note undertints, guilloches, and backs, from Bank of China (75-varied denominations and branches), Mukden Bank of Industrial Development (27), Fu-Tien Bank (5), Territorial Development Bank (5), Princial Bank of Honan (proof sheet of 15 backs and strip of 5), etc., plus 6 from Mexico and Nicaragua, some mounted on card stock. 128 pieces in lot. [1000.-2000.]
67. **Szechuan-Shensi Provincial Soviet Workers and Farmers Bank.** 1 Ch'uan, 1933. P-S3217. **ALMOST UNCIRCULATED.** [200.-300.]
68. **Szechuan-Shensi Provincial Soviet Workers and Farmers Bank.** 2 Ch'uan, 1933. P-S3218c. **VERY FINE.** [150.-200.]
69. **Szechuan-Shensi Provincial Soviet Workers and Farmers Bank.** 3 Ch'uan, 1933. P-S3219b. **VERY FINE.** [150.-200.]
70. **Szechuan-Shensi Provincial Soviet Workers and Farmers Bank.** 3 Ch'uan, 1933. P-S3219d. **VERY FINE.** [200.-300.]
- COLOMBIA**
71. **Republica of Colombia.** 1, 2, 5 & 10 Pesos, 1915. P-321/24. Progressive proof printings of front undertintings and guilloches for the 1 Peso (3), 2 Pesos (4), 5 Pesos (5) & 10 Pesos (2). 14 pieces in lot, 9 mounted on card stock. [200.-400.]
72. 20 Pesos, 1927. P-378. Various ABNC production/evaluation materials of the front; color and monochrome reproductions of the TDLR note, sample of watermarked paper, (with and without undertint), engraved vignette, plus various other undertinting samples, reproductions of 3 undertint samples from German note, and 5 samples of undertinting and front printings of Austria 100 Schilling of 1927 (P-94). 20 pieces in lot, mounted on large piece of card stock. [100.-200.]
73. ABNC "Reference Study" samples of means of reproducing the portrait vignette of a 20 Pesos stamp of 1941, consisting of 6 reproductions in actual size and 4 enlarged photographs of the original, a counterfeit, and 2 other reproductions. Mounted on large piece of card stock, with various notations by printers, 1942. The back of the card sheet had additional vignettes at one time (now removed) and various notations from 1946. [100.-200.]
74. **Government of Antioquia.** \$2.50, \$5, \$10 & \$20, ND. P-unlisted. Production proof color printings of undertintings and guilloches. 5 pieces in lot, mounted on card stock. [100.-200.]
75. **Banco de Cartagena.** 100 Pesos, 1900. P-S351. **VERY GOOD.** [30.-50.]
76. **Banco del Cauca.** 1 Peso, 188-, Series A. P-S358. Front and back proofs on India paper. **CRISP ALMOST UNCIRCULATED.** [150.-200.]

77. **Banco de Caldas.** 50 Centavos, 1, 2, 5, 10 & 20 Pesos, ND (1919). P-S325/31. Production proofs of front guilloches of the 50 Centavos (1), 1, 2, 5, 10 & 20 Pesos (2 each), plus a proof of the undertinting and guilloches of a Banco Caracas (Venezuela) 10 Bolivares note, 19--(P-S149). 12 pieces in lot, mounted on large piece of card stock. [200.-400.]
78. **Banco Hipotecario del Pacifico.** 50 Centavos, 1, 5 & 10 Pesos, ND. P-S521/24. Production proof color trials of front undertinting and guilloches, 50 Centavos & 1 Peso (1 each), 5 Pesos (2) & 10 Pesos (3), plus proof backs of each note. 12 pieces in lot, mounted on card stock or paper. [200.-400.]
79. **Banco Industrial.** 1, 2 & 5 Pesos, ND. P-S551/3. Proof backs, mounted on card stock. 3 pieces in lot. [50.-100.]
80. **Banco del Norte.** 1 Peso (2) & 5 Pesos (2), 1882. P-S681 & 682. Unsigned remainders. 4 pieces in lot. Catalog value of about \$75. All are damaged. **SOLD AS IS/NO RETURNS.** [30.-50.]
81. **Banco de Ruiz.** 50 Cédulas, 1, 5 & 10 Pesos, ND. P-S821/24. Production proof color trials of front undertinting and guilloches. 4 pieces in lot. [50.-100.]
82. **Credito Caucaño.** 15 & 20 Pesos, ND. P-S891/92. Production proof printings of the obverse guilloches and undertinting (2 apiece) plus a proof back of each note. 6 pieces in lot, mounted on a large sheet of card stock. [100.-200.]
- COSTA RICA**
83. 20 Colones, ND or Series. P-187. Front proof. **CRISP ALMOST UNCIRCULATED.** [125.-175.]
84. **Banco de Costa Rica.** 5 Pesos, 1899. P-S163. Unissued remainder. **CRISP UNCIRCULATED.** [75.-125.]
85. **Banco de Costa Rica.** 10 Pesos, 1899. P-S164. **VERY SCARCE.** Unissued remainder. **CRISP UNCIRCULATED.** [150.-200.]
86. **Banco de Costa Rica.** 5 Colones, ND, Series C. P-S173. Unissued remainder. **CRISP UNCIRCULATED.** [75.-125.]
87. **Banco de Costa Rica.** 10 Colones, ND, Series C. P-S174. Unissued remainder. **CRISP UNCIRCULATED.** [75.-125.]
88. **Banco de Costa Rica.** 20 Colones, ND, Series D. P-S175. Unissued remainder. **CRISP UNCIRCULATED.** [75.-125.]
89. **Banco de Costa Rica.** 20 Colones, 1906, Series C. P-unlisted. **VERY SCARCE.** Unissued remainder by Waterlow & Sons. **CRISP UNCIRCULATED.** [175.-250.]
- CYPRUS**
90. 10 Shillings, 1953. P-20A. **FINE.** [50.-75.]
- CZECHOSLOVAKIA**
91. **Jachymovské Doly Labor Camp.** 1, 2, 5, 10, 20, 50, 100 & 200 Kronen, ND (after World War II), First Series. Campbell-1980a/87a. 8 pieces in lot. Catalog value of about \$210. Grades **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.** **SOLD AS IS/NO RETURNS.** [125.-175.]
92. **Theresienstadt Ghetto.** 1, 2, 5, 10, 20, 50 & 100 Kronen, 1943. Campbell-4111/17. 7 pieces in lot. Catalog value of about \$55. Grades **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.** **SOLD AS IS/NO RETURNS.** [30.-50.]
93. **Holleischen (Holýšov) Concentration Camp.** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 15, 20, 40 & 50 Pfennig, 1, 2 & 5 Mark, ND. Campbell-4091/4107. 17 pieces in lot. Catalog value of about \$185. Grades **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.** **SOLD AS IS/NO RETURNS.** [100.-150.]

DOMINICAN REPUBLIC

94. **Banco Nacional de Santo Domingo.** 2 Pesos, ND or Series letter. P-S142 with counterfoil. Color trial in green & black. **CRISP ALMOST UNCIRCULATED.** [200.-300.]
95. **Banco Nacional de Santo Domingo.** 5 Pesos, ND, Series B. P-S143. Clear signatures, **FINE.** [125.-175.]
96. **Banco Nacional de Santo Domingo.** 5 Pesos, ND or Series letter. P-S143 but color trial with overall tan undertint, no "5 Pesos" undertint; brown back. **CRISP ALMOST UNCIRCULATED.** [300.-400.]

ECUADOR

97. 5 Sucres, ND (1928-37). P-84. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [30.-50.]
98. 10 Sucres, ND (1928-37). P-85. Front and back proofs mounted on wide margin card stock. **CRISP ALMOST UNCIRCULATED.** [30.-50.]
99. 20 Sucres, ND (1928-37). P-86. Front and back proofs mounted on wide margin card stock. **CRISP ALMOST UNCIRCULATED.** [50.-75.]
100. 50 Sucres, ND (1928-37). P-87. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [75.-125.]
101. 100 Sucres, ND (1928-37). P-88. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [125.-175.]
102. **Banco del Azuay.** 10 Sucres, ND or Series. P-S104. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [100.-150.]
103. **Banco de Descuento.** 5 Sucres, ND or Series. P-S133. Waterlow & Sons Specimen. Printer's notations "80mm" & "172mm" in margins. **CRISP UNCIRCULATED.** [300.-400.]
104. **Banco de Londres y Ecuador.** 1 Sucre, 18--, Series A. P-S180. Specimen. **CRISP UNCIRCULATED.** [350.-500.]
105. **Banco Particular de Descuento i Circulacion de Guayaquil.** 4 Reales, 18--. P-S197. Front proof, stamped "Specimen." **CRISP ALMOST UNCIRCULATED.** [175.-250.]
106. **Banco de Quito.** 1 Peso, 1880, No Series. P-S241b (tan undertint). Front proof. **RARE.** Damage at bottom right. **CRISP ALMOST UNCIRCULATED.** [175.-250.]
107. **Compania de Credito Agricola e Industrial.** 2 & 10 Sucres, ND (1921). P-S272 & 274 (2). Plus a Costa Rica P-S121 (split). Color trial proofs of front denominations and guilloches. [50.-100.]

EL SALVADOR

108. 5 Colones, ND or Series. P-76. Front and back proofs mounted on wide margin card stock. "Die corrected and marked copyright" written in lower margin of card. Light glue stains, **CRISP ALMOST UNCIRCULATED.** [30.-50.]
109. 10 Colones, ND or Series. P-77. Front proof plus 5 color trial proofs of the front undertint and guilloches. **CRISP ALMOST UNCIRCULATED to CRISP UNCIRCULATED.** [125.-175.]
110. 100 Colones, ND or Series. P-81a. Front proof. Spindle hole, minor edge damage, **EXTREMELY FINE.** [30.-50.]
111. **Banco Agricola Comercial.** 1 (2), 2, 5, 10, 20 & 50 Colones, ND (1922). P-S108/112 & unlisted. Color trial proofs of front guilloches. 7 pieces in lot, 5 mounted on heavy paper. [125.-175.]
112. **Banco Salvadoreno.** 1, 2, 5 & 10 Colones, ND (1920). P-S121/4. Color trial proofs of front guilloches and denominations, mounted on card stock. 4 pieces in lot. [50.-100.]

113. **Banco Occidental.** 1 Peso, 1899, Series "H". P-S171. Front and back proofs mounted on card stock. **CRISP UNCIRCULATED.** [125.-175.]
114. **Banco Occidental.** 1 Peso, ND or Series. P-S172. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [150.-225.]
115. **Banco Occidental.** 50 Pesos, Nd. P-S179a. Back proof mounted on card stock. **CRISP UNCIRCULATED.** [50.-75.]
116. **Banco Occidental.** 1, 2 & 5 Colones, ND (1920). P-S191, 193 & 194A. Color trial proofs of front guilloches and denominations. 3 pieces in lot. [50.-100.]
117. **FRENCH INDOCHINA**
5 Piastres, 1916. P-32b. A few pinholes, **FINE.** [60.-90.]
118. 50 Piastres, ND (1945). P-77. Minor discoloration, 2 pinholes, **CRISP ALMOST UNCIRCULATED.**
..... [60.-90.]
119. 200 Piastres, ND (1954). P-109. **CRISP ALMOST UNCIRCULATED.** [50.-75.]
120. **GERMANY**
Buchenwald Concentration Camp. .50 Mark, ND. Campbell-3947 (unlisted overstamp). Overstamped "Flugzeugbau Zweigwerk Halberstadt." **VERY FINE.** [40.-60.]
121. **Buchenwald Concentration Camp.** .50, 1, 2 & 3 Mark, ND. Campbell-3951a, 3952a(2), 3953b(2) & 3954a. 4 pieces in lot. Grades **VERY FINE** to **ALMOST UNCIRCULATED.** Catalog value of about \$400. [200.-300.]
122. **Dachau Concentration Camp.** .50 Mark, 1945. Campbell-3961. **RARE. ALMOST UNCIRCULATED.**
..... [300.-400.]
123. **Nordhausen (Mittelbau) Concentration Camp.** .05, .10, .25, .50 & 1 Mark, ND. Campbell-4022, 4023, 4024, 4025(2) & 4026b(1). 5 pieces in lot. Catalog value of about \$1300. Grades **VERY GOOD** to **EXTREMELY FINE.** [600.-900.]
124. **Oranienburg Concentration Camp.** 5 Pfennig, ND. Campbell-4036. **CRISP VERY FINE-EXTREMELY FINE.** [125.-175.]
125. **Ravensbruck Concentration Camp.** 1 Mark, ND. Campbell-4053b. **CRISP ALMOST UNCIRCULATED.** [200.-300.]
126. **Sachsenhausen Concentration Camp.** .50 & 1.00 Mark, ND. Campbell-4061a(2) & 4062a(2)(b). 2 pieces in lot. Catalog value of about \$525. Edge split on the .50 Mark, **VERY FINE.** [300.-400.]
127. **GREECE**
Bank of Greece. 5, 10, 25, 100 & 500 Drachmai, ND (1910-18). P-51, 55, 56, 64 & 65. Proof color trials of undertinting for varied fronts and backs, some mounted on large card stock. 16 pieces in lot. [200.-300.]
128. 1000 Drachmai, 1922. P-69. **FINE.** [175.-250.]
129. **Ionian Bank Limited.** 1 Drachma, 1885. P-S147. **CRISP UNCIRCULATED.** [175.-250.]
130. **GUATEMALA**
1/2, 1, 5, 10 & 20 Quetzales, ND (1958). P-91A-95A. Specimens. **CRISP ALMOST UNCIRCULATED** to **UNCIRCULATED.** [100.-150.]

131. **Banco de Occidente en Quetzaltenango.** 1 Peso, ND (1900). P-S172. Color trial proofs of front undertints (2) and back, fronts mounted on heavy paper. Plus a Banco Agricola Hipotecario 50 Pesos, P-S104, color trial proof of front undertint and guilloches. 4 pieces in lot. [50.-100.]

HONDURAS

132. **Banco Nacional Hondureno.** 10 Centavos, 1889, Series H. P-S151. Specimen. **CRISP UNCIRCULATED.** [175.-250.]

133. **Banco Nacional Hondureno.** 25 Centavos, 1889, Series F. P-S152. Specimen. **CRISP UNCIRCULATED.** [175.-250.]

134. **Banco Nacional Hondureno.** 50 Centavos, 1889, Series G. P-S153. Specimen. **CRISP UNCIRCULATED.** [300.-400.]

HONG KONG

135. Government of Hong Kong 1 Dollar (P-13) and The Chartered Bank 5 Dollars (P-A30). 2 pieces in lot. **ALMOST UNCIRCULATED.** [30.-50.]

INDIA

136. **Hyderabad.** 100 Rupees, FE 1339 (1928), Series P2. P-S266b. 2 small spindle holes, **CRISP ALMOST UNCIRCULATED.** [125.-175.]

137. **Hyderabad.** 1000 Rupees, FE 1341 (1930), Series AA. P-S267. 2 small spindle holes, **CRISP ALMOST UNCIRCULATED.** [300.-400.]

IRAN

138. 100 Rials, AH 1316 (1937). P-36a. Thomas de la Rue specimen. Minor age stains, **CRISP ALMOST UNCIRCULATED.** [50.-75.]

ITALY

139. **Asinara P.O.W. Camp.** 10 Centesimi, ND (World War I). Campbell-5602. **CRISP ALMOST UNCIRCULATED.** [40.-60.]

140. **Cassino (Molini Villa) P.O.W. Camp.** 5 Centesimi, ND (World War I). Campbell-5613. Fold splits, **VERY FINE.** [30.-50.]

141. **Fonte d'Amore P.O.W. Camp.** 10 Centesimi, ND (World War I). Campbell-5646. Minor stains, **VERY FINE.** [30.-50.]

142. **Prisoner of War Camp 54.** 5 Lire, ND (World War II). Campbell-6019. **VERY GOOD.** . . [30.-50.]

143. **Banco di Napoli.** 50 & 100 Lire, 1914 & 1908. P-S402a & 403a. Plus Italian East Africa 5 Lire, 1938. P-1. Average grade **VERY GOOD.** 3 pieces in lot. **SOLD AS IS/NO RETURNS.** [30.-50.]

LATVIA

144. 50 Latu, 1934. P-20. Thomas de la Rue specimen. Glue residue on right hand back margin, **CRISP ALMOST UNCIRCULATED.** [30.-50.]

MEXICO

145. **Banco del Estado de Chihuahua.** 1, 5, 10, 100 & 500 Pesos, ND (1913). P-S131C/33, 136/37. Front proof color trial printings of guilloches. 5 pieces in lot. [75.-125.]

146. **Republica Mexicana, Gobierno Constitucionalista.** 5, 10, 20 & 50 Pesos, ND (1915). P-S685/8. Front proof color trials of undertintings and guilloches. 4 pieces in lot. [50.-100.]

147. **Sinaloa. The Credit Foncier Company, Topolobampo.** 1/20, 1/10, 1/4 & 1/2 Unit Account, ND. P-unlisted; Douglas-unlisted. Signed and numbered, with handwritten "sample" on fronts. Topolobampo was a socialistic colonial enterprise established by Albert K. Owen in 1883. This scrip was printed by the local newspaper and was the backbone of financial life in this community in the 1880's. 4 pieces in lot. **VERY RARE. CRISP ALMOST UNCIRCULATED.** [700.-1000.]

148. **Banco de Mexico.** 20 Pesos, (1940-45). P-717A. Test printing of front in black to compare genuine note with two other plates, with notations concerning this test, and 3 other test or paste-up items. 6 pieces in lot, mounted on large card stock. [100.-200.]
- NETHERLANDS** [125.-175.]
149. 25 Gulden, 1943. P-67. **CRISP VERY FINE+.** [125.-175.]
- NETHERLANDS INDIES**
150. 20, 30 & 40 Gulden, ND (1920-21). P-A20/A22. 5 proof backs of 20 Gulden in issued colors, with color trial proof backs of the 30 (1) & 40 (5) Gulden, some mounted on large card stock. 11 pieces in lot. [200.-300.]
151. 5 Gulden, 1942. P-21. Specimen. **CRISP UNCIRCULATED.** [70.-100.]
- NEW ZEALAND**
152. 5 Pounds, 1934. P-156. Thomas de la Rue front uniface specimen. **EXTREMELY FINE.** . . [70.-100.]
- PARAGUAY**
153. 50 Centavos, 1899. P-1. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [40.-60.]
154. 10 Pesos, 1899. P-5. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [40.-60.]
155. 20 Pesos, 1899. P-6. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [50.-75.]
156. 200 Pesos, 1899. P-9. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [125.-175.]
157. 1 Peso, 1903. P-12a. Specimen mounted on wide margin card stock plus notation that no proofs were in engraving room archives. **CRISP UNCIRCULATED.** [40.-60.]
158. 100 Pesos, 1903. P-18. Specimen. **CRISP UNCIRCULATED.** [50.-75.]
159. 50 Centavos, 1907. P-21. Specimen mounted on wide margin card stock. **CRISP UNCIRCULATED.** [40.-60.]
160. 20 Pesos, 1907. P-26. Specimen. **CRISP UNCIRCULATED.** [40.-60.]
161. 200 Pesos, 1907. P-29. Specimen mounted on wide margin card stock. **CRISP ALMOST UNCIRCULATED.** [100.-150.]
162. 500 Pesos, 1907. P-30. Specimen mounted on wide margin card stock. **CRISP ALMOST UNCIRCULATED.** [100.-150.]
163. 50 Centavos, 1916. P-40. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [40.-60.]
164. 1 Peso, 1916. P-41. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [40.-60.]
165. 2 Pesos, 1916. P-42. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [40.-60.]
166. 5 Pesos, 1916. P-43. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [40.-60.]
167. 10 Pesos, 1916. P-45. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [125.-175.]

168. 10 Pesos, 1920. P-51. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [40.-60.]
169. 50 Pesos, 1920. P-52. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [40.-60.]
170. 100 Pesos, 1920. P-53. Front and back proofs mounted on wide margin card stock plus requisition for proof back of 100 Pesos note. **CRISP ALMOST UNCIRCULATED.** [50.-75.]
171. 500 Pesos, 1920. P-55. Front and back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.** [150.-225.]
172. 5 Pesos, 1923. P-57. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [35.-50.]
173. 10 Pesos, 1923. P-58. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [35.-50.]
174. 100 Pesos, 1923. P-60. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [50.-75.]
175. 200 Pesos, 1923. P-61. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.** [75.-125.]
176. Small lot of back proofs mounted on wide margin card stock. P-6, 7, 8, 24 & 50. 5 pieces in lot. **CRISP UNCIRCULATED.** [50.-100.]
177. **Argentine Occupation. Lezica y Lanus.** 50 Centimos, 187-. P-S151. **CRISP UNCIRCULATED.** [30.-50.]

PERU

178. **Banco del Peru.** 20 Soles, 186-. P-S366. Six different color trial specimen notes attached to sheets plus three examples of kaleidoscopic machine engraving and one other sample of undertinting. 10 pieces in lot, mounted on card stock. [300.-500.]

PHILIPPINES

179. 50, 100, 200 & 500 Pesos, ND. P-138d, 139/41. 4 pieces in lot. **CRISP ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.** [70.-100.]

POLAND

180. **Litzmannstadt (Lodz) Ghetto.** 50 Pfennig, 1 & 20 Mark, 1940. Campbell-4201a, 4202b & 4206a(1). 3 pieces in lot. Catalog value of about \$175. **CRISP ALMOST UNCIRCULATED.** [100.-150.]

PORTUGUESE INDIA

181. 1 Rupia, 1917. P-21A. Minor repair on the back, **GOOD.** [30.-50.]

RUSSIA

182. **Batareinaia P.O.W. Camp.** 50 Kopeks, ND (World War I). Campbell-06855c; As Kard-XIII.3.5a. **RARE. CRISP ALMOST UNCIRCULATED.** [60.-90.]
183. **Beresovka P.O.W. Camp.** 1 Rubel, ND (World War I). Campbell-6878; Kard-unlisted. **RARE. FINE.** [30.-50.]
184. **Troitzkossavsk P.O.W. Camp.** 3 Rubel, ND (1918). Campbell-7171; Kard-XIII.18,4. **RARE. EXTREMELY FINE.** [40.-60.]
185. **Siberia. Bank of Indochina, Vladivostok.** 5, 25, 100 & 500 Rubles, ND (1919). ABNC color trial proofs of guilloches on fronts of 5 (2), 25 (3), 100 (5) & 500 (2) Ruble notes, several mounted on large card stock. 13 pieces in lot. [200.-300.]

SCOTLAND

186. **The Royal Bank of Scotland.** 20 Pounds, 1957. P-319c. **CRISP VERY FINE-EXTREMELY FINE.** [50.-75.]
187. **The British Linen Bank.** 5 Pounds, 1922. P-S187. **VERY GOOD.** [50.-75.]
188. **The British Linen Bank.** 1 Pound (1961 & 1968) & 5 Pounds (1968). P-S197, 204 & 205. Specimen notes. 3 pieces in lot. **CRISP UNCIRCULATED.** [50.-75.]
189. **The British Linen Bank.** 20 Pounds, 1962. P-S199. Specimen. **CRISP ALMOST UNCIRCULATED.** [75.-125.]
190. **The British Linen Bank.** 1 Pound, 1962 specimen with serial numbers, 1962 specimen without serial numbers & 1967 note without serial numbers, overprinted "CANCELED, TEST NOTE." P-S201. 3 pieces in lot. **CRISP ALMOST UNCIRCULATED to UNCIRCULATED.** [50.-100.]
191. **The Commercial Bank of Scotland.** 1 Pound (1924), 5 Pounds (1942) & 20 Pounds (1935). P-S327, 328 & 329. Plus The Royal Bank of Scotland, 1 Pound, 1923 & 1929, P-316f & 321. 5 pieces in lot. Grades **GOOD to VERY FINE.** Catalog value of about \$175. **SOLD AS IS/NO RETURNS.** [75.-125.]

SOUTH AFRICA

192. **Colonial Bank of Natal.** 1 Pound, 1864. P-S431. Signed & issued. **RARE. FINE.** [400.-600.]

THAILAND

193. 1 Baht, ND (1935-38). P-26. Blank watermarked banknote paper, perforated "Specimen". **EXTREMELY FINE.** [30.-50.]
194. 5 Baht, 1935. P-27. Thomas de la Rue Specimen. **CRISP EXTREMELY FINE.** [30.-50.]

TRINIDAD

195. **Canadian Bank of Commerce.** 5 Dollars, 1921. P-S111. **GOOD.** [175.-250.]

TURKEY

196. 100 Lira, L.1930. P-71. Thomas de la Rue Specimen. Minor age discoloration, **CRISP ALMOST UNCIRCULATED.** [125.-175.]

UNITED STATES

197. **Military Payment Certificate.** 10 Dollars, ND (1948), Series 472. P-M21. **EXTREMELY FINE.** [175.-250.]
198. **Military Payment Certificate.** 5 Dollars, ND (1954), Series 521. P-M34. Washed & ironed, **VERY FINE.** [100.-150.]
199. **Military Payment Certificate.** 10 Dollars, ND (1954), Series 521. P-M35. **VERY FINE.** [75.-125.]
200. **Military Payment Certificate.** 5 Dollars, ND (1961), Series 591. P-M48. **FINE.** [175.-250.]
201. **Military Payment Certificate.** 10 Dollars, ND (1965), Series 641. P-M63. **CRISP ALMOST UNCIRCULATED.** [80.-120.]
202. **Military Payment Certificate.** 20 Dollars, ND (1968), Series 661. P-M71. 2 pinholes, **CRISP EXTREMELY FINE.** [100.-150.]
203. **Military Payment Certificate.** 5 Dollars, ND (1969), Series 651. P-M73. **CRISP UNCIRCULATED.** [100.-150.]
204. **Military Payment Certificate.** 5 Dollars, ND (1970), Series 692. P-M88. Minor discoloration in the margin, **CRISP UNCIRCULATED.** [75.-125.]

URUGUAY

205. **Banco Oriental.** 1 Peso, 1867. P-S383. **CRISP ALMOST UNCIRCULATED.** [175.-250.]

VENEZUELA

206. **Province of Yaracuy.** 5 Pesos, 1861. P-20. **VERY FINE.** [150.-225.]

207. **Province of Yaracuy.** 10 Pesos, 1860. P-21. **EXTREMELY FINE.** [200.-300.]

208. 500 Bolivares, 1953 (2) & 1956. P-37b. 3 pieces in lot. **CRISP VERY FINE** to **EXTREMELY FINE.**
SOLD AS IS/NO RETURNS. [100.-150.]

209. 50 Bolivares, ND (1953). P-40. Specimen by Thomas de la Rue. Glue residue on left back margin, **CRISP**
UNCIRCULATED. [175.-250.]

210. **Banco de Carabobo.** 100 Bolivares, 188-, Series I. P-S103. Front and back proofs mounted on card
stock. Minor damage on the counterfoil, **CRISP ALMOST UNCIRCULATED.** [350.-500.]

211. **Banco de Maracaibo.** 10 Bolivares, 19--, Series A. P-S216. Specimen. **CRISP**
ALMOST UNCIRCULATED. [350.-500.]

212. **Banco de Maracaibo.** 10 Bolivares, 1935, Series A. P-S217. Signed & issued. **ALMOST GOOD.**
..... [125.-175.]

213. **Banco de Maracaibo.** 20 Bolivares, 19--, Series B. P-S218. Specimen. **EXTREMELY FINE.**
..... [300.-400.]

214. **Banco de Maracaibo.** 40 Bolivares, 19--, Series C. P-S219. Specimen. **CRISP**
ALMOST UNCIRCULATED. [400.-600.]

215. **Banco Mercantil y Agricola.** 10 Bolivares, 1935. P-S231a. Signed & issued. **ALMOST GOOD.**
..... [75.-125.]

216. **Banco Venezolano de Credito.** 10 Bolivares, 1929. P-S241. Signed & issued. **ALMOST GOOD.**
..... [125.-175.]

217. **Banco de Venezuela.** 100 Bolivares, 1934. P-S313. Signed & issued, **FINE.** [200.-300.]

218. **Leproseria Nacionales.** 5 Bolivares, ND (1940, 2 notes). P-S365 & S370. **VERY GOOD.** . [30.-50.]

VIETNAM

219. 10 Dong, ND (1948). P-14 (3). Three color varieties. **CRISP ALMOST UNCIRCULATED.** [150.-225.]

220. 500 Dong, 1949. P-36b. **CRISP ALMOST UNCIRCULATED.** [40.-60.]

221. 1000 Dong, ND (1950/1). P-50. **CRISP ALMOST UNCIRCULATED.** [35.-50.]

222. 100 Dong, 1951. P-54a. **FINE-VERY FINE.** [40.-60.]

223. Large lot of Communist notes, 1946-72. 52 pieces in lot, some duplication. Catalog value of about \$1000.
SOLD AS IS/NO RETURNS. [300.-500.]

INTERMISSION



ANCIENT GOLD

THURSDAY, APRIL 14, 1994
7:00 P.M.
SUPERIOR ROOM (LEVEL 2)

CELTIC BRITAIN

224. **Atrebates and Regni.** AV Stater (5.89gms), ND (1st Century BC.). As FR-10; VA-216-1; S-165. Trace of laureate head of Apollo right (due to worn dies); Reverse: Disjointed horse right, wheel beneath. **FINE.** [300.-400.]

225. **Atrebates and Regni. Verica, 10-40.** AV Stater (5.25gms). FR-22; VA-500-1. "COM.F" in incuse tablet; Reverse: Horseman galloping right, brandishing spear, "VIR" behind, "REX" below. Small flan crack, **EXTREMELY FINE.** [1000.-1200.]

KINGDOM OF MACEDON

226. **Philip II, 359-336 BC.** AV Stater (8.6gms, Pella mint). FR-97; LR-581; As S-6663. Laureate head of Apollo right; Reverse: Galloping biga right being driven by charioteer with goad, head of trident and monogram beneath horses. **VERY FINE.** [1400.-1800.]

227. **Alexander III, 336-323 BC.** AV Distater (17.1gms, Amphipolis mint). FR-106; Price-171; As S-6700. Head of Athena right, wearing crested Corinthian helmet ornamented with skylla; Reverse: Nike standing left, holding wreath and ship's mast, head of trident at left. **RARE.** Mount skillfully removed from edge, scrape on reverse, **VERY FINE.** [4000.-6000.]

228. **Alexander III, 336-323 BC.** AV Stater (8.61gms, Sidon mint). FR-107; Price-3472. Head of Athena right, wearing crested Corinthian helmet ornamented with griffin; Reverse: Nike standing left holding ship's mast and wreath, "EI" at left, palm branch at right. Sharply struck, lustrous **EXTREMELY FINE.** [2000.-2500.]
229. **Philip III, 323-317 BC.** AV Stater (8.57gms, Babylon mint). FR-112 var; Price-P203. Head of Athena right, wearing crested Corinthian helmet ornamented with griffin; Reverse: Nike standing left, holding wreath and ship's mast, facing head of Helios under left wing. Several edge nicks, sharply struck, lustrous **EXTREMELY FINE.** [1800.-2200.]

MYSIA

230. **Kyzikos.** Electrum Hecte (2.64gms), 450-400 BC. FR-unlisted; BMC-unlisted; Rosen-unlisted; SNG Cop-unlisted; SNG von Aul-unlisted. Owl standing right on amphora, head to front, stars at sides; Reverse: Quadrapartite incuse punch. **RARE. VERY FINE.** [1000.-1200.]

LESBOS

231. **Mytilene.** Electrum 1/6 Stater (2.58gms), 450-330 BC. As FR-370; BMC-17.165,90; As SNG Cop-317; As S-5250. Laureate head of Apollo right; Reverse: Female head right, hair in sphendone, drapery at neck, within linear square. **EXTREMELY FINE.** [500.-700.]

IONIA

232. **Miletos (?).** El 1/24 Stater (.50gms), 600-500 BC. FR-unlisted; As Rosen-342; As SNG von Aul-1799. Facing head of panther; Reverse: Incuse punch. **FINE.** [100.-150.]

LYDIA

233. **Time of Kroisos and later, circa 550-520 BC.** Light Standard Stater (8.05gms). FR-453a; BMC-22.6,31/2; As Carradine-Pl.10,6. Forepart of lion right confronting forepart of bull left; Reverse: Two incuse rectangular punches. **EXTREMELY FINE.** [4000.-5000.]

SELEUKID KINGDOM

234. **Seleukos I, 312-280 BC.** AV Stater (8.52gms, Uncertain mint). FR-491; As BMC-4.3,1/3; Houghton-unlisted; Newell-unlisted. Head of Athena right, wearing crested Corinthian helmet; Reverse: Nike standing left, holding long palm branch and wreath, "NA" at left. Reverse is slightly double struck, several minor field nicks, **EXTREMELY FINE.** [3000.-4000.]

235. **Seleukos II, 246-226 BC.** AV Stater (8.49gms, Antioch mint). FR-498; BMC-4.16,1; Houghton-43. Diademed head of Seleukos right; Reverse: Apollo standing left, holding arrow and resting on bow, monograms at sides. Several edge nicks reverse, **EXTREMELY FINE.** [4000.-6000.]

ZEUGITANA

236. **Carthage.** AV Stater (9.41gms), 375-320 BC. FR-580; Muller-45; S-6449. Head of Tanit left, wreathed with grain, wearing necklace and triple-drop earring; Reverse: Horse standing right, three (four?) dots at right. Edge nick reverse, lightly cleaned **EXTREMELY FINE.** [1500.-2000.]

**PLAN TO ATTEND THIS SALE
OR
MAIL YOUR BID SHEET EARLY**



JULIUS CAESAR, 46 BC.

237. AV Aureus (8.1gms). FR-16; Craw-466/1. Veiled head right, legend around; Reverse: Lituus, jug, and axe, legend around. **VERY FINE.** [1600.-2000.]

L.CESTIUS & C.NORBANUS, 43 BC.

238. AV Aureus (8.06gms). FR-12; Craw-491/1a; Bahr-24-18; S-327. Draped bust of Africa right, wearing elephant's skin; Reverse: Curule chair with legs decorated with eagles, Corinthian helmet upon it, "L.CESTIVS" above, "SC-PR" at sides, "C.NORBA" in exergue. Weakly struck in the centers, lustrous **EXTREMELY FINE.** [7000.-10000.]

TIBERIUS, 14-37

239. AV Aureus (7.7gms). FR-65; RIC-25; S-565. Laureate head of Tiberius right; Reverse: Female (Livia?) seated right on chair with plain legs, holding long sceptre and branch, two lines below. **VERY FINE.** [1300.-1600.]
240. AV Aureus (7.63gms). FR-65; RIC-29; S-565. Laureate head of Tiberius right, legend around; Reverse: Female (Livia?) seated right on chair with ornate legs, holding long sceptre, legend at sides. One small edge nick, a few surface marks. **VERY FINE.** [1300.-1600.]
241. AV Aureus (7.71gms). FR-65; RIC-29; S-565. Laureate head of Tiberius right; Reverse: Female (Livia?) seated right on chair with ornate legs, holding branch and long sceptre, single line below. **VERY FINE.** [1200.-1500.]

NERO, 54-68

242. AV Aureus (7.6gms, 60/1). FR-unlisted; RIC-23; S-unlisted. Bare head of Nero right; Reverse: Ceres standing left, holding two ears of grain and long torch. Bold, high relief portrait, nice **VERY FINE.** [2400.-3200.]

243. AV Aureus (7.11gms, 64/5). FR-94; RIC-52; S-unlisted. Laureate head of Nero right; Reverse: Jupiter enthroned left, holding thunderbolt and long sceptre. Probably has been used in jewelry, **FINE**.
..... [600.-800.]

244. AV Aureus (7.08gms, 66/7). FR-98; RIC-66; S-670. Laureate head of Nero right; Reverse: Salus seated left, holding patera in right hand, resting left arm at side. **FINE/VERY GOOD**. [600.-800.]

OTHO, 69

245. AV Aureus (7.10gms). FR-unlisted; RIC-15; S-unlisted. Bare head of Otho right; Reverse: Draped Victory alighting right, holding wreath and palm branch. **VERY RARE**. Nice portrait, nick in obverse field, **FINE**. [4000.-6000.]

VITELLIUS, 69

246. AV Aureus (7.22gms). FR-unlisted; RIC-106; S-unlisted. Laureate head of Vitellius right; Reverse: Veiled, draped Vesta seated right, holding patera and long sceptre. **RARE**. Nick on cheek, **FINE**.
..... [2000.-3000.]

VESPASIAN, 69-79

247. AV Aureus (7.18gms, 70-72). FR-131; RIC-35; S-unlisted. Laureate head of Vespasian right; Reverse: Neptune standing left, right foot on globe, holding acrostolium and long sceptre. Nice portrait, nick in reverse field, **FINE**. [1500.-2000.]

248. AV Aureus (7.25gms, 69-70). FR-132; RIC-10; S-unlisted. Laureate head of Vespasian right; Reverse: Pax seated left, holding caduceus and branch. Several field nicks reverse, **FINE**. [1400.-1800.]

249. AV Aureus (6.95gms, 73). FR-137; RIC-69a; S-unlisted. Laureate head of Vespasian right; Reverse: Statue of Vesta within round temple, four pillars visible, other statues at sides. Several light scratches, **FINE**. [1500.-2000.]

250. AV Aureus (7.21gms, 75). FR-unlisted; RIC-92; S-unlisted. Laureate head of Vespasian right; Reverse: Victory standing left on altar, holding wreath and palm, upright snakes at sides. **FINE**. [1500.-2000.]

251. AV Aureus (7.20gms, 77/8). FR-unlisted; RIC-105; S-unlisted. Laureate head of Vespasian left; Reverse: Vespasian standing left, holding parazonium and spear, being crowned by Victory standing behind him. **FINE**. [1500.-2000.]

DOMITIAN, 81-96

252. AV Aureus (6.87gms, 77/8, as Caesar under Vespasian). FR-158; RIC-(V)240; S-unlisted. Laureate head of Domitian right; Reverse: Captive kneeling right, offering standard. Reverse field tooled, **FINE**.
..... [1000.-1500.]

👉 VIEWING OF LOTS 👈

THE SHERATON CHICAGO

"SUPERIOR ROOM" - (LEVEL 2)

WEDNESDAY, APRIL 13, 1994 **10:00 A.M.-8:00 P.M.**

"RIVER EXHIBIT HALL" - (LEVEL 1)

THURSDAY, APRIL 14, 1994 **10:00 A.M.-5:00 P.M.**

FRIDAY, APRIL 15, 1994 **10:00 A.M.-5:00 P.M.**



TRAJAN, 98-117

253. AV Aureus (7.28gms, 100). FR-unlisted; RIC-35; S-unlisted. Laureate head of Trajan right; Reverse: Germania seated left on shields, holding olive branch. Several edge nicks & surface nicks, bold **VERY FINE**. [2500.-3500.]
254. AV Aureus (7.16gms, 103-11). FR-unlisted; RIC-105; S-unlisted. Laureate, draped, cuirassed bust of Trajan right; Reverse: Trajan standing left, raising kneeling figure of Italy who holds a globe, two children between them. Several edge nicks, **VERY FINE**. [2000.-3000.]
255. AV Aureus (6.88gms, 114-17). FR-188; RIC-329; S-unlisted. Laureate, draped, cuirassed bust of Trajan right; Reverse: Radiate, draped bust of Sol right. **FINE**. [1500.-2000.]
256. AV Aureus (7.28gms, 112-14). As FR-195; RIC-296; S-unlisted. Laureate, draped, cuirassed bust of Trajan right; Reverse: Legionary eagle between two standards. Edge nick, **VERY FINE**. . . . [2000.-3000.]

HADRIAN, 117-38

257. AV Aureus (6.74gms, 119-22). FR-213; RIC-123; S-unlisted. Laureate, draped, cuirassed bust of Hadrian right; Reverse: Genius standing left, holding patera and cornucopiae. **FINE**. [1000.-1500.]
258. AV Aureus (6.80gms, 118). FR-219; RIC-43a; S-unlisted. Laureate bust of Hadrian right, slight drapery on left shoulder; Reverse: Radiate, draped bust of Sol right. **FINE**. [1200.-1600.]

ANTONINUS PIUS, 138-61

259. AV Aureus (7.17gms, 151/2). FR-243; RIC-206; As S-1226. Laureate head of Antoninus Pius left; Reverse: Antoninus Pius standing left, holding globe in right hand, left arm at side. Edge flaw, **VERY FINE**. [1200.-1600.]

260. AV Aureus (7.25gms, 156/7). FR-257; RIC-266; S-1227. Laureate head of Antoninus Pius right; Reverse: Victory advancing left, holding wreath and palm. Bold portrait, **VERY FINE-EXTREMELY FINE**.
..... [2000.-3000.]

FAUSTINA SR. (WIFE OF ANTONINUS PIUS)

261. AV Aureus (7.18gms). As FR-270; RIC-378a; As S-1345. Draped bust of Faustina right; Reverse: Veiled Ceres standing left, holding long torch and grain. Bold portrait, **VERY FINE+**. [2000.-3000.]

PERTINAX, 193

262. AV Aureus (7.19gms). As FR-356; RIC-4b; S-unlisted. Laureate, draped bust of Pertinax right; Reverse: Laetitia standing left, holding patera and long sceptre. Nice portrait. Edge nick, bold **VERY FINE+**.
..... [7000.-9000.]

JULIA DOMNA (WIFE OF SEPTIMIUS SEVERUS)

263. AV Aureus (7.29gms). FR-405; RIC-537; S-unlisted. Draped bust of Julia Domna right, hair waved and curled at back; Reverse: Venus seated left, holding apple and transverse sceptre, small Cupid standing in front of her. Nice portrait, attractive **EXTREMELY FINE**. [6000.-8000.]

SEVERUS ALEXANDER, 222-235

264. AV Aureus (6.7gms, 223). FR-unlisted; As RIC-21; As BMC-91; S-unlisted. Laureate and draped bust right; Reverse: Mars standing left, holding olive branch and inverted spear. **EXTREMELY FINE**.
..... [5000.-6500.]

AURELIAN, 270-75

265. AV Aureus (4.41gms, Rome mint). FR-682; RIC-15; S-3249. Laureate, cuirassed bust of Aurelian right; Reverse: Mars walking right, holding spear and trophy, capture at feet. Severe edge damage at 12 o'clock. Bold portrait, **VERY FINE**. [1000.-1500.]

MAGNIA URBICA (WIFE OF CARINUS)

266. AV Aureus (4.70gms, Rome mint). FR-742; RIC-340; S-3488. Diademed, draped bust of Magnia Urbica right, legend around; Reverse: Venus standing right, raising robe above right shoulder and holding an apple, legend around. **VERY RARE**. Edge smoothed, light nicks & scratches, **EXTREMELY FINE**.
..... [9000.-12000.]

DIOCLETIAN, 284-305

267. AV Aureus (5.43gms, Antioch mint). FR-unlisted; RIC-313; S-unlisted. Laureate head of Diocletian right; Reverse: Diocletian and Maximianus seated left on curule chairs, each holding globe and parazonium, being crowned by Victory above. Several minor planchet flaws, sharply struck & lustrous, attractive **EXTREMELY FINE+**. [5500.-7000.]

MAXIMIANUS, FIRST REIGN, 286-305

268. AV Aureus (5.40gms, Cyzicus mint). FR-unlisted; RIC-unlisted. Laureate, draped, cuirassed bust of Maximianus right, "IMP C M AV MAXIMIANVS P F AVG" around; Reverse: Maximianus standing right, holding sceptre, being given globe by Diocletian standing left and holding spear, "CONCORDIA AVGG" around. Sharply struck & lustrous, Choice **EXTREMELY FINE**. [5500.-7000.]

 IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



VALENTINIAN II, 375-92

269. AV Solidus (4.46gms, Constantinople mint, Officina S). FR-892; RIC-45d5. Rosette diademed, draped, cuirassed bust of Valentinian right; Reverse: Helmeted Constantinopolis seated facing, right foot on prow, head right, holding globe and sceptre. Lustrous, nearly **MINT STATE**. [600.-750.]

ARCADIUS, 383-408

270. AV Solidus (4.36gms, Constantinople mint, Officina B). FR-(Byz.)1; As Hunter-22/3; LRC-209; S-unlisted. Helmeted, cuirassed bust of Arcadius facing, holding shield and spear across right shoulder; Reverse: Constantinopolis seated facing, holding sceptre and Victory on globe. Edge smoothed, sharply struck **EXTREMELY FINE**. [200.-300.]

LEO I, 457-74

271. AV Solidus (4.49gms, Constantinople mint, Officina E). FR-25; As Hunter-2/9; LRC-524; As S-4333. Helmeted, cuirassed bust facing, holding spear and shield; Reverse: Victory advancing left, holding long cross, star behind. Minor encrustation reverse, sharply struck **FLEUR DE COIN**. [400.-600.]

BASILISCUS, 475-76

272. AV Solidus (4.49gms, Constantinople mint, No Officina). FR-50; As Hunter-1; LRC-607; S-4396var. Helmeted, cuirassed facing bust, holding spear and shield; Reverse: Victory standing left, holding long cross, star behind. Somewhat double struck, lustrous, nearly **MINT STATE**. [1200.-1500.]

MAURICE TIBERIUS, 582-602

273. AV Solidus (3.93gms, Constantinople mint, Officina Δ). FR-88; DOC-5d; S-478. Draped, cuirassed facing bust of Maurice Tiberius wearing plumed helmet, holding globus cruciger; Reverse: Angel standing facing, holding globus cruciger and long staff topped with Christogram. Edge smoothed, **EXTREMELY FINE**. [150.-225.]

PHOCAS, 602-10

274. AV Solidus (4.43gms, Constantinople mint, Officina E). FR-93; DOC-10e; S-620. Crowned facing bust of Phocas, holding globus cruciger; Reverse: Victory standing facing, holding globus cruciger and long sceptre with Christogram on top. Slightly bent, **VERY FINE**. [150.-200.]

TIBERIUS III, 698-705

275. AV Solidus (4.35gms, Constantinople mint, Officina). As FR-137; DOC-1; S-1360. Crowned, cuirassed facing bearded bust of Tiberius, holding spear diagonally across body; Reverse: Cross potent on three steps. One small scratch in reverse field. Lustrous, nearly **MINT STATE**. [400.-600.]

LEO III, 717-741 (WITH CONSTANTINE V, 720-741)

276. AV Solidus (4.4gms, Constantinople mint). FR-161; As DOC-5.5; S-1504. Slightly bearded bust of Leo facing, wearing chlamys and crown, holding globus cruciger and akakia; Reverse: Facing bust of Constantine wearing chlamys and crown, holding globus cruciger and chlamys. Minor encrustation, light field scratches, **EXTREMELY FINE**. [300.-400.]

THEOPHILUS, 829-42

277. AV Solidus (3.72gms, Syracuse mint). FR-207; DOC-24; S-1670. Facing bearded bust of Theophilus, wearing crown and loros, holding cross potent; Reverse: Facing bearded bust of Theophilus, wearing crown and chlamys, holding globus cruciger. **VERY FINE**. [200.-300.]

BASIL I AND CONSTANTINE, 868-79

278. AV Solidus (4.36gms, Constantinople mint). FR-218; DOC-2; S-1704. Nimbate Christ enthroned facing, holding Gospels and raising hand in benediction; Reverse: Crowned facing busts of bearded Basil and beardless Constantine, holding patriarchal cross between them. Nearly **EXTREMELY FINE**. [300.-400.]

JOHN I, 969-76

279. AV Histamenon Numisma (4.48gms, Constantinople mint). FR-237; DOC-3; S-1785. Nimbate bust of Christ facing, holding Gospels and raising hand in benediction; Reverse: Facing busts of John and nimbate Virgin, she crowning him, holding patriarchal cross between them. Nice **EXTREMELY FINE**. [800.-1200.]

ALEXIUS I, 1081-1118

280. Electrum Histamenon Nomisma (4.48gms, Constantinople mint, 1081-92). FR-unlisted; Hendy-213; S-1893. Nimbate Christ enthroned facing on square-backed throne, holding Gospels and raising hand in benediction; Reverse: Crowned facing bust of Alexius, holding star-tipped sceptre and globus cruciger. Somewhat crude strike as usual, **EXTREMELY FINE**. [300.-400.]

VISIGOTHIC KINGDOM

281. AV Tremissis (1.3gms). Pseudo-Imperial Coinage, 6th Century. Heiss-13; As Miles-10; Grierson-207 (imitation of Justin II Tremissis). Bust right, legend around; Reverse: Angel standing right, legend around. Flan slightly wavy, **EXTREMELY FINE**. [1000.-1500.]

282. **Leovigild, 572-86**. AV Tremissis (1.29gms). Heiss-1; As Miles-1b; Tomasin-521; Grierson-209. Crude diademed bust right, cross on body; Reverse: Crude Victory standing right, holding a wreath. **RARE**. Struck from deteriorated dies, **VERY FINE**. [1200.-1600.]

283. **Liuvia II, 601-3**. AV Tremissis (1.45gms, Emerita mint). Heiss-4; Miles-122a. Facing bust; Reverse: Facing bust. **RARE**. lustrous, nearly **MINT STATE**. [2000.-3000.]

284. **Witteric, 603-9**. AV Tremissis (1.59gms, Emerita mint). Heiss-10; Miles-143e; Grierson-unlisted. Facing bust; Reverse: Facing bust. **VERY FINE**. [600.-800.]



285. **Witteric, 603-9.** AV Tremissis (1.47gms, Hispalis mint). Heiss-12; Miles-140a; Grierson-unlisted. Facing bust; Reverse: Facing bust. **EXTREMELY FINE.** [800.-1200.]
286. **Witteric, 603-9.** AV Tremissis (1.50gms, Toledo mint). Heiss-19; As Miles-137a; As Grierson-229. Facing bust; Reverse: Facing bust. **EXTREMELY FINE.** [1000.-1500.]
287. **Gundemar, 609-12.** AV Tremissis (1.47gms, Hispalis mint). Heiss-2; Miles-169a; Grierson-unlisted. Facing bust; Reverse: Facing bust. **RARE.** Slightly uneven strike, **EXTREMELY FINE.** [1500.-2000.]
288. **Sisebut, 612-21.** AV Tremissis (1.43gms, Eliberri mint). Heiss-3a; Miles-186b; Grierson-unlisted. Facing bust; Reverse: Facing bust. Slightly uneven strike, **EXTREMELY FINE.** [500.-700.]
289. **Sisebut, 612-21.** AV Tremissis (1.53gms, Hispalis mint). Heiss-7; Miles-187g; Grierson-unlisted. Facing bust; Reverse: Facing bust. Lustrous, nearly **MINT STATE.** [600.-800.]
290. **Sisebut, 612-21.** AV Tremissis (1.43gms, Hispalis mint). Heiss-7; Miles-187; As Grierson-232. Facing bust, "SISE-BVTUSRE" around; Reverse: Facing bust, "SIPA-L-I-PIUS" around. Minor encrustation, **EXTREMELY FINE.** [500.-700.]
291. **Sisebut, 612-21.** AV Tremissis (1.5gms, Toledo mint). Heiss-13; Miles-183a; Grierson-234. Facing bust, legend around; Reverse: Facing bust, legend around. Lustrous **EXTREMELY FINE.** [600.-800.]

- 292. **Sisebut, 612-21.** AV Tremissis (1.42gms, Toledo mint). Heiss-13; Miles-183a; Grierson-234. Facing bust; Reverse: Facing bust. Weakly struck in the centers, **EXTREMELY FINE.** [500.-700.]
 - 293. **Suinthila, 621-31.** AV Tremissis (1.45gms, Barbi mint). As Heiss-4; Miles-224c; Grierson-235. Facing bust; Reverse: Facing bust. **EXTREMELY FINE.** [500.-700.]
 - 294. **Suinthila, 621-31.** AV Tremissis (1.52gms, Emerita mint). Heiss-9; As Miles-235e; Grierson-unlisted. Facing bust; Reverse: Facing bust. **EXTREMELY FINE.** [500.-700.]
 - 295. **Suinthila, 621-31.** AV Tremissis (1.35gms, Tucci mint). Heiss-17; Miles-229a; As Grierson-243. Facing bust; Reverse: Facing bust. **EXTREMELY FINE.** [600.-800.]
 - 296. **Reccesuinthe, 653-72.** AV Tremissis (1.52gms, Toledo mint). As Heiss-12; Miles-360a. Bust right; Reverse: Cross on steps. **RARE.** Sharply struck, lightly cleaned. **EXTREMELY FINE.** [1600.-2200.]
- 297. **Wamba, 672-80.** AV Tremissis (1.46gms, Hispalis mint). Heiss-4; Miles-382h. Bust right; Reverse: Cross on steps. **RARE.** Nice **VERY FINE.** [2500.-3500.]
- 298. **Ervig, 680-87.** AV Tremissis (1.40gms, Hispalis mint). Heiss-6; Miles-409c; Grierson-unlisted. Bust right; Reverse: Cross on steps. **RARE.** 2 small edge cracks, crude strike, probably **EXTREMELY FINE.** [2000.-3000.]
- 299. **Egica, 687-98.** AV Tremissis (1.52gms, Toledo mint). As Heiss-18; As Miles-435. Bust right; Reverse: Cross on steps. Very slightly bent planchet. Uneven strike. **RARE. VERY FINE.** [1700.-2300.]
- 298. **Ervig, 680-87.** AV Tremissis (1.40gms, Hispalis mint). Heiss-6; Miles-409c; Grierson-unlisted. Bust right; Reverse: Cross on steps. **RARE.** 2 small edge cracks, crude strike, probably **EXTREMELY FINE.** [2000.-3000.]
- 299. **Egica, 687-98.** AV Tremissis (1.52gms, Toledo mint). As Heiss-18; As Miles-435. Bust right; Reverse: Cross on steps. Very slightly bent planchet. Uneven strike. **RARE. VERY FINE.** [1700.-2300.]

GREEK

- SPAIN**
- 300. **Barcids in Spain.** AR Drachm (3.46gms, Gades mint), after 209 BC. Muller-III.34,44; S-6577. Laureate, beardless male head left (Mago, brother of Hannibal?); Reverse: Elephant walking right, Punic letter in exergue. **VERY FINE.** [200.-300.]
 - 301. **Hispania Citerior. Beligiom.** AE As (8.00gms), 204-154 BC. Calico-133; Heiss-177,1. Bearded male head right; Reverse: Horseman galloping right, holding couched spear. Nice **VERY FINE.** [150.-200.]
 - 302. **Hispania Citerior. Beligiom.** AE As (12.03gms), 204-154 BC. Calico-136; Heiss-177,1. Bearded male head right; Reverse: Horseman galloping right, holding couched spear. Nice **VERY FINE.** [175.-250.]
 - 303. **Hispania Citerior. Celsa.** AE As (16.35gms), 204-154 BC. Calico-409; Heiss-140,1/3; S-22. Beardless male head right, three dolphins around; Reverse: Horseman right, holding palm. Nice **VERY FINE.** [250.-350.]



304. **Hispania Citerior. Orosis.** AE As (11.01gms), 204-154 BC. As Calico-1012; Heiss-189,1/2. Beardless male head right, three dolphins around; Reverse: Horseman galloping right, holding couched spear. **VERY FINE.** [125.-175.]
305. **Hispania Citerior. Osca.** AE 23 (9.52gms), 204-154 BC. Calico-175; Heiss-152,4; Burgos-1505; As S-29. Bearded male head right, dolphin behind; Reverse: Horseman galloping right with couched spear. Nice **VERY FINE.** [200.-300.]
306. **Hispania Citerior. Segobriga.** AR Drachm (3.95gms), 204-154 BC. Calico-1147; Heiss-265,2/3; Burgos-1709; S-38. Bearded male head right, crescent behind, "M" beneath; Reverse: Horseman with flowing cape and couched spear galloping right. **VERY FINE.** [125.-175.]
307. **Hispania Citerior. Titiacos.** AE As (10.09gms), 204-154 BC. Calico-1193/4; Heiss-235,2/3. Bearded male head right; Reverse: Horseman galloping right, holding couched spear. Nice **VERY FINE.** [200.-300.]
308. **Hispania Citerior. Ulia.** AE 33 (25.79gms), 204-154 BC. Calico-1237; Heiss-327,1/2; Burgos-1974. Female head right, branch ahead, crescent beneath; Reverse: Floral pattern around tablet with "VLIA". Green patina, **FINE.** [175.-250.]
- CELTIC BRITAIN**
309. **Durotriges, 20-50.** AE Stater (3.10gms). VA-1290-1; S-81; M-318. Abstract male head right; Reverse: Disjointed horse left. **FINE.** [30.-50.]

UMBRIA

310. **Tuder.** AE Uncia (17.50gms), circa 275-268 BC. BMC-1.33,8; SNG Hungary-333/4; T-V-162. Two handled vase, pellet above; Reverse: Spear head, pellet at left, "VT" at right. Dark green patina, **CHOICE VERY FINE.** [600.-800.]

CALABRIA

311. **Taras.** AR Didrachm (7.57gms), 3rd Century BC. Campano-Tarentine type. SNG ANS-1291; Vlasto-1019; McLean-97; As S-366. Diademed head of nymph left, wearing earring and necklace; Reverse: Naked youth seated on horse prancing right, crowning horse with right hand, dolphin at left, anchor and "TA" beneath. Light encrustation, **VERY FINE.** [125.-175.]

BRUTTIUM

312. **Kroton.** AR Stater (8.06gms), 510-480 BC. BMC-1.344,18; As SNG ANS-307; S-256. Delphic tripod with three handles, legs ending with lion's feet, crane standing at right, "QPO" at left; Reverse: Incuse Delphic tripod. Nice **VERY FINE.** [300.-400.]
313. **Nuceria.** AE 21 (7.63gms), 350-270 BC. BMC-1.369,1; SNG ANS-597; S-675. Laureate head of Apollo right; Reverse: Horse standing left, pentagram beneath. Green patina, **EXTREMELY FINE.** [400.-500.]

SICILY

314. **Himera.** AE Hemilitron (13.90gms), 450-420 BC. BMC-2.39,226/30; As SNG ANS-180; Calciati-24/4 (group VI); As S-1105. Facing Gorgon's head with almond eyes; Reverse: Six raised dots in incuse circle. An exceptional specimen. Green patina, **EXTREMELY FINE.** [700.-1000.]
315. **Leontinoi.** AR Tetradrachm (17.10gms), circa 430 BC. As BMC-2.90,39; Rizzo-pl.XXIII,22; SNG ANS-241; As S-833. Laureate head of Apollo left; Reverse: Lion's head left, with open jaws, three barley-corns and one leaf around. Light corrosion on the reverse, **EXTREMELY FINE.** [1200.-1600.]
316. **Leontinoi.** AR Tetradrachm (17.57gms), 466-425 BC. As BMC-2.90,39/40; SNG ANS-257; As S-833. Laureate head of Apollo left; Reverse: Head of lion left with open jaws, three barley corns and one leaf around. **EXTREMELY FINE.** [1200.-1600.]
317. **Morgantina.** AE 15 (3.76gms), circa 340 BC. BMC-2.115,13; Calciati-7/7; S-1150. Laureate head of Apollo right, symbol behind; Reverse: Tripod, legend at sides. **VERY FINE.** [300.-400.]
318. **Selenus.** AR Didrachm (8.98gms), circa 520 BC. BMC-2.138,6; SNG ANS-676; As S-730. Selinon leaf, two dots at sides of stem; Reverse: Incuse square divided into ten triangles, alternately raised and depressed. **EXTREMELY FINE.** [600.-800.]
319. **Selenus.** AR Didrachm (8.70gms), circa 500 BC. BMC-2.138,7; As SNG Lloyd-1208; SNG Cop-unlisted; As S-730. Selinon leaf; Reverse: Incuse square divided into twelve triangular sections, alternately raised and depressed. Broad flan, **EXTREMELY FINE.** [800.-1200.]

***PLEASE SEND US A CHANGE OF ADDRESS CARD
WHEN YOU MOVE!***

***ONLY WHEN WE KNOW WHERE TO SEND THEM,
CAN WE GET YOUR AUCTION CATALOGS TO YOU.***



320



321



322



324



325



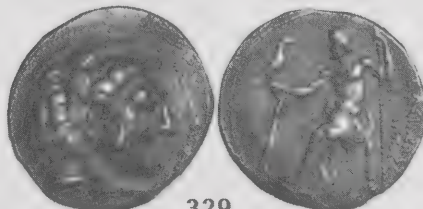
326



327



328



329



330



331



332



333



334



335

320. **Syracuse.** AE Litra (29.39gms), 344-336 BC. BMC-2.187,287; SNG ANS-457; Calciati-62/12; S-1189. Head of Athena left, wearing Corinthian helmet bound with olive wreath; Reverse: Starfish between dolphins. **VERY FINE.** [200.-300.]

SICULO-PUNIC

321. **Sardinia.** AE 20 (5.46gms), circa 300-264 BC. As Muller-II.103,4; SNG Cop-177. Head of Tanit left; Reverse: Horse's head to right, palm at right. **VERY FINE.** [100.-150.]

KINGDOM OF MACEDON

322. **Alexander III, 336-323 BC.** AR Drachm (4.19gms, Miletos mint). Price-2124; M-763; S-6730. Head of young Herakles right, wearing lion's scalp; Reverse: Zeus seated left, holding long sceptre and eagle "AW" monogram at left. **EXTREMELY FINE.** [125.-175.]

323. **Alexander III, 336-323.** Lot of 3 Drachms from Colophon. Price-1768 (2) & 1776, and an AE 16 (S-6739). Average grade **VERY FINE**. 4 pieces in lot. **SOLD AS IS/NO RETURNS**. [150.-250.]
324. **Alexander III, 336-323 BC.** AR Tetradrachm (17.22gms, Amphipolis mint). Price-78; As S-6713. Head of young Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, holding long sceptre and eagle, Herm at left. Nice **EXTREMELY FINE**. [500.-700.]
325. **Alexander III, 336-323 BC.** AR Tetradrachm (17.20gms, Amphipolis mint). Price-112; As S-6718/20. Head of young Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, holding long sceptre and eagle, Phrygian helmet at left. Nice **EXTREMELY FINE**. [500.-700.]
326. **Alexander III, 336-323 BC.** AR Tetradrachm (16.73gms, Temnos mint). Price-1686; Muller-958. Head of young Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, holding long sceptre and eagle, two monograms and oenochoe beneath vine tendril at left. Bold **VERY FINE**. . . . [500.-700.]
327. **Philip III, 323-317 BC.** AR Drachm (4.26gms, Lampsakos mint). Price-P15; As S-6730. Head of young Herakles right, wearing lion's scalp; Reverse: Zeus seated left, holding eagle and long sceptre, buckle at left, crescent and "A" below throne. **EXTREMELY FINE**. [125.-175.]
328. **Philip III, 323-317 BC.** AR Drachm (4.12gms, Sardes mint). Price-P73; Th-180; As S-6730. Head of young Herakles right, wearing lion's scalp; Reverse: Zeus seated left, holding eagle and long sceptre, bee at left, monogram under throne. Minor corrosion on the reverse, **EXTREMELY FINE**. . . [100.-150.]
329. **Philip III, 323-317 BC.** AR Tetradrachm (16.86gms, Salamis mint). Price-P129; As S-6748. Head of young Herakles right, wearing lion's scalp; Reverse: Zeus seated left, holding eagle and long sceptre, rudder at left. A few light scratches, dark toned **VERY FINE**. [150.-225.]

MACEDONIA

330. **Olynthos. The Chalkidian League.** AR Tetradrachm (14.36gms), 420-392 BC. BMC-5.67,7; As SNG ANS-487; As S-1424. Laureate head of Apollo left; Reverse: Lyre, "ΧΑΛΚΙΔΑΕΩΝ" around. **VERY FINE**. [1200.-1800.]

KINGDOM OF PAEONIA

331. **Patraos, circa 340-315 BC.** AR Tetradrachm (12.75gms). As BMC-5.2,1/7; SNG ANS-unlisted; Paeonia Hoard-282; As S-1520. Laureate head of Apollo right; Reverse: Warrior on horse prancing right, spearing fallen enemy at right holding shield and spear, wreath at upper right. **EXTREMELY FINE**. [300.-400.]

THRACE

332. **Abdera.** AR Tetradrachm (11.39gms), circa 385-375 BC. BMC-unlisted; May-447; SNG Cop-unlisted; S-unlisted. Griffin springing left, "ΑΒΔΗ" above; Reverse: Hermes standing right, wearing petasos and chlamys, kantharos at right, "ΕΠΙΙΗΝΟΣ" at left, all within incuse square. **RARE. VERY FINE**. [2500.-3500.]
333. **Anchialos. Maximinus I, 235-38.** AE 28 (12.72gms). BMC-unlisted; SNG Cop-unlisted; Lind-unlisted; Glaux-unlisted; GIC-unlisted. Laureate head of Maximinus I right; Reverse: Tower with gate. **RARE**. Dark patina, **EXTREMELY FINE**. [400.-500.]
334. **Bizya. Philip I, 244-49.** AE 33 (19.52gms). BMC-unlisted; SNG Cop-unlisted; GIC-unlisted; Lind-unlisted; Glaux-unlisted. Radiate, draped bust of Philip right; Reverse: Emperor and son (?) astride horses standing right, saluting standards at right. **RARE**. Rough surfaces, **FINE**. [100.-150.]
335. **Serdica. Caracalla, 198-217.** AE 29 (16.50gms). BMC-unlisted; SNG Cop-794. Glaux-1518; Lind-unlisted; GIC-unlisted. Laureate, cuirassed bust of Caracalla right; Reverse: Athena standing left, holding spear and leaning on shield. **FINE/VERY GOOD**. [75.-125.]



KINGDOM OF THRACE

336. **Lysimachos, 323-281 BC.** AR Tetradrachm (16.98gms, Sigeum mint). SNG Cop-unlisted; Muller-397; As S-6814/5. Diademed head of Alexander the Great right, wearing Horn of Ammon; Reverse: Athena seated left, holding Nike and leaning on shield, monogram at left, crescent in exergue. **EXTREMELY FINE.** [600.-800.]
337. AR Tetradrachm of Lysimachos plus Tetradrachm of Antiochos I (Seleukia on Tigris mint). 2 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.** [300.-400.]

THRACIAN ISLANDS

338. **Thasos.** AR Stater (8.19gms), 510-490 BC. As BMC-3.216/7,3/10; As P & W-119; As SNG Cop-1009; As S-1357. Nude ithyphallic Satyr in kneeling/running pose right, carrying struggling nymph in his arms; Reverse: Quadripartite incuse square of "swastika" pattern. **VERY FINE.** [600.-800.]

THRACO-MACEDONIA

339. **The Derrones.** AR Dodekadrachm (40.0gms), circa 475 BC. BMC-5.150,1; SNG ANS-930; S-1315. King seated in car drawn right by two oxen, crested Corinthian helmet above, floral ornament below; Reverse: Triskeles, palmettes in the angles, within incuse square. **RARE. EX:** Sotheby's, Zurich June 1977 auction, lot #36; EX: NFA VII, June 1980, lot #88 where it realized \$19,500. **VERY FINE.** [3500.-5000.]

THESSALY

340. **Larissa.** AR Drachm (5.99gms), 350-325 BC. BMC-7.29,57; S-2120. Head of nymph Larissa three quarters face to left, wearing necklace, hair bound and flowing loosely; Reverse: Horse grazing right, left foreleg raised. **VERY FINE.** [300.-400.]
341. **Larissa.** AR Drachm (6.02gms), 350-325 BC. BMC-7.29,57; S-2120. Head of nymph Larissa three quarters face to left, wearing necklace, hair bound and flowing loosely; Reverse: Horse grazing right, left foreleg raised. **VERY FINE.** [300.-400.]
342. **Larissa.** AR Drachm (6.03gms), 350-325 BC. BMC-7.29,57; S-2120. Head of nymph Larissa three quarters face to left, wearing necklace, hair bound and flowing loosely; Reverse: Horse grazing right, left foreleg raised. **VERY FINE.** [300.-400.]
343. **Larissa.** AR Drachm (6.05gms), 350-325 BC. BMC-7.29,57; S-2120. Head of nymph Larissa three quarters face to left, wearing necklace, hair bound and flowing loosely; Reverse: Horse grazing right, left foreleg raised. **VERY FINE.** [300.-400.]
344. **Larissa.** AR Drachm, 350-325 BC. BMC-7.29,57 (2) & 61; S-2120 (2) & 2121. Head of nymph Larissa three quarter face to left; Reverse: Horse grazing right, left foreleg raised (1 coin with plant beneath). 3 pieces in lot, all are well worn. **SOLD AS IS/NO RETURNS.** [200.-300.]
345. **Larissa.** AR Drachm (6.03gms), 350-325 BC. BMC-7.31,74; As S-2123/4. Head of nymph Larissa three quarters face to right, hair bound by fillet and floating loosely; Reverse: Horse grazing to right, "ΛAPI" above. Sharply struck, **EXTREMELY FINE.** [700.-1000.]
346. **Larissa.** AR Drachm (5.41gms), 350-325 BC. BMC-7.31,74; SNG Cop-131; As S-2123. Head of nymph Larissa three quarters face to right; Reverse: Horse grazing right, "ΛAPI" above. Short flan, **EXTREMELY FINE.** [300.-400.]
347. **Larissa.** AR Drachm (6.06gms), 350-325 BC. BMC-7.31,74; SNG Cop-131; As S-2123. Head of nymph Larissa three quarters face to right; Reverse: Horse grazing right, "ΛAPI" above. **VERY FINE.** [200.-300.]
348. **Larissa.** AR Drachm (6.13gms), 350-325 BC. As BMC-7.31,75; SNG Cop-unlisted; As S-2120. Head of nymph Larissa three quarters face to left; Reverse: Horse grazing right, "ΛAPIΣ AI" above. **VERY FINE.** [200.-300.]
349. **Larissa.** AR Drachm (6.07gms), 350-325 BC. BMC-unlisted; SNG Cop-127/8; S-unlisted. Head of nymph Larissa three quarters face to left; Reverse: Horse grazing left, "ΛAPIΣ AI" above. **VERY FINE.** [200.-300.]

BOEOTIA

350. **Thebes.** AR Stater (11.9gms), 371-338 BC. BMC-8.81,117; As S-2400. Boeotian shield; Reverse: Amphora with ivy on handles, "AP-KA" in field. **VERY FINE.** [175.-250.]
351. **Thebes.** AR Stater (11.8gms), 371-338 BC. BMC-8.83,154; SNG Cop-343; As S-2399. Boeotian shield; Reverse: Amphora "KA-ΙΩ" in field. **VERY FINE.** [200.-300.]

MAIL BIDDER: CHECK AND KEEP A COPY OF YOUR BIDSHEET

*We will follow your bidding instructions **exactly as you've written them.**
So before you mail your bidsheet, check and double-check your figures - and
keep a copy for your records.*



352. **Thebes.** AR Stater (11.8gms), 371-338 BC. BMC-8.84,165; As S-2399. Boeotian shield; Reverse: Amphora with grapes above "ΦΙ-ΔΟ" across field, all within incuse circle. Minor corrosion, **VERY FINE.** [175.-250.]

ATTICA

353. **Athens.** AR Tetradrachm (17.2gms), circa 449-413 BC. BMC-11.8,62; Svor-Pl.12,16; S-2526. Head of Athena right, wearing crested Corinthian helmet ornamented with floral scroll and olive leaves; Reverse: Owl standing right, head facing, olive branch and crescent behind, all within incuse square. **EXTREMELY FINE.** [800.-1000.]
354. **Athens.** AR Tetradrachm (17.51gms), circa 449-413 BC. BMC-11.8,62; Svor-Pl.12,16; S-2526. Head of Athena right, wearing crested Corinthian helmet ornamented with floral scroll and olive leaves; Reverse: Owl standing right, head facing, olive branch and crescent behind, all within incuse square. **VERY FINE.** [200.-300.]
355. **Athens.** AR Drachm (4.09gms), circa 430 BC. BMC-11.9,74/80; As Svor-Pl.10,21/3; As S-2527. Head of Athena right, wearing crested Corinthian helmet with floral scroll and olive leaves; Reverse: Owl standing right, head facing, olive branch behind, all within incuse square. Slightly porous flan, nice **VERY FINE.** [350.-500.]
356. **Athens.** AR Drachm (4.28gms), 4th Century BC. BMC-11.15,152; S-2538. Head of Athena right, wearing crested Corinthian helmet ornamented with leaves and floral scroll; Reverse: Owl standing right, head facing, olive branch and crescent behind, all within incuse square. Black patina, **VERY FINE.** [250.-350.]

AIGINA

357. **Aigina.** AR Stater (12.26gms), circa 510-500 BC. As BMC-11.128,6; As SNG Cop-502; S-1851; Asyut GR-IIb. Smooth-shelled turtle, single row of dots down the center; Reverse: Incuse square divided into eight triangular compartments, five of which are sunken. Exceptional for type. Well centered and nicely struck, very attractive **EXTREMELY FINE.** [2000.-3000.]
358. **Aigina.** AR Stater (12.17gms), 445-431 BC. BMC-11.137,146/9. As SNG Cop-516; S-2600. Land tortoise with segmented shell of 12 plates; Reverse: Incuse square of "skew" pattern, divided by straight lines in to 5 compartments. **VERY FINE.** [350.-500.]

CORINTHIA

359. **Corinth.** AR Stater (8.38gms), 306-300 BC. BMC-12.49,402/3; Ravel-1107a; Calciati-481; As S-2641. Pegasos with pointed wing flying left, Koppa beneath; Reverse: Head of Athena left, wearing Corinthian helmet over leather cap, "MO" monogram and Herm at right. **VERY FINE.** [150.-200.]

CRETE

360. **Chersonasos.** AR Stater (10.80gms), circa 350-300 BC. BMC-9.16,1; Svor-50.9; S-3287. Laureate head of Britomartis right, hair tied in topknot; Reverse: Apollo seated right on omphalos, holding plectrum in right hand, lyre in right, thymiaterion at right. **RARE. VERY FINE/FINE.** [1200.-1600.]
361. **Gortyna.** AR Drachm (3.80gms), 2nd-1st Century BC. BMC-9.43,49; Svor-178.173; S-3185. Diademed head of Zeus right; Reverse: Apollo (?) seated left on rock, right hand on knee, holding bow and arrow in left, "B" in field at right. Light corrosion on the reverse, small flan crack, **EXTREMELY FINE.** [450.-600.]

MYSIA

362. **Pergamon.** AR Cistaphoric Tetradrachm (12.65gms), after 133 BC. BMC-15.124,106; SNG Cop-420; S-3949. Cista mystica with half open lid, snake coming out at left, all within wreath; Reverse: Bowcase with coiled serpents at sides, monograms at top and left, snake entwined staff at right. Sharply struck, **CHOICE EXTREMELY FINE.** [300.-400.]

IONIA

363. **Miletos.** AR Octobol (4.94gms), 2nd Century BC. As BMC-14.195,15/18; As S-4512; SNG Cop-unlisted. Laureate head of Apollo left; Reverse: Lion standing right, looking back at star in upper field, monograms at right, "Σ TPATOKAH" below. **FINE/VERY FINE.** [75.-125.]
364. **Teos.** AR Stater (12.2gms), 470-450 BC. BMC-14.309,5; As S-4577. Griffin with curled wings seated right, left foreleg raised, grape cluster below; Reverse: Quadripartite incuse square with granulated surface. **EXTREMELY FINE.** [1200.-1600.]

CARIA

365. **Knidos.** AR Didrachm (5.23gms), 189-167 BC. As BMC-18.94,74/7; As SNG von Aul-2614; As S-4852. Head of Helios three quarter face to left; Reverse: Forepart of lion right, club at left, "KNI" above, name of Magistrate (ΔΑΜΟΓΕΝΗ) below. **EXTREMELY FINE.** [600.-800.]

CARIAN ISLANDS

366. **Rhodos.** AR Didrachm (6.7gms), circa 333-304 BC. BMC-18.233,43; As S-5040. Head of Helios facing slightly to right; Reverse: "ANTI" above rose, bud right, ear of grain left, "P-O" across field. **VERY FINE.** [200.-300.]

PLEASE ADVISE US

IF YOU WISH TO PICK UP YOUR LOTS ON

SATURDAY, APRIL 16, 1994, BETWEEN 10:00 A.M. AND 12:00 P.M.



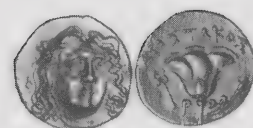
367



368



369



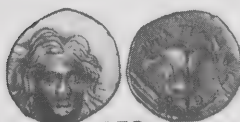
370



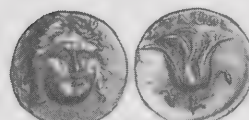
371



372



373



374



375



376



377



378



379



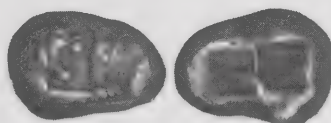
380



381



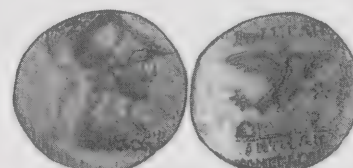
382



383



384



385

367. **Rhodos.** AR Tetradrachm (13.43gms), 304-189 BC. SNG Cop-756; As S-5057. Radiate head of Helios facing slightly to right; Reverse: Rose with bud at right, name of magistrate above, eagle standing right at left. **Bold VERY FINE.** [700.-900.]
368. **Rhodos.** AR Drachm (2.6gms), 304-166 BC. BMC-18.244,153; SNG Cop-774; As S-5051. Head of Helios; Reverse: Rose with bud at right, "ΘΑΡΣΥΤΑΣ" above, "P-O" across field, butterfly at left. **EXTREMELY FINE.** [125.-175.]
369. **Rhodos.** AR Drachm (2.8gms), 304-166 BC. BMC-unlisted; NC-148.22,10b; As S-5051. Head of Helios; Reverse: Rose with bud at right, "ΑΙΝΗΤΩΡ" above, grapes at right. **EXTREMELY FINE.** [125.-175.]
370. **Rhodos.** AR Drachm (2.58gms), 304-166 BC. BMC-18.245,163; SNG Cop-777. Head of Helios three quarters face to right; Reverse: Rose with bud and tendril at right, "P-O" across field, caduceus at left, "ΑΡΙΣΤΑΚΟΣ" above. **EXTREMELY FINE.** [125.-175.]
371. **Rhodos.** AR Drachm (2.7gms), 304-166 BC. BMC-18.245,166; SNG Cop-782; S-5052. Head of Helios; Reverse: Rose with bud at right, "ΓΟΡΓΟΣ" above, "P-O" across field, bow in case at left. **EXTREMELY FINE.** [125.-175.]
372. **Rhodos.** AR Drachm (2.6gms), 304-166 BC. BMC-18.245,166; SNG Cop-782; S-5052. Head of Helios facing slightly to right; Reverse: Rose with bud at right, "ΓΟΡΓΟΣ" above, "P-O" across field, bow in case at left. **EXTREMELY FINE.** [125.-175.]
373. **Rhodos.** AR Drachm (2.7gms), 304-166 BC. BMC-18.246,182; SNG Cop-786; S-unlisted. Head of Helios; Reverse: Rose with bud at right, "ΣΤΑΣΙΩΝ" above, "P-O" across field, club and bow crossed at left. **EXTREMELY FINE.** [125.-175.]
374. **Rhodos.** AR Drachm (2.75gms), 304-166 BC. As BMC-18.249,207; SNG von Aul-unlisted; Numis.Chron-148.23,55. Head of Helios three quarters face to right; Reverse: Rose with bud and tendril at right, grape cluster at left, "ΣΤΑΣΙΩΝ" above. **EXTREMELY FINE.** [125.-175.]

375. **Rhodos.** AR Drachm (2.7gms), 304-166 BC. BMC-unlisted; SNG Cop-780; S-unlisted. Head of Helios; Reverse: Rose with bud at right, "APIΣ TOKPATHΣ" above, "P-O" across field, club at left. **EXTREMELY FINE.** [125.-175.]
376. **Rhodos.** AR Drachm (2.7gms), 304-166 BC. BMC-unlisted; SNG Cop-780; S-unlisted. Head of Helios; Reverse: Rose with bud at left, "APIΣ TOKPATHΣ" above, "P-O" across field, club at right. **EXTREMELY FINE.** [125.-175.]
377. **Rhodos.** AR Drachm (2.9gms), 304-166 BC. BMC-unlisted; NC-148.22,18b; As S-5052. Head of Helios; Reverse: Rose with bud at left, "ΓΟΠΓΟΣ" above, grapes at right. **EXTREMELY FINE.** .. [125.-175.]
378. **Rhodos.** AR Drachm (2.9gms), 304-166 BC. BMC-unlisted; NC-148.23,23; As S-5052. Head of Helios; Reverse: Rose with bud at right, "ΓΟΠΓΟΣ" above, grapes at left. **EXTREMELY FINE.** .. [125.-175.]
379. **Rhodos.** AR Drachm (2.7gms), 304-166 BC. BMC-unlisted; NC-148.24,51; As S-5050. Head of Helios; Reverse: Rose with bud at left, "Σ ΤΡΑΤΩΝ" above, grapes at right. **EXTREMELY FINE.** [125.-175.]
380. **Rhodos.** AR Drachm (2.8gms), 304-166 BC. BMC-18.249,207; NC-148.23,38; As S-5050. Head of Helios; Reverse: Rose with bud at right, "Σ ΤΑΣ ΙΩΝ" above, grapes at left. **EXTREMELY FINE.** [125.-175.]
381. **Rhodian Peraia.** AR Drachm (2.7gms), 2nd Century BC. As S-5092. Head of Helios facing slightly to right; Reverse: "ΕΡΜΙΑΣ" above rose, bud at right, "ΙΩ" across field. **EXTREMELY FINE.** [200.-300.]
382. **Rhodian Peraia.** AR Drachm (2.6gms), 2nd Century BC. S-5092. Head of Helios; Reverse: "ΕΡΜΙΑΣ" above rose, bud at right, "ΙΩ" across field. **EXTREMELY FINE.** [200.-300.]
- KINGDOM OF LYDIA**
383. **Time of Kroisos, 560-546 BC.** AR Stater (10.17gms). BMC-22.7,37/40; As SNG Berry-1140; S-3419. Forepart of lion right, facing forepart of bull left; Reverse: Rectangular punch divided into two squares. **VERY FINE.** [1200.-1600.]
384. **Under Persian rule of Darius I, 510-486 BC.** AR Siglos (5.38gms). BMC-28.173,185; S-3428. Half-length figure of archer (The Great King) right, holding arrows and strung bow; Reverse: Oblong punch. **FINE.** [125.-175.]
- PHRYGIA**
385. **Apameia.** AE 24 (8.99gms), 133-44 BC. BMC-25.77,44/46; SNG Cop-164; As S-5120. Bust of Athena right, wearing crested Corinthian helmet; Reverse: Eagle flying right above meander pattern between caps of the Dioscouri, star above and at right, "ΑΠΑΜΕΩΝ" above, "ΑΝΤΙΦΩΝ/ΜΕΝΕΚΛΕΟΥΣ" below. Dark green patina, sharply struck, **EXTREMELY FINE.** [125.-175.]

--- VIEWING OF LOTS ---

*Lots will be available for prospective bidders at our office each day,
Monday through Friday, by **APPOINTMENT ONLY**, between the hours
of 9:00 A.M. and 5:00 P.M. March 28, 1994 through April 7, 1994 only.
Additionally, all material will be available for viewing in
Chicago at the Sheraton Hotel & Towers.*



PAMPHYLIA

386. **Aspendos.** AR Stater (10.98gms), 370-333 BC. BMC-19.97,29; SNG Cop-unlisted; SNG von Aul-4554; As S-5396/8. Two nude wrestlers, the one at left grasping the left forearm of the other, "AH" between them; Reverse: Slinger advancing right, about to discharge sling, triskeles at right, all within square of dots; round countermark at right. Worn obverse die, **VERY FINE/EXTREMELY FINE.** . [350.-500.]
387. **Aspendos.** AR Stater (10.92gms), 370-333 BC. BMC-19.97,29/32; SNG Cop-231; SNG von Aul-unlisted; As S-5396/8. Two nude wrestlers, the one at left grasping the left forearm of the other, "AK" between them; Reverse: Slinger advancing right, about to discharge sling, triskeles at right, all within square of dots. **EXTREMELY FINE.** [500.-700.]
388. **Aspendos.** AR Stater (10.92gms), 370-333 BC. BMC-19.98,35/6; SNG Cop-227; SNG von Aul-4565; As S-5398. Two nude wrestlers, the one at left grasping the left forearm of the other, "LΦ" between them; Reverse: Slinger advancing right, about to discharge sling, triskeles at right, all within square of dots. **EXTREMELY FINE.** [500.-700.]
389. **Aspendos.** AR Stater (10.98gms), 370-333 BC. BMC-19.98,40; SNG Cop-232; SNG von Aul-unlisted; As S-5396/8. Two nude wrestlers, the one at left grasping the left forearm of the other, "HF" between them; Reverse: Slinger advancing right, about to discharge sling, triskeles at right, all within square of dots. **EXTREMELY FINE.** [500.-700.]
390. **Aspendos.** AR Stater (10.88gms), 370-333 BC. BMC-19.98,41; SNG Cop-unlisted; SNG von Aul-unlisted; As S-5396/8. Two nude wrestlers, the one at left grasping the left forearm of the other, "FH" between them; Reverse: Slinger advancing right, about to discharge sling, triskeles at right, all within square of dots. Lustrous, nearly **MINT STATE.** [800.-1200.]

391. **Aspendos.** AR Stater (10.93gms), 370-333 BC. BMC-19.99,45/6; SNG Cop-226; SNG von Aul-4557; As S-5396/8. Two nude wrestlers, the one at left grasping the left forearm of the other, "KI" between them; Reverse: Slinger advancing right, about to discharge sling, triskeles at right, all within square of dots. **EXTREMELY FINE.** [500.-700.]
392. **Aspendos.** AR Stater (10.94gms), 370-333 BC. BMC-19.99,45/6; SNG Cop-226; SNG von Aul-4557; As S-5396/8. Two nude wrestlers, the one at left grasping the left forearm of the other, "KI" between them; Reverse: Slinger advancing right, about to discharge sling, triskeles at right, all within square of dots; circular countermark at right. **EXTREMELY FINE.** [500.-700.]
393. **Aspendos.** AR Stater (11.01gms), 370-333 BC. As BMC-19.99,48; SNG Cop-unlisted; SNG von Aul-4559; As S-5396/8. Two nude wrestlers, the one at left grasping the left forearm of the other, "MA" between them; Reverse: Slinger advancing right, about to discharge sling, triskeles at right, all within square of dots. Small edge crack, **EXTREMELY FINE.** [500.-700.]
394. **Side.** 10 Assaria (20.83gms). Gallienus, 253-68. BMC-19.159,105; SNG Cop-unlisted; SNG von AUL-unlisted; As Lind-1171; Glaux-unlisted. Laureate, cuirassed, draped bust of Gallienus right, eagle below; Reverse: Athena standing left, holding palm branch, dropping pebbles into amphora at left. Circular countermark obverse. Rough surfaces, **FINE.** [75.-125.]
- LYCAONIA**
395. **Eikonion. Nero & Poppaea.** AE 27 (11.94gms). BMC-21.4,3; RPC-3544; SNG von AUL-5388. Laureate head of Nero right; Reverse: Poppaea seated left, holding sceptre and poppy. Dark patina, light scratches, **VERY FINE/FINE.** [75.-125.]
- CILICIA**
396. **Tarsos. Mazaios, 366-344 BC.** AR Stater (10.90gms). As BMC-21.171,52; SNG Lev-106; As S-5650. Baal enthroned left, head facing, holding long sceptre in left hand, eagle, grapes and grain in right; Reverse: Lion left on back of bull left, monogram below. Lustrous, nearly **MINT STATE.** [600.-800.]
397. **Tarsos. Mazaios, 366-344 BC.** AR Stater (10.83gms). As BMC-21.171,52; SNG Lev-106; As S-5650. Baal enthroned left, head facing, holding long sceptre in left hand, eagle, grapes and grain in right; Reverse: Lion left on back of bull kneeling left, monogram below. Lustrous, nearly **MINT STATE.** [500.-700.]
- CAPPADOCIAN KINGDOM**
398. Small lot of Drachms, each from different ruler (Ariarathes VI & X and Ariobarzanes I & II). 4 pieces in lot. Grades **FINE** to **VERY FINE.** **SOLD AS IS/NO RETURNS.** [75.-125.]
- SELEUKID KINGDOM**
399. **Philip Philadelphos, 93-83 BC.** AR Tetradrachm (15.51gms, uncertain mint). As BMC-4.100,1/10; Hou-590; As S-7196. Diademed head of Philip right; Reverse: Zeus seated left holding long sceptre and Nike, monograms at left and in exergue. **EXTREMELY FINE.** [150.-200.]
400. AR Tetradrachms of Antiochos I and Philip Philadelphos, plus AR Drachm of Alexander I. 3 pieces in lot. Grades **FINE** to **VERY FINE.** **SOLD AS IS/NO RETURNS.** [175.-250.]
- SYRIA**
401. **Commagene. Samosata. Hadrian.** AE 18 (4.22gms). BMC-20.118,22; SNG Cop-17; GIC-1235. Laureate head of Hadrian right; Reverse: "ΦΛΑ/ΜΗΤΡΟ/ΚΟΜ" within wreath. Nice portrait, dark patina, **EXTREMELY FINE.** [100.-150.]
402. **Seleucis & Pieria. Emisa. Antoninus Pius, 138-61.** AE 22 (10.05gms, Year 4). As BMC-20.237,4/5; As GIC-1496; As Lind-2040. Laureate bust of Antoninus Pius right; Reverse: Eagle standing right on rock of Emisa, head to left, holding wreath in beak. **SCARCE. FINE.** [50.-100.]

--- MAIL YOUR BID SHEET EARLY ---



403. **Seleukis & Pieria. Emisa. Caracalla, 198-217.** AR Tetradrachm (13.0gms, Year 4). Bellinger-185; GIC-2652. Laureate head of Caracalla right; Reverse: Eagle standing facing with spread wings, head to left, wreath in beak, radiate head of Helios below. Lustrous, nearly **MINT STATE**. [400.-500.]

404. Small lot of Roman Provincial Tetradrachms plus a Tridrachm of Caesarea, Cappadocia. 5 pieces in lot. Grades **FINE** to **VERY FINE**. **SOLD AS IS/NO RETURNS**. [200.-300.]

PHOENICIA

405. **Tyre.** AR Tetradrachm (1.70gms, Year 34 [93-92 BC.]). As BMC-26.241,124/5; As SNG Cop-322; As S-5918/9. Laureate head of beardless Melqarth right; Reverse: Eagle standing left on prow of ship, palm branch over shoulder, "ΔΔ" at left, "Δ" at right. Porous surfaces, **VERY FINE**. [125.-175.]

406. **Tyre.** AR Tetradrachm (14.33gms, Year 50 [77-76 BC.]). As BMC-26.243,142; As S-5918/9. Laureate head of beardless Melqarth right; Reverse: Eagle standing left on prow of ship, club and "LN" at left, "Δ" at right. Reverse is slightly double struck, **EXTREMELY FINE**. [300.-400.]

KINGDOM OF PARTHIA

407. **Mithradates II, circa 123-88 BC.** AR Drachm (4.04gms, Ecbatana mint). Sell-26.1; Shore-77; S-7370. Diademed, cuirassed bust of Mithradates left; Reverse: Archer seated right on throne, holding bow, legend around. **EXTREMELY FINE**. [100.-150.]

408. **Mithradates II, circa 123-88 BC.** AR Drachm (4.18gms, Ecbatana mint). Sell-28.3; Shore-97; S-7372. Diademed, cuirassed bust of Mithradates left with long beard, wearing ornamented tiara; Reverse: Archer seated right on omphalos, holding bow, legend around. Sharply struck & lustrous, **MINT STATE**. [200.-300.]

409. **Mithradates III, 57-54 BC.** AR Drachm (4.05gms, Kangavar mint). Sell-40.8; As Shore-197; As S-7422. Diademed bust of Mithradates left; Reverse: Archer seated right on omphalos, holding bow, legend around. Flan crack, sharply struck & lustrous, nearly **MINT STATE**. [200.-300.]

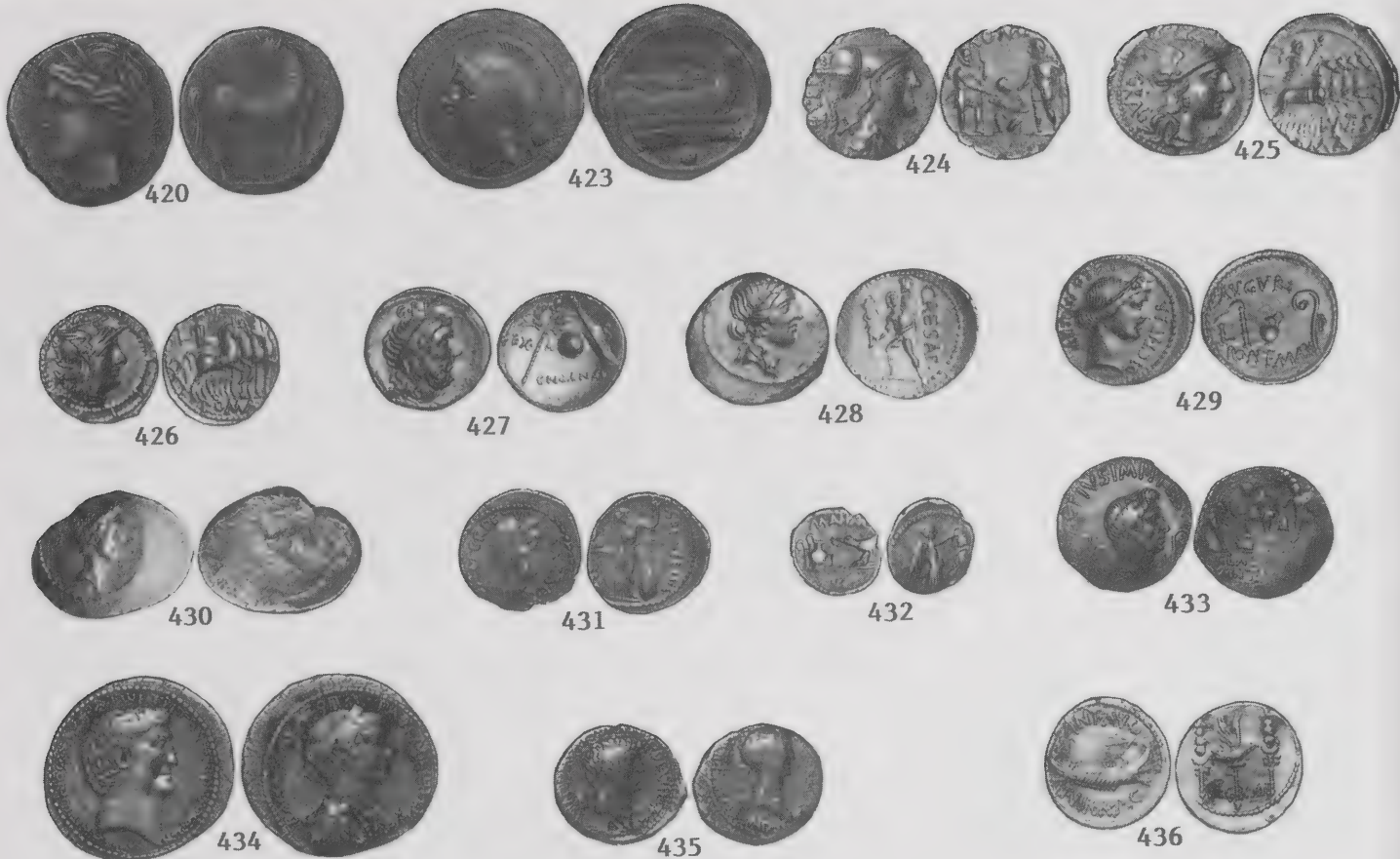
410. **Artabanus II, 10-38.** AR Drachm (3.81gms, Ecbatana mint). Sell-63.6; Shore-342/3; GIC-5776. Diademed bust of Artabanus left, with square beard; Reverse: Archer seated right on throne, holding bow, legend around. Sharply struck & lustrous, nearly **MINT STATE**. [125.-175.]
411. **Artabanus III, 80-90.** AR Drachm (3.77gms, Ecbatana mint). Sell-74.6; Shore-404; GIC-5826. Diademed bust of Artabanus left, with long straight beard; Reverse: Archer seated right on throne, holding bow, legend around. Sharply struck & lustrous, nearly **MINT STATE**. [150.-200.]
412. **Vologases III, 105-47.** AR Drachm (3.72gms, Ecbatana mint). Sell-78.1; As Shore-412; GIC-5830. Diademed bust of Vologases left, with pointed beard; Reverse: Archer seated right on throne, holding bow, legend around. Sharply struck & lustrous, nearly **MINT STATE**. [150.-200.]
413. **Vologases III, 105-47.** AR Barbaric Issue Drachm (3.70gms). As Sell-78.3; As Shore-413/4; As GIC-5831. Diademed, bearded bust left; Reverse: Archer seated right on throne, holding bow, legend around. Nearly **MINT STATE**. [150.-200.]
414. **Vologases IV, 208-28.** AR Drachm (3.73gms, Ecbatana mint). Sell-88.18; Shore-456; GIC-5876. Bearded bust of Vologases left, wearing diademed tiara with hooks; Reverse: Archer seated right on throne, holding bow, legend around. **MINT STATE**. [150.-200.]
- SASSANIAN EMPIRE**
415. AR Drachms of Ardashir I & Shapur I. 2 pieces in lot. **FINE to VERY FINE. SOLD AS IS/NO RETURNS.** [50.-75.]
- INDO-GREEK KINGDOM**
416. **Eukratides, circa 171-135 BC.** AR Tetradrachm (17.07gms, Balkh mint). Mitchner-1714; As S-7570. Draped, cuirassed bust of Eukratides right, wearing crested helmet; Reverse: The Dioscuri galloping right, legend above and below, monogram at left. **EXTREMELY FINE.** [800.-1200.]
417. **Menander, 160-145 BC.** AR Drachm (2.48gms, Pushkalavati mint). As Mitchner-1771; S-7600. Diademed, draped bust of Menander right; Reverse: Athena standing left, holding up shield and brandishing thunderbolt. "Copper" stain on the reverse. Sharply struck & lustrous, nearly **MINT STATE**. [80.-120.]
- KUSHAN EMPIRE**
418. **Wima Kadphises, circa 105-30 BC.** AE Unit (17.10gms, Kapisa mint). Mitchner-3008. King standing facing, altar and trident at left; Reverse: Siva riding bull right. Uneven strike, **VERY FINE.**[75.-125.]
- PTOLEMAIC EGYPT**
419. AR Tetradrachms of Ptolemy IX & XII, plus AE Diobol of Agrippina Jr. 3 pieces in lot. Grades **FINE to VERY FINE. SOLD AS IS/NO RETURNS.** [100.-150.]

--- WIRE TRANSFER INFORMATION ---

You may pay your account by Bank Wire to the following Bank:

SAN DIEGO TRUST & SAVINGS
PARK WEST OFFICE
 540 Laurel Street
 San Diego, CA 92101-1683

Acct. #02118873 ABA #90-52/122
 RT. #122200526



ZEUGITANA

420. **Carthage.** Billon Tridrachm (8.34gms), 230-220 BC. Muller-II.98,231; As S-6497; Muller-115. Head of Tanit left, wreathed with grain and wearing earring; Reverse: Horse standing right, head to left, left foreleg raised, dot beneath. **VERY FINE.** [150.-225.]

MIXED LOTS

421. Silver coins from Asian mints, including Aspendos, Pergamon, Amisos, etc. 5 pieces in lot. **SOLD AS IS/NO RETURNS.** [200.-300.]
422. Greek and Provincial Roman coin lot, including 1/12 Stater of Miletos, Britanicus AE of Smyrna, Salonina AE 33 of Bagis-Temenothyrae, Caracalla Tetradrachm of Antiochia ad Orontes, Drachm of Dyrrhachium, etc. 53 pieces in lot. Retail of about \$1850. **SOLD AS IS/NO RETURNS.** [500.-1000.]

ROMAN REPUBLIC

423. AE Uncia (12.94gms), 217-215 BC. Craw-38/6; S-87. Helmeted head of Roma left, one dot behind; Reverse: Prow of ship right, "ROMA" above, one dot below. Dark green patina, **VERY FINE.** [175.-250.]
424. AR Denarius (3.9gms), circa 137 BC. T. Veturius. Craw-234/1; RSC-Veturia 1. S-200. Draped, helmeted bust of Mars right; Reverse: Youth kneeling left, between two warriors who touch with their swords a pig which he holds. Cleaned, **EXTREMELY FINE/VERY FINE.** [100.-150.]

425. AR Denarius (3.9gms), circa 136 BC. L. Antestius Gragulus. Craw-238/1; RSC-Antestia 9; S-202. Helmeted head of Roma right; Reverse: Jupiter in quadriga right, "L. ANTES" below horses. **EXTREMELY FINE.** [75.-125.]
426. AR Denarius (3.91gms), circa 130 BC. M. Acilius M.f. Craw-255/1; RSC-Acilia 4. Helmeted head of Roma right, legend around within borders of dots; Reverse: Hercules standing in quadriga walking right. **EXTREMELY FINE.** [100.-150.]
427. AR Denarius (4.0gms), circa 76-75 BC. Cn. Cornelius Lentulus. Craw-393/1a; RSC-Cornelia 54; S-286. Diademed, draped bust of Genius Populi Romani right; Reverse: Globe between sceptre and rudder. Lustrous, **CHOICE EXTREMELY FINE.** [175.-250.]
428. AR Denarius (3.67gms), circa 47-46 BC. JULIUS CAESAR. Craw-458/1; RSC-12; S-355. Diademed head of Venus right; Reverse: Aeneas advancing left, holding palladium and carrying Anchises on left shoulder. **EXTREMELY FINE.** [175.-250.]
429. AR Denarius (4.0gms), 46 BC. JULIUS CAESAR. Craw-467/1a; RSC-4a. Diademed head of Ceres right; Reverse: Simpulum, aspergillum, jug and lituus; "D" at right. **EXTREMELY FINE.** [400.-500.]
430. AR Denarius (3.42gms), circa 44 BC. JULIUS CAESAR. Craw-480/6; RSC-25; S-360. Laureate head of Julius Caesar right; Reverse: Caduceus and fasces in saltire, axe, globe, clasped hands, and inscription in angles. Edge clipped, **VERY FINE/GOOD.** [200.-300.]
431. AR Denarius (3.75gms), 44 BC. JULIUS CAESAR. Craw-480/13; RSC-39; S-362. Laureate, veiled head of Caesar right; Reverse: Venus standing left, holding Victory and sceptre resting on shield. **EXTREMELY FINE.** [1200.-1500.]
432. AR Quinarius (1.8gms), 43 BC. MARK ANTONY. Craw-489/4; RSC-82; S-418. "M. ANT.IMP" above lituus, capis, and raven left; Reverse: Victory standing right, erecting trophy. Several small banker's marks, **VERY FINE.** [175.-250.]
433. AR Denarius (3.76gms), 42-40 BC. POMPEY THE GREAT. Craw-511/3a; RSC-17. Bare head of Pompey right, between capis and lituus, legend around; Reverse: Neptune standing left, foot on prow, between Amphinomus and Anapias who are carrying their parents. Uneven strike, **VERY FINE.** . [450.-600.]
434. AR Tetradrachm (14.55gms, Antioch, Syria mint), circa 36 BC. MARK ANTONY & CLEOPATRA. RPC-4094; BMC-20.185,53/6; SNG Cop-129. Bare head of Antony right; Reverse: Draped, diademed bust of Cleopatra right, wearing long necklace. Porous planchet as usual, several minor scratches & flaws, nice portraits, **VERY FINE.** [1500.-2000.]
435. AR Denarius (3.3gms), 32 BC. MARK ANTONY & CLEOPATRA. Craw-543/1; RSC-1; S-440. Head of Mark Antony right, Armenian tiara behind; Reverse: Diademed, draped bust of Cleopatra right. Porous planchet as usual, **FINE.** [900.-1200.]
436. AR Foure Denarius (3.1gms), 32-31 BC. MARK ANTONY. Craw-544/38 (Legion XXII); RSC-59; As S-414. Praetorian galley right; Reverse: Legionary eagle between two standards, "LEG XXII" across field. **VERY FINE.** [100.-200.]

ENTER YOUR BIDS BY ☎ AND MAIL YOUR CONFIRMATION

☎ US TODAY TOLL FREE

800/854-2888 OR 619/299-0400



ROMAN EMPIRE

AUGUSTUS, 27 BC-14 AD

437. AR Denarius (3.77gms). RIC-42a; RSC-287; S-493. Bare head of Augustus right; Reverse: "S.P.Q.R./CL.V" on shield. **VERY FINE.** [250.-350.]
438. AR Denarius (3.7gms), 19-18 BC. RIC-86a; RSC-265. Bare head of Augustus right; Reverse: "SPQR" around inscribed shield, legionary eagle and standard at sides. **VERY FINE.** [200.-300.]
439. AR Denarius (3.8gms), 11-9 BC. RIC-182; RSC-172; As S-488. Laureate head of Augustus right; Reverse: Diana standing right, holding bow. **VERY FINE.** [200.-300.]

440. AR Denarius (3.73gms). RIC-211; RSC-43d. Laureate head of Augustus right; Reverse: Caius and Lucius Caesares standing facing, shields and spears between, "X", simpulum and axe above. Sharply struck & lustrous, nearly **MINT STATE**. [400.-600.]
441. AR Denarius (3.92gms), 29-27 BC. RIC-265a; RSC-119; S-unlisted. Bare head of Augustus right; Reverse: Military trophy, rudder and anchor across base, resting on prow of ship. Nearly **EXTREMELY FINE**. [600.-800.]
442. AR Denarius (3.8gms), circa 19 BC. As RIC-315; RSC-428; S-unlisted. Laureate head of Honos right, legend around; Reverse: Long-haired, bearded, cloaked barbarian kneeling right, offering vexillum, legend around. Light scratches in obverse field, **VERY FINE**. [300.-400.]

TIBERIUS, 14-37

443. AR Denarius (3.78gms). RIC-26; RSC-16; S-567. Laureate head of Tiberius right; Reverse: Female (Livia?) enthroned right on chair with plain legs, holding long sceptre and olive branch, two lines beneath. **VERY FINE**. [200.-300.]

NERO, 54-68

444. AE Sestertius (28.32gms). RIC-170; BMC-146; S-unlisted. Laureate head of Nero right, Aegis on left shoulder; Reverse: Bare headed, cuirassed Nero on horse prancing right, holding leveled spear, mounted soldier behind and beyond, holding vexillum. EX: NFA auction XVII, lot #734. Gash behind head, dark brown patina, **VERY FINE**. [300.-400.]

VESPASIAN, 69-79

445. AR Denarius (3.22gms, Ephesus mint), 74. RIC-336; RSC-68; As S-771. Laureate head of Vespasian right; Reverse: Concordia seated left, holding cornucopiae and small Victory, star in exergue. Nice portrait, sharply struck, attractive **EXTREMELY FINE**. [700.-1000.]

DOMITIAN, 81-96

446. AE Quadrans (2.69gms). RIC-427; BMC-484. Helmeted, draped bust of Minerva right; Reverse: "SC" within laurel wreath. Green patina, bold **VERY FINE**. [100.-150.]

TRAJAN, 98-117

447. AE Sestertius (24.78gms), 103-11. RIC-528; BMC-896; S-1006. Laureate head of Trajan right, Aegis at far shoulder; Reverse: Victory standing right, inscribing "VIC/DAC" on shield attached to palm tree. Green patina, somewhat rough surfaces, light tooling, **VERY FINE**. [100.-200.]

HADRIAN, 117-138

448. AR Denarius (3.37gms), 119-22. RIC-155d; RSC-307. Laureate head of Hadrian right, drapery on left shoulder; Reverse: Neptune with cloak over left thigh, standing right, left foot on prow, holding dolphin and long sceptre. Sharply struck & lustrous, **MINT STATE**. [500.-700.]
449. AR Denarius (3.35gms), 119-22. RIC-158d; RSC-309. Laureate head of Hadrian right, drapery on left shoulder; Reverse: Neptune with cloak over right thigh, standing left, right foot on prow, holding trident and acrostolium. Sharply struck & lustrous. **MINT STATE**. [500.-700.]
450. AR Denarius (2.54gms), 134-38. RIC-324; RSC-1247; S-1096. Laureate head of Hadrian right; Reverse: Hadrian standing right, holding scroll and reaching to raise Gallia kneeling left. **FINE**. [50.-100.]
451. AE Sestertius (24.89gms), 117. RIC-541a; BMC-1110; As S-1115. Laureate, cuirassed bust of Hadrian right, drapery on left shoulder; Reverse: Fortuna seated left, holding rudder and cornucopiae. EX: Empire auction VIII, lot #138. Nice portrait, dark green patina, **VERY FINE**. [800.-1200.]
452. AE Sestertius (26.99gms), 118. RIC-551a; BMC-1130/1; S-1115. Laureate head of Hadrian right, Aegis at left shoulder; Reverse: Fortuna seated left, holding rudder and cornucopiae. EX: Sternberg auction XVII, lot #589. Attractive portrait, medium green patina, near **EXTREMELY FINE**. [1200.-1800.]



SABINA (WIFE OF HADRIAN)

453. AE Sestertius (29.79gms). RIC-(H)1025a; BMC-1861/2; As S-1192. Diademed, draped bust of Sabina right, hair bound in plait at back and drawn up on top; Reverse: Concordia seated left, holding patera, resting left elbow on statue of Spes, cornucopiae beneath chair. EX: Kovacs Sale IX, lot #306. Broad medalllic flan, slightly porous, brown patina, **FINE+**. [200.-300.]
454. AE Sestertius (26.16gms). RIC-(H)1035a; BMC-1884; S-1195. Diademed, draped bust of Sabina right, hair bound in plait at back and drawn up on top; Reverse: Venus standing facing, holding apple in left hand, plucking at cloak with right hand. EX: CNA Sale XX, lot #727. Porous flan, brown patina, **VERY FINE**. [100.-200.]

AELIUS, 136-38

455. AR Denarius (2.99gms), 137. RIC-(H)428; RSC-14; S-1209. Bare head of Aelius right; Reverse: Concordia standing left, holding patera and double cornucopiae, resting left elbow on column. Bold, fine style portrait, **VERY FINE**. [400.-600.]

ANTONINUS PIUS, 138-61

456. AE Sestertius (28.09gms), 139. As RIC-579; As BMC-1182; S-unlisted. Laureate head of Antoninus Pius right, drapery on left shoulder; Reverse: Asia, wearing turreted headdress, standing left, holding crown and anchor, ship's prow behind at left, "ASIA" in exergue. Nice portrait, dark green patina, attractive **VERY FINE**. [1000.-1500.]

457. AR Denarius (3.21gms), Memorial issue by Marcus Aurelius. RIC-(MA)429; RSC-154; S-1300. Bare head of Antoninus Pius right; Reverse: Eagle standing right, head turned to left. Lightly cleaned, lustrous, nearly **MINT STATE**. [250.-350.]
- MARCUS AURELIUS, 161-80**
458. AR Denarius (3.00gms), 177/8. RIC-385; RSC-954. Laureate head of Marcus Aurelius right; Reverse: Salus seated left, holding branch above snake coiled up from ground at left. **FLEUR DE COIN**. [300.-400.]
- FAUSTINA JR. (WIFE OF MARCUS AURELIUS)**
459. AE Sestertius (25.67gms). RIC-(MA)1702; BMC-1570; S-1528. Draped bust of Faustina right, hair in waves; Reverse: Veiled Faustina, holding sceptre, seated on peacock flying right. Dark brown patina, light scratches, **FINE**. [75.-125.]
- LUCILLA (WIFE OF LUCIUS VERUS)**
460. AE Sestertius (19.91gms). RIC-(MA)1779; BMC-1178; S-1582. Draped bust of Lucilla right, hair in rows of waves; Reverse: Veiled Vesta standing left by altar, holding simpulum and palladium. EX: Lanz Sale #32, lot #598. Medium green patina, **VERY FINE**. [500.-700.]
- COMMODUS, 177-92 (AS CAESAR, 175-77)**
461. AE AS (11.99gms). RIC-(MA)1544; BMC-(MA)1536; S-1599. Draped bust of Commodus right; Reverse: Spes advancing left, holding flower and raising hem of skirt. Nice portrait, brown patina, **VERY FINE**. [200.-300.]
462. AE Sestertius (23.41gms), 192. RIC-637; BMC-711; S-1641. Head of Commodus right, wearing lion's scalp; Reverse: Upright club, "HERCUL/ROMANO/AVGV/SC" across field, all within laurel wreath. EX: Peus Sale #313, lot #584. **SCARCE** and popular type from the end of his reign. Black patina, some surface pitting that has been partially smoothed. **VERY FINE**. [700.-1000.]
- SEPTIMIUS SEVERUS, 193-211**
463. AR Denarius (3.6gms), 210-11. RIC-236; RSC-548. Laureate head of Septimius Severus right; Reverse: Salus seated left, feeding serpent held in her lap. Nearly **MINT STATE**. [150.-225.]
- JULIA DOMNA (WIFE OF SEPTIMUS SEVERUS)**
464. AR Denarius (3.2gms), 211-17. RIC-(C)385; As RSC-165; As S-1848. Draped bust of Julia Domna right; Reverse: Pudicitia seated left, holding sceptre in left hand, right hand at breast. Nearly **MINT STATE**. [150.-225.]
- CARACALLA, 198-217**
465. AR Denarius (3.45gms), 210. RIC-116a; RSC-484; As S-1947. Laureate bearded head of Caracalla right; Reverse: Concordia seated left, holding patera and cornucopiae. Nearly **MINT STATE**. . . [150.-225.]

 VIEWING OF LOTS
THE SHERATON CHICAGO

"SUPERIOR ROOM" - (LEVEL 2)

WEDNESDAY, APRIL 13, 1994 10:00 A.M.-8:00 P.M.

"RIVER EXHIBIT HALL" - (LEVEL 1)

THURSDAY, APRIL 14, 1994 10:00 A.M.-5:00 P.M.

FRIDAY, APRIL 15, 1994 10:00 A.M.-5:00 P.M.



466. AR Denarius (3.43gms), 213-17. RIC-302; RSC-139; S-unlisted. Laureate bearded head of Caracalla right; Reverse: Liberalitas standing half left, holding abacus and cornucopiae. **MINT STATE.** . [200.-300.]

JULIA MAESA (SISTER OF JULIA DOMNA)

467. AE Sestertius (17.26gms). RIC-(E)417; BMC-(E)395; As S-2187. Diademed, draped bust of Julia Maesa right; Reverse: Pudicitia seated left, raising veil and holding sceptre. **SCARCE.** Brown patina, **VERY FINE.** [250.-350.]

SEVERUS ALEXANDER, 222-35

468. AR Denarius (3.04gms). RIC-144; RSC-95; S-2212. Laureate, draped bust of Severus Alexander right; Reverse: Jupiter enthroned left, holding Victory and reversed spear. **MINT STATE.** [175.-250.]

CARAUSIUS, 287-93

469. AE Antoninianus (4.79gms, Uncertain mint). RIC-1038; As S-3570. Radiate, draped, cuirassed bust of Carausius right; Reverse: Mars standing right, holding spear and leaning on shield. **VERY FINE/FINE.** [100.-150.]

CONSTANTIUS II, 337-361

470. AR Siliqua (2.04gms, Lugdunum mint), 360-61. RIC-216/7; RSC-342-3a. Pearl-diademed, draped, cuirassed bust of Constantius right; Reverse: Four-line inscription within wreath. **MINT STATE.** [175.-250.]

VETRANIO, 350

471. AE Centenionalis (5.31gms, Siscia mint, Officina A). RIC-274; As S-4041. Laureate, draped, cuirassed bust of Vetranio right; Reverse: Vetranio standing facing, head to left, holding two labara. Sharp portrait, some light pitting, **EXTREMELY FINE.** [250.-350.]
472. AE Centenionalis (5.19gms, Siscia mint, Officina Γ). RIC-274; As S-4041. Laureate, draped, cuirassed bust of Vetranio right; Reverse: Vetranio standing facing, head to left, holding two labara. Nice portrait, a few flaws and some minor pitting, **EXTREMELY FINE.** [250.-350.]

MAGNENTIUS, 351-353

473. AE Centenionalis (4.2gms, Lugdunum mint). RIC-136; As S-4024. Draped, cuirassd bust of Magnentius right, "A" behind; Reverse: Two Victories standing facing each other, holding an inscribed shield with no supporting column, "SP" below. Needle sharp portrait, brown patina, nearly **MINT STATE**.
..... [125.-175.]

JULIAN II, 360-63

474. AR Siliqua. Arles (RIC-295S & 296P) and Lugdunum (RIC-215A & 234). 4 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS**.
..... [200.-300.]
475. AR Siliqua. Imitations of Lugdunum mint "VOTIS/V/MVLT/XX" type. 6 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS**.
..... [300.-400.]
476. AE 1 (7.53gms, Antioch mint). RIC-216; As S-4072. Diademed, draped, cuirassd bust of Julian II right; Reverse: Bull standing right, two stars above. Dark patina, somewhat rough surfaces, **VERY FINE**.
..... [100.-150.]

PROCOPIUS, 365-66

477. AE 2/3 (2.85gms, Constantinople mint, Officina B). RIC-17a; S-4124. Diademed, draped, cuirassd bust of Procopius left; Reverse: Procopius standing left, holding labarum, Christogram above at right. Green patina, **VERY FINE/FINE**.
..... [200.-300.]

THEODOSIUS II, 402-50

478. AR Light Miliarensis (4.1gms, Constantinople mint). LRC-306; RSC-20A; As S-4294B. Pearl-diademed, draped, cuirassd bust of Theodosius left; Reverse: Nimbate Theodosius standing facing, head to left, right hand raised, holding globus cruciger in left hand. Slightly weak strike in the centers, **EXTREMELY FINE**.
..... [700.-1000.]

CONSTANTINE III, 407-11

479. AR Siliqua (1.24gms, Trier mint). LRC-800; RSC-4a; As S-4261. Diademed, draped, cuirassd bust of Constantine right; Reverse: Roma seated left, holding Victory and spear. **VERY FINE**.
..... [400.-600.]

--- WIRE TRANSFER INFORMATION ---

You may pay your account by Bank Wire to the following Bank:

SAN DIEGO TRUST & SAVINGS
PARK WEST OFFICE
540 Laurel Street
San Diego, CA 92101-1683

ACCT. #020118873 ABA #90-52/122
RT. #122200526



ZENONIS (WIFE OF BASILISCUS)

480. AE Nummus (1.27gms, Constantinople mint). As LRBC-2287; As S-4405A but monogram 4; DOC-627. Diademed, draped bust of Zenonis right; Reverse: Monogram. This lot is accompanied by a David R. Sear certificate of authenticity. **RARE** and interesting. Dark patina, **FINE**. [300.-400.]

MIXED LOTS

481. Roman Denarius (Craw-302/1); Follis of Constantine I; Channel Islands AE Stater, etc. 6 pieces in lot. Retail value of about \$300. **SOLD AS IS/NO RETURNS**. [100.-200.]
482. Denarii of Trajan, Sabina, Commodus & Antoninus Pius; Siliqua of Constantius II; Sestertii of Marcus Aurelius, Gordian III & Julia Mamaea; As of Crispina; Follis of Galeria Valeria; Centenionalis of Decentius, etc., plus Republican Denarius and a few Provincials. 54 pieces in lot. Retail value of about \$1,600+. **SOLD AS IS/NO RETURNS**. [500.-1000.]
483. Small lot of late Bronzes: Vetrano 1/2 Centenionalis, Jovian AE 3 & Aelia Flaccilla AE 2's (S-4192 & 4193). 4 pieces in lot. Average grade **VERY FINE**. Retail value of about \$300. **SOLD AS IS/NO RETURNS**. [100.-200.]
484. Siliqua lot of Constantius II (Antioch, RIC-108), Valentinian I (Trier, RIC-27d1), Gratian (Trier, RIC-58a1 & Aquileia, RIC-15b3), Valens (Trier, RIC-27e2 or 45 & 46a2 [2]), Theodosius I (Trier, RIC-94b or 106a), & Honorius (Milan, RIC-59b). 9 pieces in lot. Average grade **VERY FINE**. Retail value of about \$1000. **SOLD AS IS/NO RETURNS**. [500.-700.]

BYZANTINE

JOHN I, 969-76

485. AR Miliarion (1.70gms). DOC-7; S-1792. Cross crosslet on globe above two steps, circular medallion of crowned facing bust of John at center, legend around; Reverse: Five line inscription. **VERY FINE**. [40.-60.]

MIXED LOT

486. Large lot of Bronze coins; varied denominations and mints & AR Miliarion of Michael II/III (S-1691), etc. 60 pieces in lot. Catalog value of about \$1,100. **SOLD AS IS/NO RETURNS**. [400.-600.]

KINGDOM OF THE OSTROGOTHS

487. **THEODORIC & ATHALRIC, 522-534**. Municipal Coinage of Rome. AE Follis (10.4gms, Nummi). MIB-pl.40,74a; Grierson-106. Helmeted bust of Roma right, legend around; Reverse: Eagle standing left, looking back, with spread wings, "XL" at left, "E" below. Green patina, nice **VERY FINE**. [400.-500.]

488. **ATHALRIC, 526-34.** 10 Nummi (3.4gms, Rome mint). MIB-pl.40,77; Grierson-132. Helmeted, cuirassed bust of Roma right, legend around; Reverse: Armored figure standing facing, holding spear and shield, "X" at right, legend around. Dark green patina, **VERY FINE.** [400.-500.]

MIXED LOT

489. Greek, Roman, Byzantine, etc. 30 pieces in lot. Retail value of about \$400. **SOLD AS IS/NO RETURNS.**
..... [125.-250.]

INTERMISSION



WORLD GOLD COINS

THURSDAY, APRIL 14, 1994
8:00 P.M.
SUPERIOR ROOM (LEVEL 2)

ALBANIA

490. 20 Franga Ar, 1937. "25th Anniversary of Independence." FR-12; KM-20. Lustrous
EXTREMELY FINE-ALMOST UNCIRCULATED. [175.-250.]
491. 20 Franga Ar, 1938. "Marriage of King Zog." FR-14; KM-22. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** [175.-250.]
492. 20 Franga Ar, 1938. "15th Anniversary of Reign." FR-17; KM-24. Lustrous
EXTREMELY FINE-ALMOST UNCIRCULATED. [175.-250.]

ARGENTINA

493. **La Rioja.** 8 Escudos, 1838. FR-8; KM-9. **RARE** and exceptionally choice for type. Slightly weak strike,
ALMOST UNCIRCULATED. [5500.-6500.]

AUSTRALIA

494. 1 Sovereign, 1866. FR-10; KM-4. **ALMOST UNCIRCULATED.** [700.-1000.]
495. 1 Sovereign, 1867. FR-10; KM-4. Tiny edge nick reverse, light handling marks, **EXTREMELY FINE.**
..... [350.-500.]
496. 1 Sovereign, 1867. FR-10; KM-4. **VERY FINE.** [175.-250.]
497. 1/2 Sovereign, 1887-M. FR-14; KM-5. **FINE/VERY FINE.** [100.-150.]
498. 1 Sovereign, 1886-M. FR-16; KM-7. **VERY FINE.** [80.-100.]
499. 1 Sovereign, 1891-S. FR-19; KM-10. **VERY FINE.** [80.-100.]
500. 1 Sovereign, 1900-M. FR-24; KM-13. **EXTREMELY FINE.** [80.-100.]
501. 5 Pounds, 1936 (1954). FR-unlisted; Bruce-XM1c. **RARE.** Cameo frosted **BRILLIANT PROOF.**
..... [700.-1000.]

AUSTRIA

502. 10 Ducats, 1666. Kremnitz mint. Leopold I, 1658-1705. FR-170; Herenik-42. **VERY RARE.** Obverse
fields lightly buffed, **EXTREMELY FINE.** [8000.-12000.]
503. **Salzburg.** 1 Ducat, 1792. Hieronymous Graf Colloredo, 1772-1803. FR-776; KM-463. Lustrous
EXTREMELY FINE-ALMOST UNCIRCULATED. [300.-400.]

BELGIUM

504. Gold Medal for Brussels Mint Millienium, 1965. 21mm;10.00gms. Bogaert-3205. Head of king left;
Reverse: Medieval coin of Brussels. Prooflike **BRILLIANT UNCIRCULATED.** [100.-150.]

BOLIVIA

505. 8 Escudos, 1788-PR. FR-1; KM-59. Traces of adjustment marks, several minor planchet flaws, lustrous
EXTREMELY FINE/ALMOST UNCIRCULATED. [2000.-3000.]



506



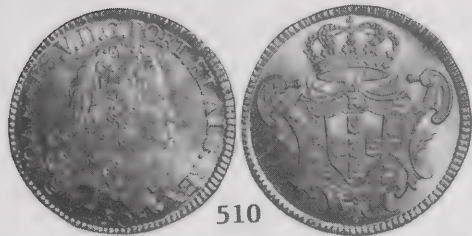
507



508



509



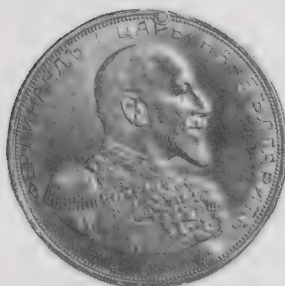
510



511



512



514



515



518



527



528

506. 8 Escudos, 1822-PJ. FR-19; KM-91. Several minor flaws, slightly weak strike, **EXTREMELY FINE**.
..... [800.-1200.]
507. 1 Escudo, 1832. FR-24; KM-98. Cleaned, planchet crack, weakly struck in the centers, lustrous **EXTREMELY FINE**.
..... [175.-250.]
508. 1/2 Escudo Belzu Medal, 1854. 14.5mm;1.65gms. Burnett-65.1. Woman standing facing, holding child, two others standing by her; Reverse: Bust of President Belzu on cloud within wreath. Skillfully repaired, sharply struck **EXTREMELY FINE**.
..... [100.-150.]
509. 1 Escudo Belzu Medal, 1854. 19mm;3.36gms. Burnett-64. Woman standing facing, holding child, two others standing by her; Reverse: Bust of President Belzu on cloud within wreath. Repaired, **VERY FINE**.
..... [100.-150.]

BRAZIL

510. 6400 Reis, 1750-R. John V, 1706-50. FR-46; KM-149. **BRILLIANT UNCIRCULATED.** . [800.-1200.]
511. 4000 Reis, 1813. FR-97a; KM-235.1. Slightly weak strike, **ALMOST UNCIRCULATED.** . [350.-500.]
512. 10,000 Reis, 1847. FR-118; KM-457. Mount removed at 12 o'clock, numerous surface marks, **VERY FINE.** [175.-250.]
513. 10,000 Reis, 1858. FR-122; KM-467. **EXTREMELY FINE/ALMOST UNCIRCULATED.** [150.-225.]

BULGARIA

514. 4 Ducats, 1911. FR-7; KM-T1. Holed & plugged as usual, cleaned **VERY FINE.** [175.-250.]

BURMA

515. 1, 2 & 4 Mu, 1970-71. FR-8/10; KM-43/5. **CHOICE BRILLIANT UNCIRCULATED.** ... [500.-700.]

CANADA

516. 1 Sovereign, 1910. FR-1; KM-14. Several tiny edge nicks, **EXTREMELY FINE.** [150.-225.]
517. 1 Sovereign, 1911. FR-2; KM-20. **ALMOST UNCIRCULATED.** [100.-150.]
518. 10 Dollars, 1912. FR-3; KM-27. Lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.** [300.-400.]
519. 5 Dollars, 1912. FR-4; KM-26. Lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.** [150.-200.]
520. 20 Dollars, 1967. "Confederation." FR-5; KM-71. **PROOF.** [150.-200.]
521. 100 Dollars, 1977. "Silver Jubilee." FR-8; KM-119. **PROOF** in case of issue with certificate of authenticity. [150.-200.]
522. 100 Dollars, 1978. "Unification." FR-9; KM-122. **PROOF** in case of issue with certificate of authenticity. [150.-200.]
523. **Newfoundland.** 2 Dollars, 1882-H. FR-1; KM-5. **EXTREMELY FINE.** [125.-175.]

CAYMAN ISLANDS

524. 50 Dollars, 1977. FR-4/8; KM-21/5. "Queens of England." 5 pieces in lot. **SOLD AS IS/NO RETURNS.** All are cameo frosted **CHOICE BRILLIANT PROOF.** [450.-600.]
525. 50 Dollars, 1978. "Coronation Anniversary." FR-11/6; KM-42/7. 6 pieces in lot. **SOLD AS IS/NO RETURNS.** All are cameo frosted **CHOICE BRILLIANT PROOF.** [550.-750.]
526. 50 Dollars, 1980. "Royal Houses." FR-17/26; KM-58/67. 10 pieces in lot. **SOLD AS IS/NO RETURNS.** All are cameo frosted **CHOICE BRILLIANT PROOF.** [900.-1100.]

CHILE

527. 2 Escudos, 1758-J. FR-6a; KM-11; Calico-168. **EXTREMELY RARE** one year type, possibly **UNIQUE.** **VERY FINE/EXTREMELY FINE.** [13000.-16000.]
528. 8 Escudos, 1787-DA. FR-15; KM-27. A few minor planchet flaws, well struck & lustrous, **EXTREMELY FINE/ALMOST UNCIRCULATED.** [1000.-1200.]



529



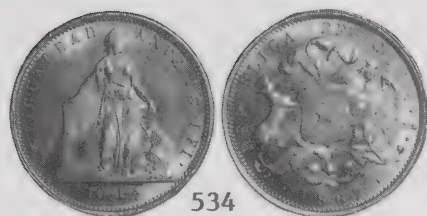
530



531



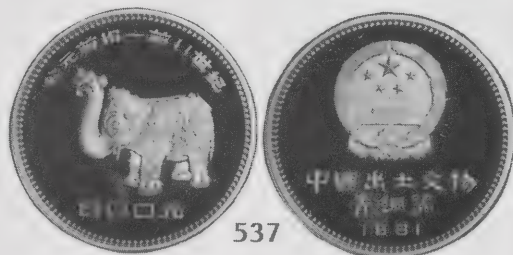
533



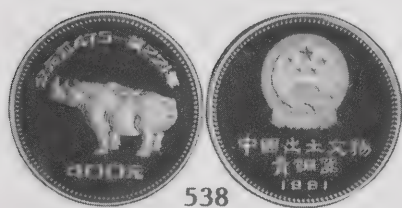
534



536



537



538



539



540



541



543



544



545



546



547

- 529. 8 Escudos, 1809-FJ. FR-28; KM-72. Light adjustment marks, several tiny scratches a few marks, **EXTREMELY FINE.** [1300.-1600.]
- 530. 8 Escudos, 1810-FJ. FR-28; KM-72. A few minor planchet flaws, attractive **EXTREMELY FINE.** [1600.-2000.]
- 531. 4 Escudos, 1817-FJ. FR-30; KM-77. **RARE** type. Several weak spots in the edge milling, bold **VERY FINE.** [1200.-1600.]
- 532. 1 Escudo, 1817/87-JF. FR-32; KM-76. Rough surfaces, **VERY FINE.** [175.-250.]

533. 8 Escudos, 1838. FR-37; KM-93. **RARE** condition for type. Several light scratches on the "hand", frosty **BRILLIANT UNCIRCULATED.** [2000.-2500.]

- 534. 10 Pesos, 1867. FR-45; KM-131. EX: Hammel collection. Sharply struck, **CHOICE ALMOST UNCIRCULATED.** [250.-350.]
- 535. 5 Pesos, 1895. FR-50; KM-153. **CHOICE BRILLIANT UNCIRCULATED.** [60.-90.]
- 536. 100 Pesos/10 Condores, 1948. FR-54; KM-175. A few light bagmarks, one small edge nick, **BRILLIANT UNCIRCULATED.** [200.-300.]

CHINA

- 537. 800 Yuan, 1981. "Bronze Age Elephant." FR-9; Y-31. Cameo frosted **CHOICE BRILLIANT PROOF.** [1000.-1500.]
- 538. 400 Yuan, 1981. "Bronze Age Rhinoceros." FR-10; Y-30. Cameo frosted **CHOICE BRILLIANT PROOF.** [700.-900.]
- 539. 150 Yuan, 1983. "Year of the Pig." FR-15; Y-45. In case of issue with certificate of authenticity. **CHOICE BRILLIANT PROOF.** [1200.-1500.]
- 540. 150 Yuan, 1984. "Year of the Rat." FR-16; Y-60. In case of issue with certificate of authenticity. **CHOICE BRILLIANT PROOF.** [1800.-2200.]
- 541. 50 Yuan/1/2 Ounce "Panda", 1982. FR-43; Bruce-XMB10. Cameo frosted, **CHOICE BRILLIANT PROOF.** [350.-500.]
- 542. 25 Yuan/1/4 Ounce "Panda", 1982. FR-44; Bruce-XMB9. Cameo frosted **CHOICE BRILLIANT PROOF.** [150.-200.]
- 543. 100 Yuan, 1983. "Marco Polo." FR-54; Y-56. In case of issue with certificate of authenticity. Cameo frosted **CHOICE BRILLIANT PROOF.** [600.-800.]
- 544. 100 Yuan, 1986. "Year of Peace." FR-60; Y-120. In case of issue with certificate of authenticity. Mintage of only 350. Cameo frosted **CHOICE BRILLIANT PROOF.** [400.-600.]

COLOMBIA

545. 8 Escudos, 1751-S. FR-11; KM-26.1. **EXTREMELY RARE** type with a full bold 4 digit date. Slightly double struck, **CHOICE VERY FINE.** [10000.-15000.]

- 546. 4 Escudos, ND. Assayer S. FR-12; KM-27. **RARE.** Slightly double struck, lustrous **EXTREMELY FINE.** [2000.-3000.]
- 547. 8 Escudos, 1783-JJ. Bogota mint. FR-35; KM-50.1a. A few light surface marks, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** [1200.-1500.]



548. 8 Escudos, 1785-SF. Popayan mint. FR-36; KM-50.2a. A few light surface marks, sharply struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [1300.-1600.]
549. 4 Escudos, 1775-JJ. Bogota mint. FR-37; KM-43.2. A few surface marks, **VERY FINE**. . . [500.-700.]
550. 4 Escudos, 1798/7-JF. Popayan mint. FR-54; KM-61.2. **RARE**. Several small edge nicks, **VERY FINE**. [800.-1200.]
551. 1 Peso, 1827-RR. Bogota mint. FR-73; KM-84; Rest-160-5; Sed-1. Sharply struck, toned **EXTREMELY FINE/ALMOST UNCIRCULATED**. [100.-150.]

552. 16 Pesos, 1850. Bogota mint. FR-78; KM-100; Rest-213-3; Sed-20. Edge dings, **VERY FINE**.
..... [1200.-1500.]
553. 16 Pesos, 1852. Bogota mint. FR-78; KM-100; Rest-213-5; Sed-20. Edge dings, **VERY FINE**.
..... [1200.-1500.]
554. 10 Pesos, 1856/5. Bogota mint. FR-79; KM-116.1; Rest-207-4; Sed-14. Sharply struck and exceptional
condition. **ALMOST UNCIRCULATED**. [1000.-1500.]
555. 10 Pesos, 1857. Bogota mint. FR-85; KM-122.1; Rest-209-1; Sed-16. Slightly weak strike in the centers,
EXTREMELY FINE. [700.-1000.]
556. 20 Pesos, 1871. Bogota mint. FR-99; KM-142.1; Rest-336-7; Sed-43. Light surface marks and a few minor
edge dings, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**. [1500.-2000.]
557. 20 Pesos, 1872. Popayan mint. FR-100; KM-142.3; Rest-339-7; Sed-46. A few minor edge dings,
EXTREMELY FINE. [1400.-1800.]
558. 20 Pesos, 1868. Medellin mint. Small bust. FR-101; KM-142.2; Rest-337-1; Sed-44. Light surface marks,
a few minor edge dings, **EXTREMELY FINE**. [700.-1000.]
559. 10 Pesos, 1866. Popayan mint. FR-103; KM-141.3; Rest-332-4; Sed-40. One small edge nick, bold
VERY FINE. [300.-400.]
560. 1500 Pesos, 1973. "Museum Anniversary." FR-132; KM-255. Cameo frosted **CHOICE
BRILLIANT PROOF**. [175.-250.]

COSTA RICA

561. 2 Escudos, 1855. FR-8; KM-99. One small edge ding, **FINE/VERY FINE**. [75.-125.]
562. 1 Escudo, 1850. FR-9; KM-98. Weakly struck in the centers, **BRILLIANT UNCIRCULATED**.
..... [350.-500.]
563. 1 Escudo, 1850. FR-9; KM-98. **FINE**. [60.-90.]
564. 5 Pesos, 1867. FR-12; KM-114. **VERY FINE/EXTREMELY FINE**. [150.-200.]
565. 5 Pesos, 1869. FR-12; KM-114. A few minor dings, **FINE**. [80.-120.]
566. 2 Colones, 1921. FR-22; KM-139. **ALMOST UNCIRCULATED**. [70.-100.]

CUBA

567. 20 Pesos, 1915. FR-1; KM-21. Very few bagmarks, nice **BRILLIANT UNCIRCULATED**. [500.-700.]
568. 10 Pesos, 1916. FR-3; KM-20. Bagmarks obverse, **ALMOST UNCIRCULATED**. [175.-250.]
569. 5 Pesos, 1916. FR-4; KM-19. **CHOICE ALMOST UNCIRCULATED**. [90.-120.]
570. 4 Pesos, 1916. FR-5; KM-18. **CHOICE ALMOST UNCIRCULATED**. [125.-175.]
571. 2 Pesos, 1916. FR-6; KM-17. **CHOICE ALMOST UNCIRCULATED**. [70.-100.]
572. 2 Pesos, 1916. FR-6; KM-17. **CHOICE ALMOST UNCIRCULATED**. [70.-100.]
573. 1 Peso, 1915. FR-7; KM-16. **CHOICE BRILLIANT PROOF**. [1200.-1600.]
574. 1 Peso, 1916. FR-7; KM-16. **CHOICE BRILLIANT UNCIRCULATED**. [175.-250.]



575



576



577



578



579



580



582



586



587



588



589



590



591



592

CZECHOSLOVAKIA

575. 1 Ducat, 1933. "Dr. Svehla", cross above date. FR-12; KM-M12.2. "Copper" spots, **ALMOST UNCIRCULATED**. [175.-250.]
576. 1 Ducat, 1934. "Kremnica Mines." FR-16; KM-M14. **RARE**, mintage of only 288 pieces. **CHOICE BRILLIANT PROOF**. [450.-600.]

DANISH WEST INDIES

- | | |
|------|---|
| 577. | 50 Francs/10 Daler, 1904. FR-1; KM-73; H-29. Lustrous EXTREMELY FINE/ALMOST UNCIRCULATED [3000.-4000.] |
|------|---|
578. 20 Francs/4 Daler, 1904. FR-2; KM-72; H-30. **ALMOST UNCIRCULATED**. [300.-400.]

DANZIG

579. 1 Ducat, 1586. Stephan Bathori, 1576-86. FR-3; Gum-798; Saurma-5742. **VERY FINE.** . . . [450.-600.]

DENMARK

580. 2 Christians d'or, 1847-FF. FR-289; C-130.2. **ALMOST UNCIRCULATED.** [2000.-2500.]

DOMINICAN REPUBLIC

581. 30 Pesos, 1955. "Trujillo Anniversary." FR-1; KM-24. Light scratches & bagmarks, **BRILLIANT UNCIRCULATED.** [300.-400.]

ECUADOR

582. 8 Escudos, 1845. FR-6; KM-30; Sed-7. **VERY RARE** and exceptionally nice for type. Dark orange toning, bold **VERY FINE.** [4000.-6000.]

EGYPT

583. **Tulunid Dynasty.** 1 Dinar, AH 278 (891). Fustat mint. Khumarawayah Ibn Ahmad, 886-96. FR-unlisted; As Mitchner-313/4; Graber-42. **VERY FINE.** [150.-225.]

584. **Fatimid Caliphate.** 1 Dinar, AH 438 (1047). Cairo mint. Al Mustansir, 1036-94. As Mitchner-564; BMC-IV,137. **VERY FINE.** [125.-175.]

585. **Ayyubid Dynasty.** 1 Dinar, AH 614 (1217). Alexandria mint. Al'Adil Abu Bakr I, 1196-1218. As Mitchner-820; Balog-271. Pierced, **VERY FINE.** [60.-90.]

586. 500 Piastres, AH 1299, Year 11 (1871). FR-10; KM-265. **VERY RARE**, mintage of only 200 pieces. **EXTREMELY FINE.** [4000.-6000.]

FINLAND

587. 20 Markkaa, 1880. FR-1; KM-9. **RARE** date. **ALMOST UNCIRCULATED.** [800.-1200.]

FRANCE

588. 1 France a Pied, ND. Charles V, 1364-80. FR-284; Ciani-457. **VERY FINE.** [400.-600.]

589. 1 Ecu d'or du Dauphine, ND. Francis I, 1515-47. FR-354; Ciani-1082. **VERY FINE.** [350.-500.]

590. 1 Louis d'or, 1722-A. Louis XV, 1715-74. FR-456; C-59.1; Gad-337. Lustrous **EXTREMELY FINE.** [1000.-1500.]

591. 2 Louis d'or, 1778. Pau mint. Province of Bearn issue. Louis XVI, 1774-93. FR-470; C-84a; Gad-362a. Several very light scratches on the reverse, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.** [2000.-2500.]

592. 2 Louis d'or, 1786-A. Louis XVI, 1774-92. FR-474; C-85.1; Gad-363. **VERY FINE.** [350.-500.]

**WE ARE NOW ACCEPTING CONSIGNMENTS FOR OUR
OCTOBER 8, 1994 LONG BEACH AUCTION
CUTOFF DATE FOR ACCEPTANCE IS
JULY 10, 1994**



593. 2 Louis d'or, 1786-A. Louis XVI, 1774-92. FR-474; C-85.1; Gad-363. **VERY FINE.** [350.-500.]
594. 2 Louis d'or, 1786-A. Louis XVI, 1774-92. FR-474; C-85.1; Gad-363. **VERY FINE.** [350.-500.]
595. 2 Louis d'or, 1786-K. Louis XVI, 1774-92. FR-474; C-85.10; Gad-363. **VERY FINE.** [350.-500.]
596. 1 Louis d'or, 1786-A. Louis XVI, 1774-92. FR-475; C-83.1; Gad-361. **FINE/VERY FINE.** . [150.-200.]
597. 1 Louis d'or, 1786-W. Louis XVI, 1774-92. FR-475; C-83.7; Gad-361. Traces of adjustment marks, **ALMOST UNCIRCULATED.** [400.-500.]
598. 1 Louis d'or, 1787-A. Louis XVI, 1774-92. FR-475; C-83.1; Gad-361. **VERY FINE.** [175.-250.]
599. 1 Louis d'or, 1787-I. Louis XVI, 1774-92. FR-475; C-83.4; Gad-361. Traces of adjustment marks, **ALMOST UNCIRCULATED.** [400.-500.]
600. 20 Francs, 1808-M. FR-501; C-156b.3. Scratches obverse, **VERY FINE/FINE.** [100.-150.]

601. 20 Francs, 1815-A. "100 Days Issue." FR-522; C-166.12. **EXTREMELY FINE.** [175.-250.]
602. 40 Francs, 1830-A. FR-547; C-191.1. Nice **ALMOST UNCIRCULATED.** [600.-800.]
603. 20 Francs, 1827-A. FR-549; C-190.1. Traces of adjustment marks reverse, a few minor carbon spots reverse, **BRILLIANT UNCIRCULATED.** [700.-900.]
- GERMANY**
604. **Baden.** 20 Mark, 1894. FR-3754; KM-270. Lightly cleaned, **EXTREMELY FINE.** [150.-225.]
605. **Baden.** 10 Mark, 1891. FR-3757; KM-267. **VERY FINE.** [100.-150.]
606. **Baden.** 10 Mark, 1912. FR-3761; KM-282. **VERY SCARCE. EXTREMELY FINE/ALMOST UNCIRCULATED.** [1400.-1800.]
607. **Cologne.** 1 Goldgulden, ND. Friedrich II of Saarwerden, 1371-1414. FR-789; Noss-170a. **VERY FINE.** [300.-400.]
608. **Cologne.** 1 Goldgulden, ND (1481). Bonn mint. Hermann IV of Hesse, 1480-1508. FR-802; Saurma-2736; Noss-469. **VERY FINE.** [300.-400.]
609. **Hannover.** 10 Taler, 1832. FR-1163; KM-153. A few light surface marks, **VERY FINE+/EXTREMELY FINE.** [700.-900.]
610. **Hannover.** 2-1/2 Taler, 1850. FR-1178; KM-215. **CHOICE BRILLIANT UNCIRCULATED.** [700.-900.]
611. **Hannover.** 10 Taler, 1854. FR-1179; KM-226. **EXTREMELY FINE.** [600.-800.]
612. **Hannover.** 1 Krone, 1866. FR-1183; KM-232. Surface marks obverse, **VERY FINE.** [300.-400.]
613. **Prussia.** 1 Frederick d'or, 1846. FR-2432; C-157. Several scratches obverse, **VERY FINE.** [300.-400.]
614. **Saxony.** 5 Mark, 1877. FR-3845; Y-182. **VERY FINE.** [125.-175.]

--- VIEWING OF LOTS ---

*Lots will be available for prospective bidders at our office each day,
Monday through Friday, by **APPOINTMENT ONLY**, between the hours
of 9:00 A.M. and 5:00 P.M. March 28, 1994 through April 7, 1994 only.*

Additionally, all material will be available for viewing in

Chicago at the Sheraton Hotel & Towers.



GREAT BRITAIN

615. Noble or Ryal, ND, Crown mintmark (1467/8). Edward IV, first reign, 1461-70. FR-133; S-1952; Delmonte-825bis. Flemish imitative coin. **VERY FINE**. [400.-600.]
616. 1 Guinea, 1687. Elephant & Castle. James II, 1685-88. FR-296; S-3403. **VERY FINE**. . . [400.-600.]
617. 1 Guinea, 1711. Anne, 1702-14. FR-320; KM-534. PCGS certified & graded **AU-50**. Bold **VERY FINE+**. [400.-600.]
618. 5 Guineas, 1741. George II, 1727-60. FR-332; KM-571.1. Several small dings and a few minor field marks, **EXTREMELY FINE**. [2000.-3000.]
619. 1/2 Guinea, 1804. FR-364; KM-651. **EXTREMELY FINE**. [125.-175.]

620.	1/2 Guinea, 1806. FR-364; KM-651. ALMOST UNCIRCULATED.	[175.-250.]
621.	1 Sovereign, 1817. FR-371; KM-674. EXTREMELY FINE.	[350.-500.]
622.	1/2 Sovereign, 1817. FR-372; KM-673. BRILLIANT UNCIRCULATED.	[350.-500.]
623.	1 Sovereign, 1838. FR-387; KM-736.1. FINE.	[80.-100.]
624.	1 Sovereign, 1843. FR-387e; KM-736.1. VERY FINE.	[80.-100.]
625.	1 Sovereign, 1844. FR-387e; KM-736.1. VERY FINE.	[80.-100.]
626.	1 Sovereign, 1846. FR-387e; KM-736.1. FINE/VERY FINE.	[80.-100.]
627.	1 Sovereign, 1849/1849. FR-387e; KM-736.1. VERY FINE.	[80.-100.]
628.	1 Sovereign, 1850. FR-387e; KM-736.1. VERY FINE.	[80.-100.]
629.	1 Sovereign, 1853, raised "WW". FR-387e; KM-736.1. VERY FINE.	[80.-100.]
630.	1 Sovereign, 1856. FR-387e; KM-736.1. VERY FINE.	[80.-100.]
631.	1 Sovereign, 1857. FR-387e; KM-736.1. EXTREMELY FINE/ALMOST UNCIRCULATED.	[100.-150.]
632.	1 Sovereign, 1858. FR-387e; KM-736.1. VERY FINE.	[90.-120.]
633.	1 Sovereign, 1872, die 112. FR-387i; KM-736.1. EXTREMELY FINE.	[90.-120.]
634.	1 Sovereign, 1884. FR-388; KM-752. VERY FINE/EXTREMELY FINE.	[80.-100.]
635.	1/2 Sovereign, 1869, die 16. FR-389f; KM-735.2. Cleaned, EXTREMELY FINE.	[100.-150.]
636.	5 Pounds, 1887. FR-390a; KM-769. PROOF. Mintage of only 797. A few light hairlines, cameo frosted BRILLIANT PROOF.	[1800.-2500.]
637.	5 Pounds, 1887. FR-390a; KM-769. Prooflike BRILLIANT UNCIRCULATED.	[1000.-1250.]
638.	1 Sovereign, 1890. FR-392; KM-767. ALMOST UNCIRCULATED.	[90.-120.]
639.	5 Pounds, 1893. FR-394a; KM-787. PCGS certified & graded PROOF-63.	[2000.-3000.]
640.	2 Pounds, 1893. FR-395a; KM-786. NGC certified & graded PROOF-64.	[1000.-1500.]
641.	1 Sovereign, 1902. FR-400a; KM-805. Surface marks from mishandling, Matte PROOF. .	[100.-150.]
642.	1 Sovereign, 1936 (1946). Edward VIII. FR-unlisted; Bruce-XM2c. Cameo frosted BRILLIANT PROOF.	[400.-600.]
643.	1/2, 1, 2 & 5 Pounds, 1937. FR-409/12; KM-PS22 (KM-858/61). Proof set in original box of issue. A few scattered hairlines, BRILLIANT PROOF.	[1800.-2200.]
644.	1 Sovereign, 1979. FR-418; KM-919. In case of issue. BRILLIANT PROOF.	[80.-120.]
645.	1 Sovereign, 1980. FR-418; KM-919. In case of issue with certificate. BRILLIANT PROOF.	[80.-120.]
646.	1/2 Sovereign, 1980. FR-421; KM-922. In case of issue with certificate. BRILLIANT PROOF.	[40.-60.]



647. 1 Sovereign, 1991. FR-424; KM-943. In case of issue with certificate. **BRILLIANT PROOF.**
 [150.-225.]
648. 1/2 Sovereign, 1991. FR-425; KM-942. In case of issue with certificate. **BRILLIANT PROOF.**
 [75.-125.]

GREECE

649. 100 Drachmai, 1876. FR-13; KM-51. **VERY RARE**, mintage of only 76 pieces. Bagmarks obverse, **EXTREMELY FINE.** [10000.-12500.]

GUATEMALA

650. 1 Escudo, 1817-M. FR-25; KM-74. Traces of adjustment marks, sharply struck, lustrous **ALMOST UNCIRCULATED.** [1000.-1500.]
651. 1 Peso, 1859 & 1860. FR-36; KM-179. **EXTREMELY FINE.** [60.-90.]
652. 4 Reales, 1860. FR-37; KM-135. 2 pieces. **EXTREMELY FINE-ALMOST UNCIRCULATED.**
 [60.-90.]
653. 10 Pesos, 1869. FR-40; KM-193. Light handling marks, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.** [400.-600.]
654. 5 Pesos, 1869. FR-42; KM-191. Lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.**
 [175.-250.]
655. 5 Pesos, 1869. FR-42; KM-191. **EXTREMELY FINE.** [150.-200.]
656. 5 Pesos, 1869. FR-42; KM-191. **EXTREMELY FINE.** [150.-200.]
657. 10 Quetzales, 1926. FR-49; KM-245. Bagmarks, **EXTREMELY FINE.** [300.-400.]

658. Gold "Tecun Uman" Medal, 1965. 21mm;8.00gms. Head of Indian with heddress left; Reverse: Arms of Guatemala. **ALMOST UNCIRCULATED.** [80.-100.]
- HAITI**
659. 500 Gourdes, 1973. FR-23; KM-110. Cameo frosted **CHOICE BRILLIANT PROOF.** [125.-175.]
- HONDURAS**
660. 5 Pesos, 1871. Copper Pattern. As FR-2; KM-Pn17. **RARE. VERY FINE.** [1000.-1500.]
- HUNGARY**
661. 1 Ducat, 1664. Leopold I, 1658-1705. FR-51; Huszar-1520. **EXTREMELY FINE.** [400.-600.]
662. 5000 Forint, 1990. "King Matthais Corvinus." FR-106k; KM-681. Cameo frosted **CHOICE BRILLIANT PROOF.** [150.-200.]
- INDIA**
663. **Kushan Empire.** 1 Stater, ND. Shaka, 300-30. As FR-44; Mitchner-3575/8. **VERY FINE/EXTREMELY FINE.** [125.-175.]
664. **Gupta Dynasty.** 1 Stater, ND. Chandragupta II, 380-414. FR-79a; As Mitchner-4803; As BMC-75/6. **VERY FINE.** [175.-250.]
665. **Vijayanagar.** 1 Pagoda, ND. Devar Aya I, 1406-22. FR-unlisted; Mitchner-879. **EXTREMELY FINE.** [60.-90.]
666. **Moghul Empire.** 1 Mohur, ND. Shah Jahan, 1628-58. FR-405; Mitchner-unlisted. Sharply struck & lustrous, **CHOICE EXTREMELY FINE.** [400.-600.]
667. **Moghul Empire.** 1 Mohur, ND. Shah Jahan, 1628-58. FR-414; KM-258. **VERY FINE.** .. [175.-250.]
668. **Moghul Empire.** 1 Mohur, AH 1075 (1665). Aurangabad mint. Aurungzeb'Alamgir, 1658-1707. As FR-426; Mitchner-unlisted; As Rodgers-1/4. **VERY FINE.** [250.-350.]

**MAIL BIDDER:
CHECK AND KEEP A COPY OF YOUR BIDSHEET**

*We will follow your bidding instructions **exactly as you've written them.***

*So before you mail your bidsheet, check and double-check your figures - and
keep a copy for your records.*



669. **Moghul Empire.** 1 Mohur, AH 1110 (1699). Surat mint. Aurungzeb'Alamgir, 1658-1707. As FR-426; Mitchner-unlisted; As Rodgers-4. **EXTREMELY FINE.** [300.-400.]

670. **Madras Presidency.** 1 "Star" Pagoda, ND (1740-1807). FR-656; KM-303. **VERY FINE.** . [125.-175.]

IRAN

671. 1 Toman, AH 1232 (1816/17). Rasht mint. FR-34; C-206d.3. **EXTREMELY FINE.** [100.-150.]

672. 1 Toman, AH 1233 (1817/18). Rasht mint. FR-34; C-206d.3 (unlisted date). **EXTREMELY FINE.** [100.-150.]

673. 1 Toman, AH 1234 (1818/19). Rasht mint. FR-34; C-206d.3 (unlisted date). **EXTREMELY FINE.** [100.-150.]

674. 1 Toman, AH 1299 (1882). FR-62; Y-18. **ALMOST UNCIRCULATED.** [150.-200.]

675. 1/2 Pahlavi, SH 1312 (1933). FR-96; Y-123. Cleaned, **EXTREMELY FINE.** [150.-200.]

676. 2-1/2 Pahlavi, SH 1355 (1976). FR-100; Y-144a. **BRILLIANT UNCIRCULATED.** [200.-300.]

ISLE OF MAN

677. 1 Pound, 1979. Platinum. FR-unlisted; KM-44b. Cameo frosted **CHOICE BRILLIANT PROOF.** [125.-175.]

678. 5 Pence, 1979. Platinum. FR-46; KM-35.1b. Cameo frosted **CHOICE BRILLIANT PROOF.**
..... [150.-200.]
- ITALY**
679. **Kingdom of Napoleon.** 40 Lire, 1808-M. Relief edge inscription. FR-5; C-12.
ALMOST UNCIRCULATED. [300.-400.]
680. **Kingdom of Napoleon.** 40 Lire, 1814-M. FR-5; C-12. **ALMOST UNCIRCULATED.** ... [300.-400.]
681. **Kingdom of Napoleon.** 40 Lire, 1814-M. FR-5; C-12. **VERY FINE.** [150.-225.]
682. **Kingdom of Napoleon.** 20 Lire, 1814-M. FR-7; C-11. Lustrous **EXTREMELY FINE/**
ALMOST UNCIRCULATED. [200.-300.]
683. **Naples & Sicily.** 1 Ducat, ND. Ferdinand I, 1458-94. FR-819; As CNI-XIX.94,78/9; As Cagiati-34.
VERY FINE. [900.-1200.]
684. **Papal States.** 1 Ducat, ND. The Roman Senate, 1350-1439. FR-2; As CNI-XV.170,578 but with "ROMA
DAPVT IIVNCL."; B-150. **EXTREMELY FINE.** [300.-400.]
685. **Papal States.** 1 Ducat, ND. The Roman Senate, 1350-1439. FR-2; As CNI-XV.171,584; B-150.
VERY FINE. [200.-300.]
686. **Papal States.** 1 Fiorino Di Camera, ND. Innocent VIII, 1484-92. FR-26; As CNI-XV.305,19; B-497.
VERY FINE. [300.-400.]
687. **Papal States.** 1 Scudo d'oro, ND. Paul III, 1534-49. FR-65; CNI-XV.411,86; B-905. **EXTREMELY FINE.**
..... [600.-800.]
688. **Papal States.** 1 Zecchino, 1743. Benedict XIV, 1740-58. FR-231; CNI-XVII.114,125; B-2727/9; C-25.
VERY FINE. [125.-175.]
689. **Papal States.** 1 Doppia, 1787. Bologna mint. Pius VI, 1774-99. FR-246; CNI-S.343,260; B-3023; C-64b.
VERY FINE. [200.-300.]
690. **Papal States.** 10 Scudi, 1836-R, Year VI. FR-263; C-161. Light handling marks, lustrous
EXTREMELY FINE/ALMOST UNCIRCULATED. [600.-900.]
691. **Papal States.** 100 Lire, 1868, Year XXIII. FR-278; C-196. **VERY RARE**, mintage of only 545 pieces.
EXTREMELY FINE. [3500.-4500.]
692. **Tuscany.** 1 Zecchino, 1779. Pietro Leopoldo, 1765-90. FR-335; C-27. Wrinkled flan,
EXTREMELY FINE. [300.-400.]

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a
buyer's charge of ten percent (10%) of the winning bid.*



- 693. **Vatican City.** 100 Lire, 1929. FR-283; Y-9. **BRILLIANT UNCIRCULATED.** [200.-300.]
- 694. **Vatican City.** 100 Lire, 1932. FR-283; Y-9. **ALMOST UNCIRCULATED.** [300.-400.]
- 695. **Vatican City.** 100 Lire, 1939. FR-286; Y-30. **BRILLIANT UNCIRCULATED.** [250.-350.]
- 696. **Vatican City.** 100 Lire, 1941. FR-286; Y-30. **BRILLIANT UNCIRCULATED.** [250.-350.]
- 697. **Vatican City.** 100 Lire, 1959. FR-292; Y-66. Prooflike **BRILLIANT UNCIRCULATED.** [800.-1200.]

JAPAN

- 698. Manen Koban, ND (1860-67). FR-17; C-22d. Wrinkled flan, pierced, **VERY FINE.** [300.-400.]
- 699. 1 Yen, Year 4 (1871). FR-49; Y-9. A few light field marks, **ALMOST UNCIRCULATED.** [400.-500.]

KOREA

- 700. 25,000 Won, 1987. "Fan Dancers." FR-12; KM-64. **BRILLIANT UNCIRCULATED.** [200.-300.]
- 701. 25,000 Won, 1987. "Seesaw." FR-14; KM-72. Cameo frosted **CHOICE BRILLIANT PROOF.**
. [200.-300.]

LIECHTENSTEIN

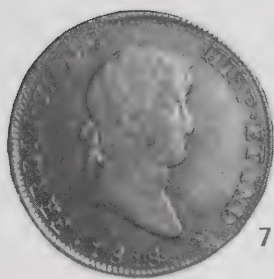
702.	100 Franken, 1952. FR-19; Y-17. In presentation box (box of issue?). CHOICE BRILLIANT UNCIRCULATED. [2400.-3200.]
------	--

LITHUANIA

- 703. 1/2 Ducat, 1665. John Casimir, 1648-68. FR-10; Gum-1891. **RARE. EXTREMELY FINE.**
. [1500.-2000.]

MEXICO

- 704. 2 Escudos, 1746-MF. FR-10; KM-124. Mount mark at 12 o'clock, has been used in jewelry, **FINE.**
. [200.-300.]
- 705. 2 Escudos, 1773-FM. FR-35; KM-130.1. Repaired at 12 o'clock, **VERY GOOD/FINE.** [100.-150.]
- 706. 8 Escudos, 1796-FM. FR-43; KM-159. **VERY FINE.** [550.-650.]
- 707. 8 Escudos, 1804/3-TH. FR-43; KM-159. **VERY FINE.** [600.-700.]
- 708. 8 Escudos, 1807-TH. FR-43; KM-159. **VERY FINE.** [550.-650.]
- 709. 8 Escudos, 1808-TH. FR-47; KM-160. **VERY FINE.** [600.-700.]
- 710. 8 Escudos, 1809-HJ. FR-47; KM-160. **VERY FINE.** [600.-700.]
- 711. 8 Escudos, 1810-HJ. FR-47; KM-160. **VERY FINE.** [600.-700.]
- 712. 1 Escudo, 1812-HJ. FR-49; KM-121. Sharp portrait, very attractive **ALMOST UNCIRCULATED.**
. [350.-500.]
- 713. 8 Escudos, 1814-JJ. FR-52; KM-161. **VERY FINE.** [600.-700.]
- 714. 8 Escudos, 1816-JJ. FR-52; KM-161. **VERY FINE.** [600.-700.]
- 715. 8 Escudos, 1817-JJ. FR-52; KM-161. **VERY FINE.** [600.-700.]



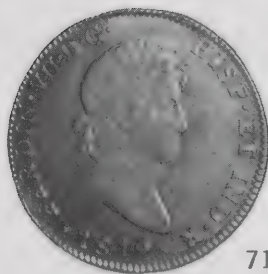
716



717



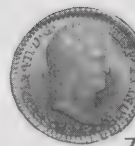
718



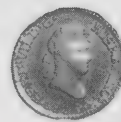
719



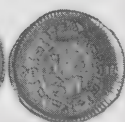
720



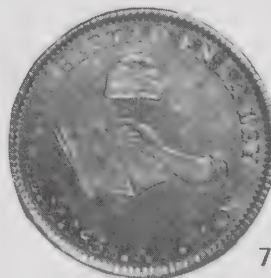
721



722



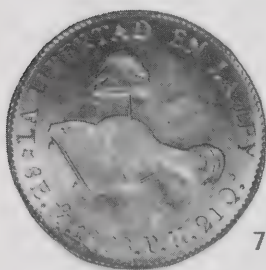
723



724



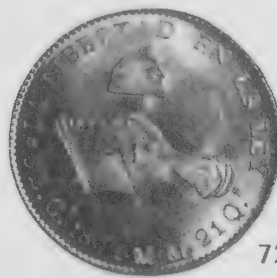
725



726



727



728



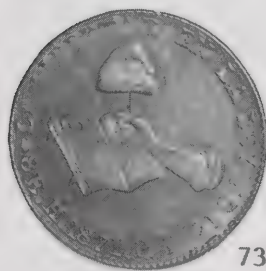
729



730



731



732



733



716. 8 Escudos, 1818-JJ. FR-52; KM-161. A few surface nicks, **EXTREMELY FINE.** [600.-700.]
717. 8 Escudos, 1818-JJ. FR-52; KM-161. **VERY FINE.** [600.-700.]
718. 8 Escudos, 1819-JJ. FR-52; KM-161. **VERY FINE.** [600.-700.]
719. 8 Escudos, 1819-JJ. FR-52; KM-161. **VERY FINE.** [600.-700.]
720. 8 Escudos, 1820-JJ. FR-52; KM-161. **VERY FINE.** [600.-700.]
721. 1 Escudo, 1814-HJ. FR-56; KM-122. EX: Miguel Munoz collection. From Superior's June, 1981 auction, lot #933 where it realized \$2,400. Exceptional for type. **BRILLIANT UNCIRCULATED.** [900.-1200.]
722. 1/2 Escudo, 1814-JJ. FR-57; KM-112. **ALMOST UNCIRCULATED.** [300.-400.]
723. 8 Escudos, 1847-MoRC. FR-64; KM-383.9. **VERY FINE.** [300.-400.]
724. 8 Escudos, 1858-MoFH. FR-64; KM-383.9. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**
..... [400.-500.]
725. 8 Escudos, 1861-MoCH. FR-64; KM-383.9. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**
..... [400.-500.]
726. 8 Escudos, 1868-MoPH. FR-64; KM-383.9. Slightly weak strike, a few small field marks, **BRILLIANT UNCIRCULATED.** [500.-700.]
727. 8 Escudos, 1867-CCB. FR-66; KM-383.2. **VERY FINE.** [300.-400.]
728. 8 Escudos, 1871/61-CaMM. FR-67; KM-383.1. **RARE** condition for this mint. Sharply struck & frosty, **CHOICE BRILLIANT UNCIRCULATED.** [1800.-2200.]
729. 8 Escudos, 1832-DoRM. FR-68; KM-383.3. **RARE** date. Several minor flaws, **VERY FINE.**
..... [800.-1200.]
730. 8 Escudos, 1834-DoRM. FR-68; KM-383.3. Bold **VERY FINE.** [400.-600.]
731. 8 Escudos, 1852/1-DoJMR. FR-68; KM-383.3. **FINE.** [350.-450.]
732. 8 Escudos, 1871/8-HoPR. As FR-73; KM-383.8 but KM only lists 1871/0 as an overdate. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** [800.-1200.]
733. 20 Pesos, 1870-MoC. FR-119; KM-414.6. One small edge bump, **VERY FINE.** [450.-600.]

***ENTER YOUR BIDS BY TELEPHONE AND
MAIL YOUR CONFIRMATION***

***CALL US TODAY TOLL-FREE
800/854-2888 OR 619/299-0400***



734. 20 Pesos, 1877-MoM. FR-119; KM-414.6. **BRILLIANT UNCIRCULATED.** [1400.-1800.]
735. 5 Pesos, 1903-MoM. FR-139; KM-412.6. **BRILLIANT UNCIRCULATED.** [450.-600.]
736. 5 Pesos, 1871-GoS. FR-144; KM-412.4. Exceptional condition for this mint. Sharply struck **ALMOST UNCIRCULATED.** [1200.-1500.]
737. 1 Peso, 1897-MoM. FR-157; KM-410.5. Sharply struck **CHOICE BRILLIANT UNCIRCULATED.** [100.-150.]
738. 1 Peso, 1902-MoM, large date. FR-157; KM-410.5. PCGS certified & graded **MS-66.** [200.-300.]
739. 1 Peso, 1902-MoM, large date. FR-157; KM-410.5. PCGS certified & graded **MS-65.** [175.-250.]
740. 1 Peso, 1903-MoM, small date. FR-157; KM-410.5. PCGS certified & graded **MS-65.** [175.-250.]

741. 1 Peso, 1903-MoM, small date. FR-157; KM-410.5. Exceptionally choice **BRILLIANT UNCIRCULATED**.
..... [125.-175.]
742. 10 Pesos, 1920. FR-166; KM-473. **EXTREMELY FINE**. [300.-400.]
743. 50 Pesos, 1944. FR-172; KM-481. Reverse engraved with cathedral and scrolls, with enameling and inscribed "Sister Helen Rosas. Como un Recuerdo de Gratitude de la Familia." **RARE** and unusual. **EXTREMELY FINE**. [600.-750.]
744. 50 Pesos, 1947. FR-172R; KM-481. "Copper" spots, **BRILLIANT UNCIRCULATED**. ... [400.-500.]
745. 50 Pesos, 1947. FR-172R; KM-481. "Copper" spots, **BRILLIANT UNCIRCULATED**. ... [400.-500.]
746. 50 Pesos, 1947. FR-172R; KM-481. "Copper" spots, **BRILLIANT UNCIRCULATED**. ... [400.-500.]
747. **Oaxaca**. 5, 10 & 20 Pesos, 1915. FR-175/7; GB-372, 374, 377; KM-350, 352, 354. Flaws on several, nice set, grades **EXTREMELY FINE** to **ALMOST UNCIRCULATED**. [1200.-1500.]
- MONACO**
748. 10 Francs, 1950. Piefort Essai in Gold. FR-30; KM-PE6a. **BRILLIANT UNCIRCULATED**.
..... [200.-300.]
- MOROCCO**
749. **Hasani Sharifs**. Double Dinar, AH 1004? (1595?). Al Abu Al' Abbas Ahlmad Al-Mansur, 1578-1603. As FR-A1; As Mitchner-1365/9; As Brethes-1497. Possibly a contemporary forgery. **SOLD AS IS/NO RETURNS**. Pierced twice, **VERY FINE**. [100.-150.]
- NEPAL**
750. 1 Sivaka, ND (circa 750-1540). FR-unlisted; RGV-168; Mitchner-203. **VERY FINE**. [150.-200.]
751. 1 Asarphi, VS 2040 (1983). "Mount Everest." FR-60; KM-1006. Mintage of only 350. In case of issue with certificate. Cameo frosted **CHOICE BRILLIANT PROOF**. [150.-225.]
- NETHERLANDS**
752. 1 Ducat, 1803 & 1804 (Utrecht) plus 1928. FR-317 & 352; KM-11.3 & 83.1. 3 pieces in lot. Grades **VERY FINE** to **ALMOST UNCIRCULATED**. **SOLD AS IS/NO RETURNS**. [200.-300.]
753. 10 Gulden, 1832. Utrecht mint. FR-327; KM-56. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [300.-400.]
754. 10 Gulden, 1875. FR-342; KM-105. **ALMOST UNCIRCULATED**. [70.-90.]
755. 10 Gulden, 1898. FR-348 KM-124. Cleaned, **EXTREMELY FINE**. [150.-200.]
756. 5 Gulden, 1912. FR-350; KM-151. **ALMOST UNCIRCULATED**. [100.-150.]
757. **Friesland**. 2 Ducats, 1612. FR-222; Del-1004. Slightly wavy flan, surface marks, **VERY FINE**.
..... [300.-400.]
758. **Gorinchem**. Flemish Noble, ND. 16th Century imitation of English Noble of Edward IV. FR-80a; S-1952; Del-825bis. **VERY FINE**. [450.-600.]
759. **Holland**. 1/2 Cavalier, 1607. FR-252; Del-781. **VERY FINE**. [300.-400.]

--- FAX US YOUR BID AT 619/299-6952 ---



760



761



762



763



764



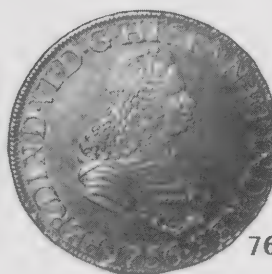
765



766



767



768



769



770



771



772



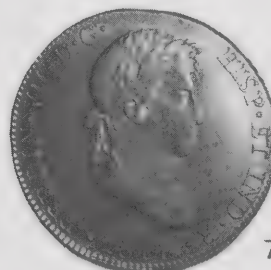
773



774



775



776



760. **Utrecht.** 14 Gulden, 1760. FR-288; KM-104; Del-970. Several field marks, sharply struck, **EXTREMELY FINE.** [450.-600.]

761. **Zeeland.** 14 Gulden, 1760. FR-313; KM-97; Del-889. Cleaned, **EXTREMELY FINE.** [350.-500.]

PANAMA

762. Gold oval Medal, ND. 19 x 25mm; 8.72gms; 14.5 specific gravity. Laureate head of Ferdinand VII right; Reverse: "Constancia/de/Panama" within wreath. Mounted in oval frame with hanger at top, palm and laurel branches at sides. Apparently unpublished. **EXTREMELY RARE** and possibly **UNIQUE. EXTREMELY FINE.** [4000.-6000.]

PERU

763. 8 Escudos, 1737-N. FR-7; KM-38.1. 2 dates. Very attractive **EXTREMELY FINE.** [3000.-4000.]

764. 4 Escudos, 1750-R. FR-13; KM-37. **VERY RARE.** From the Uruguayan treasure recovered from the River Plate. This date was completely unknown prior to this salvage operation. Also note that the reverse die used to strike this coin is from an 8 Escudos. **EXTREMELY FINE.** [6000.-8000.]

765. 8 Escudos, 1752-J. FR-16; KM-50. Light handling marks, **ALMOST UNCIRCULATED.** [2300.-2800.]

766. 2 Escudos, 1751-J. FR-18; KM-48. **RARE** type. Sharply struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** [2000.-3000.]

767. 8 Escudos, 1754-JD. FR-20; KM-59. **VERY FINE.** [1800.-2400.]

768. 8 Escudos, 1756-JM. FR-20; KM-59. Several planchet flaws, **EXTREMELY FINE.** ... [2000.-2500.]

769. 8 Escudos, 1759-JM. FR-20; KM-59. Planchet flaw obverse, **EXTREMELY FINE.** [2200.-2700.]

770. 4 Escudos, 1770-JM. FR-29; KM-71.2. **VERY RARE** type. Expertly repaired at 12 o'clock, **EXTREMELY FINE.** [1200.-1600.]

771. 4 Escudos, 1782-MI. FR-33; KM-81a. **EXTREMELY FINE.** [2000.-3000.]

772. Escudo, 1776-MJ. FR-35; KM-79. **FINE/VERY FINE.** [400.-500.]

773. Escudo, 1796-IJ. FR-43; KM-89. Minor obverse planchet flaws, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.** [700.-900.]

774. 8 Escudos, 1810-JP. FR-44; KM-107. Planchet flaw reverse, sharply struck, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.** [1800.-2400.]

775. 8 Escudos, 1813-JP. FR-50; KM-124. Minor planchet flaws reverse, light scratches, **EXTREMELY FINE.** [1000.-1400.]

776. 8 Escudos, 1814-JP. FR-54; KM-129.1. Traces of adjustment marks, **VERY FINE/EXTREMELY FINE.** [800.-1000.]



777. **North Peru.** 8 Escudos, 1838-M. Lima mint. FR-87. **VERY RARE** 2 year type. **FINE.** [2000.-3000.]
778. 5 Soles, 1863. FR-72; KM-192. **VERY FINE.** [100.-150.]
779. 1 Libra, 1917. FR-73; KM-207. **BRILLIANT UNCIRCULATED.** [80.-120.]
780. 1 Libra, 1919. FR-73; KM-207. **BRILLIANT UNCIRCULATED.** [80.-120.]
781. 5 Soles, 1956. FR-82; KM-235. **BRILLIANT UNCIRCULATED.** [35.-50.]
- PHILIPPINES**
782. 4 Pesos, 1868. FR-1; KM-144. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**
..... [125.-175.]

783. 4 Pesos, 1868. FR-1; KM-144. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**
..... [125.-175.]

POLAND

784. 1 Ducat, ND. Louis I of Hungary, 1370-82. FR-1 (Hungary); Gum-394. Weakly struck
EXTREMELY FINE. [350.-500.]

PORTUGAL

785. 1/2 Peca (3200 Reis), 1822. FR-129; KM-363. **EXTREMELY FINE.** [350.-500.]

ROMANIA

786. 20 Lei, 1944. FR-21; KM-M6. **ALMOST UNCIRCULATED.** [70.-100.]

787. Gilt Bronze Pattern for "Galbeni" Medallic issue, 1939. 41mm;23.82gms. As KM-M16.
ALMOST UNCIRCULATED. [300.-400.]

788. Gilt Bronze Pattern for "Galbeni" Medallic issue, 1940. "Tenth Anniversary of Carol II." 41mm;25.02gms.
As KM-M17. **ALMOST UNCIRCULATED.** [300.-400.]

789. Gilt Bronze Pattern for "Galbeni" Medallic issue, 1940. "Tenth Anniversary of Carol II." 41mm;24.86gms.
As KM-M18. **ALMOST UNCIRCULATED.** [300.-400.]

RUSSIAN TURKESTAN

790. **Empire of Bukhara.** 1 Tilla, AH 1319 (1901/2). FR-unlisted; Y-3. Lustrous
ALMOST UNCIRCULATED. [150.-200.]

SERBIA

791. 20 Dinara, 1879. FR-3; KM-14. Several surface nicks, **VERY FINE.** [100.-150.]

792. 10 Dinara, 1882. FR-5; KM-16. Several hairline scratches, **EXTREMELY FINE.** [100.-150.]

SPAIN

793. 1 Dobra of 35 Maravedis, ND. Seville mint. Pedro I, 1350-69. FR-106; CC-1267. Sharply struck and
lustrous, one small field scratch, otherwise superb. **UNCIRCULATED.** [2500.-3500.]

794. 1 Dobra of 35 Maravedis, ND. Seville mint. Pedro I, 1350-69. FR-108; CC-1270. Sharply struck and
lustrous, minor encrustation on the reverse, **CHOICE UNCIRCULATED.** [2500.-3500.]

795. 1 Dobra of 35 Maravedis, ND. Seville mint. Pedro I, 1350-69. FR-108; CC-1270. Sharply weak strike,
lustrous **ALMOST UNCIRCULATED.** [1800.-2400.]

796. 1 Castellano, ND. Seville mint. Enrique IV, 1454-74. FR-113; CC-1507. Lustrous, **CHOICE
EXTREMELY FINE.** [2400.-3200.]

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**



797. 4 Excelentes, ND. Segovia mint. Ferdinand & Isabella, 1476-1516. FR-125; Calico-11; CC-2834. **VERY RARE** type. **VERY FINE.** [10000.-12500.]
798. 2 Excelentes, ND. Seville mint. Ferdinand & Isabella, 1476-1516. FR-129; Calico-52. Crude strike, nice portraits, **EXTREMELY FINE.** [1500.-2000.]
799. 2 Excellentes, ND. Seville mint. Ferdinand & Isabella, 1476-1516. FR-129; Calico-52. Nice **VERY FINE.** [1000.-1500.]
800. 2 Excelentes, ND. Toledo mint. Ferdinand & Isabella, 1476-1516. FR-130; As Calico-76. **VERY SCARCE.** Nice portraits and full legends. Attractive **VERY FINE.** [2000.-2500.]
801. 2 Escudos, ND. Assayer A, Granada mint. Philip II, 1556-98. FR-168; As Calico-33. **SCARCE** mint. Nice shield & cross, **VERY FINE.** [1000.-1200.]
802. 2 Escudos, (15)91-H. Seville mint. FR-169; Calico-63. Crude strike, **VERY FINE.** [1200.-1400.]

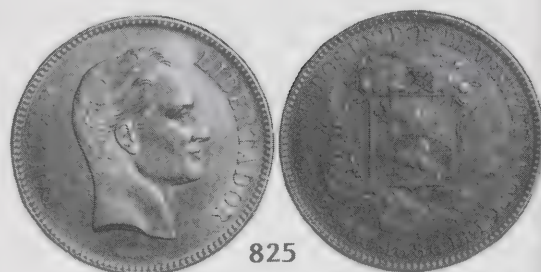
803.	2 Escudos, 1592-B. Seville mint. FR-169; Calico-67. VERY FINE. [1000.-1200.]
804.	2 Escudos, ND. Assayer M, Toledo mint. Philip II, 1556-98. FR-170; Calico-80. SCARCE mint. Full shield & cross, VERY FINE. [1000.-1200.]
805.	4 Escudos, 1781/0-PJ. Madrid mint. FR-284; C-54.1. Sharply struck, nearly full mint luster, CHOICE ALMOST UNCIRCULATED. [500.-700.]
806.	4 Escudos, 1786-DV. Madrid mint. FR-284; C-54.1a. VERY FINE. [300.-400.]
807.	2 Escudos, 1776-CF. Seville mint. FR-287; C-53.2. Lustrous EXTREMELY FINE/ALMOST UNCIRCULATED. [200.-300.]
808.	4 Escudos, 1820-GJ. Madrid mint. FR-312; Y-144. VERY FINE/EXTREMELY FINE. . . . [300.-400.]
809.	100 Reales, 1863. Seville mint. FR-334; Y-B35.2. SCARCE. EXTREMELY FINE. [500.-700.]
	SWAZILAND
810.	1 Lilangeni, 1979. "80th Birthday of King Sobhuza II." FR-10; KM-29.1. CHOICE BRILLIANT PROOF. [175.-250.]
	SWEDEN
811.	1 Ducat, 1821. FR-84; KM-416. Several light scratches on king's neck, VERY FINE. [300.-400.]
812.	1 Carolin/10 Francs, 1868. FR-92; KM-501. BRILLIANT UNCIRCULATED. [300.-400.]
813.	1 Carolin/10 Francs, 1869. FR-92; KM-501. BRILLIANT UNCIRCULATED. [300.-400.]
814.	10 Kroner, 1873. FR-94; KM-512.1. ALMOST UNCIRCULATED. [75.-125.]
815.	10 Kroner, 1874/3. FR-94; KM-512.1. ALMOST UNCIRCULATED. [75.-125.]
	SWITZERLAND
816.	20 Francs, 1914. FR-499; KM-35.1. ALMOST UNCIRCULATED. [70.-90.]

WIRE TRANSFER INFORMATION

You may pay your account by Bank Wire to the following Bank:

SAN DIEGO TRUST & SAVINGS
PARK WEST OFFICE
540 Laurel Street
San Diego, CA 92101-1683

Acct. #020118873 ABA #90-52/122
RT. #122200526



- THAILAND**
817. 600 Baht, BE 2511 (1968). "Birthday of Queen Sirikit." FR-27; KM-90. **ALMOST UNCIRCULATED.** [175.-250.]

- TONGA**
818. 1/2 Koula, 1962. FR-2; KM-2. **BRILLIANT UNCIRCULATED.** [150.-225.]

- TRANSYLVANIA**
819. 1 Ducat, 1653. Georg Rakoczi I, 1630-48. FR-218; Resch-66. Slightly wrinkled flan, **VERY FINE.** [500.-650.]
820. 2 Ducats, 1779. Maria Theresa, 1740-80. KM-1345. **VERY FINE.** [450.-600.]

- TURKEY**
821. 1 Sultani, ND (AH 1012 off flan). Constantinople mint. Ahmad I, 1603-17. FR-unlisted; As Mitchner-1267/8; Nure Pere-355. **VERY FINE.** [60.-90.]
822. 250 Piastres "Monnaie de Luxe", AH 1327, Year 5 (1913). FR-65; KM-757. Mount removed from edge. Cleaned **EXTREMELY FINE.** [300.-400.]

- UNITED STATES**
823. 1/2 Dollar, 1904. "Louisiana Purchase Exposition Gold." Token. Prooflike **ALMOST UNCIRCULATED.** [60.-90.]

- URUGUAY**
824. 20,000 New Pesos, 1983. "Hydroelectric Dam." FR-8; KM-85. Cameo frosted **CHOICE BRILLIANT PROOF.** [250.-350.]

- VENEZUELA**
825. 100 Bolivares, 1886. FR-2; Y-34. Bagmarks, **EXTREMELY FINE.** [500.-700.]

YEMEN

826. **Abbasid Caliphate.** AV Dinar, AH 267 (871). San'a Mint. Al Mu'tamid, 870-92. As Mitchner-218/9; Bikhazi-51. **RARE** date. **VERY FINE.** [300.-400.]

MIXED LOT

827. World Gold lot, from Belgium, Mexico, Netherlands, Russia, Rwanda & Switzerland. 6 pieces in lot. Catalog value of about \$500. **SOLD AS IS/NO RETURNS.** [300.-400.]



831



835



836



839



840



841

SECOND SESSION
FRIDAY, APRIL 15, 1994
6:00 P.M.
SUPERIOR ROOM (LEVEL 2)

WORLD CROWNS & MINORS

ANGOLA

828. 4 Macutas, 1789. KM-32. **FINE**. [60.-90.]

ANNAM

829. 1/2 Tien, ND. 1.9gms. Thieu Tri, 1841-47. Sch-257. **VERY FINE**. [60.-90.]
830. 1-1/2 Tien? ND. 5.71gms. Tu Duc, 1848-83. As Sch-367B. Dark toned, **EXTREMELY FINE**.
. [100.-150.]

ARGENTINA

831. 8 Reales, 1813. KM-5. Light scratch reverse, toned **EXTREMELY FINE**. [300.-400.]
832. 8 Soles, 1815-S/R. KM-15. Lightly cleaned, bold **VERY FINE**. [175.-250.]
833. 8 Soles, 1815-S/R. KM-15. **VERY FINE**. [125.-175.]
834. 10, 20 & 50 Centavos, 1882, 1883. KM-1/3. **CHOICE BRILLIANT UNCIRCULATED**. . [100.-150.]
835. **Buenos Aires**. Cast Silver Proclamation Medal for Charles IV, 1789. 35mm;12.70gms. Medina-130; Herrera-121; Fon-unlisted. Laureate bust of king right within circle; Reverse: Arms of Buenos Aires. Toned **VERY FINE**. [400.-600.]
836. **Cordoba**. 8 Reales, 1852. KM-32. Slightly weak strike as usual, **EXTREMELY FINE**. . . [200.-300.]
837. **La Rioja**. 8 Reales, 1839-R. KM-8. **FINE**. [60.-90.]

ARMENIA

838. Large lot of Silver, Billon and Copper coins of varied rulers, including Trams of Hetoum & Zabel (7), Billon Denir of Hetoum II (1) & Levon V (2), etc. Over 40 pieces in lot. Retail value of about \$1000. **SOLD AS IS/NO RETURNS**. [400.-600.]

AUSTRALIA

839. 1 Florin, 1934-35. "Victoria & Melbourne Centennial." KM-33. Light handling marks, lightly toned **ALMOST UNCIRCULATED**. [150.-225.]

AUSTRIA

840. Guldiner, 1486. Archduke Sigismund of Tyrol, 1477-90. D-8087. **RARE**. A few minor scratches and some light tooling, toned **VERY FINE**. [2000.-2500.]
841. Taler, 1620. Hall mint. Archduke Leopold as Bishop of Strassburg, 1607-26. D-3328; Voglhuber-175.I. Toned **EXTREMELY FINE**. [175.-250.]
842. Taler, 1621. Hall mint. Archduke Leopold as Bishop of Strassburg, 1607-26. D-3330; Voglhuber-175.II. Cleaned, **VERY FINE-EXTREMELY FINE**. [125.-175.]

VIEWING OF LOTS **THE SHERATON CHICAGO**

"SUPERIOR ROOM" - (LEVEL 2)

WEDNESDAY, APRIL 13, 1994 **10:00 A.M.-8:00 P.M.**

"RIVER EXHIBIT HALL" - (LEVEL 1)

THURSDAY, APRIL 14, 1994 **10:00 A.M.-5:00 P.M.**

FRIDAY, APRIL 15, 1994 **10:00 A.M.-5:00 P.M.**



843



844



845



846



847



848



851



853



- 843. Taler, 1646. Hall mint. Archduke Ferdinand Karl of Tyrol, 1632-62. D-3365; Voglhuber-185.I. Sharply struck & lustrous, very attractive **ALMOST UNCIRCULATED.** [400.-600.]
 - 844. Box Taler (Schrub Taler), 1662. Hall mint. Archduke Ferdinand Karl of Tyrol, 1632-62. D-3368; Voglhuber-185.III. Two halves screw together. **RARE** Taler type. Nice **VERY FINE.** [200.-300.]
 - 845. Taler, 1668. Hall mint. Leopold I, 1657-1705. D-3240; Herinek-627. Sharply struck, lightly toned, very attractive **ALMOST UNCIRCULATED.** [300.-400.]
 - 846. 2 Taler, 1675. Graz mint. Leopold I, 1657-1705. D-292; Herinek-565. Sharply struck, toned **EXTREMELY FINE.** [1400.-1800.]
 - 847. 2 Talers, ND (1686-96). Hall mint. Leopold I, 1657-1705. D-3252; Herinek-474. Sharply struck, toned **EXTREMELY FINE.** [700.-900.]
 - 848. Taler, 1695. Vienna mint. Leopold I, 1657-1705. D-3239; Herinek-595. Sharply struck, nicely toned, very attractive **ALMOST UNCIRCULATED.** [300.-400.]
 - 849. 2 Florin, 1875. KM-2233. Lightly cleaned **BRILLIANT UNCIRCULATED.** [75.-125.]
 - 850. 2 Florin, 1875. "25th Wedding Anniversary." KM-M5. Lightly cleaned, **CHOICE ALMOST UNCIRCULATED.** [50.-75.]
851. 2 Florin, 1887. "Reopening of Kuttenberg Mines." KM-M7. **VERY RARE**, mintage of only 400 pieces. Cameo frosted **CHOICE BRILLIANT PROOF.** [3000.-4000.]
- 852. Taler, 1486. 1953 Austrian Government restrike of the Guldiner of Tyrol. Toned, **CHOICE UNCIRCULATED.** [30.-50.]
 - 853. **Olmutz.** Taler, 1820. KM-197. Prooflike, **CHOICE BRILLIANT UNCIRCULATED.** ... [500.-700.]

--- IMPORTANT NOTICE ---

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



854



855



856



858



859



860



861



862

854. **Salzburg.** Taler, 1622. Paris von Lodron, 1619-53. D-3497; Probszt-1192. One small planchet flaw reverse. Sharply struck, toned, very attractive **ALMOST UNCIRCULATED.** [350.-450.]
855. **Salzburg.** Taler, 1624. Paris von Lodron, 1619-53. D-3504; Probszt-1197. Sharply struck, toned **EXTREMELY FINE.** [200.-300.]
856. **Salzburg.** Taler, 1642. Paris von Lodron, 1619-53. D-3504; Probszt-1221. Sharply struck, toned **ALMOST UNCIRCULATED.** [300.-400.]
857. **Salzburg.** Taler, 1672. Maximilian Gandolf von Kuenburg, 1668-87. D-3508; Probszt-1656. **VERY FINE.** [100.-150.]

903. Real, (16)5(2)-(E). Calico-900b; McLean-Type 1. 1 year transitional variety. Uneven strike on an exceptionally broad planchet. Far superior to the Karon example! "POTOSI" legible. **RARE**. Patches of corrosion, **VERY FINE**. [175.-250.]
904. 2 Reales, 1617-M. Calico-343. Bold 4 digit date. **FINE**. [300.-400.]
905. 2 Reales, (16)18-T. Calico type-103 unlisted date. Uneven strike. **FINE**. [175.-250.]
906. 2 Reales, 1631-(T). Calico type-146 unlisted date. Clear 4 digit date. **RARE. FINE**. [300.-400.]
907. 2 Reales, (1)650-O. Calico-746. Exceptionally choice strike, with bold date, mint and assayer's marks. **CHOICE VERY FINE**. [200.-300.]
908. 2 Reales, (1)708-Y. KM-29; Calico-1152. 1.5 dates. Crude strike, **FINE**. [100.-150.]
909. 2 Reales, (1)726-Y. KM-34; Calico-29. Two dates. King is Luis I by default. **RARE**. Nice **FINE**. [200.-300.]
910. 2 Reales, (1)736 and 7-E. KM-34a; Calico type-193. Obverse date 1737; reverse date 1736. **VERY RARE. FINE**. [175.-250.]
911. 2 Reales, 1749/8-q. As KM-38; As Calico type-95; KM-43 (KM-plate coin). Fully round Royal presentation strike. **EXTREMELY RARE**, as are all Royals of Ferdinand VI. Sharply struck & very attractive. Toned & unpierced, nice **VERY FINE**. [1000.-1500.]
912. 4 Reales, (16)74-E. Calico type-90. Two dates. A **VERY RARE** date: unlisted in Calico and Pellicer; missing from the Karon and Sellschopp collections. Planchet has been clipped. 11.08gms. **FINE**. [400.-600.]
913. 4 Reales, (16)98-F. Calico type-90, unlisted date for this assayer. Portions of 3 dates visible. Very crude strike, light corrosion, **FINE**. [150.-225.]
914. 4 Reales, (1)703-Y. As KM-30; Calico-909. Royal presentation strike. Well detailed strike, with only minimal reverse doubling. Planchet has been slightly clipped, 10.73gms, but not pierced. **VERY RARE**. Toned **FINE**. [800.-1200.]
915. 4 Reales, (1)716-Y. KM-30; Calico-937. Two dates. **VERY SCARCE. VERY FINE/FINE**. [200.-300.]
916. 4 Reales, (1)739-M. KM-30a; Calico-960. Missing from Karon collection. **SCARCE** date. Possibly repaired. Crude strike, **VERY GOOD**. [150.-225.]
917. 4 Reales, (1)752-q. KM-39; Calico-379. Missing from Karon and Sellschopp collections. **RARE** date. Crude strike. **FINE-VERY FINE**. [200.-300.]
918. 4 Reales, (1)761/0-V & Y. KM-44; As Calico-1046, but an unlisted overdate. Two full dates, overdate on reverse. **FINE**. [175.-250.]
919. 4 Reales, (1)771-V. KM-44; Calico-1056. Bold date. Crude strike, **FINE**. [150.-200.]

MAIL YOUR BID SHEET EARLY



920



921



922



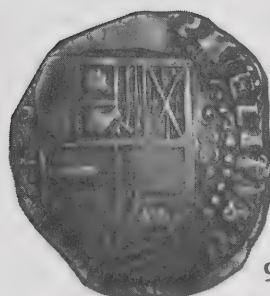
923



925



926



927



928



931



932



933



934



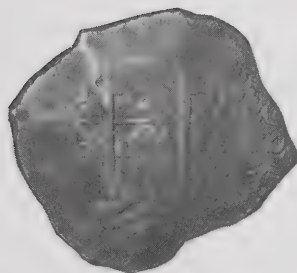
920. 8 Reales, (1)617-M. Calico-157; Calbeto-983. Unusual variety with digits in date closely spaced. Light to moderate corrosion. Crude strike, **FINE**. [200.-300.]
921. 8 Reales, (1)629-T. Calico-462; Calbeto-997. Double struck, **VERY FINE**. [200.-300.]
922. 8 Reales, (16)29-T. Calico-462; Calbeto-997. Top of date off flan. Crude strike, **FINE**. . . . [200.-300.]
923. 8 Reales, (1)630-T. Calico-464; Calbeto-999. Top portion of date off flan. **FINE**. [200.-300.]
924. 8 Reales, (16)32-T. Calico-466; Calbeto-1001. Variety with crosses above and below denomination and between assayer and mintmark. Date mostly off flan. Crude strike, **FINE**. [150.-225.]
925. 8 Reales, 1645-T. Calico-483; Calbeto-1019. Bottom portion of date is visible. **SCARCE**. Uneven strike, **VERY FINE/FINE**. [250.-350.]
926. 8 Reales, 1645-T. Calico-483; Calbeto-1019. Date lightly double struck. Attractive obverse strike, **VERY FINE/FINE**. [250.-350.]
927. 8 Reales, 1649-Z. Calico-496; Calbeto-1030. Obverse legend misspelled (PHELIPUS). Date lightly muddled. Attractive strike, **VERY FINE**. [500.-700.]
928. 8 Reales, (16)54-E. Calico-507; Calbeto-1044. Light corrosion, **FINE**. [150.-225.]
929. 8 Reales, (16)70-E. Calico-302; Calbeto-1070. Reverse double struck. Crude strike, **FINE**. [125.-175.]
930. 8 Reales, (16)71-E. Calico-303; Calbeto-1072. **SCARCE** date. Very crude strike, **VERY GOOD**. [100.-150.]
931. 8 Reales, (16)79-C. Calico-313; Calbeto-1088. 1.5 dates. Crude strike, **FINE**. [175.-250.]
932. 8 Reales, 1685-VR. Calico-321; Calbeto-1100. 2.5 dates. Large planchet crack, **FINE**. . . . [200.-300.]
933. 8 Reales, (16)85-VR. Calico-321; Calbeto-1100. Two dates. Broad planchet. Guatemala counterstamp on reverse. Pierced twice, **FINE**. [200.-300.]
934. 8 Reales, (16)86-VR. Calico-322; As Calbeto-1102 but not a Royal. Two dates. Double struck, **FINE**. [175.-250.]

***PLEASE SEND US A CHANGE OF ADDRESS CARD
WHEN YOU MOVE!***

***ONLY WHEN WE KNOW WHERE TO SEND THEM,
CAN WE GET YOUR AUCTION CATALOGS TO YOU.***



935



936



938



940



941



942



943



945



946



947



948



949



950



935. 8 Reales, (16)87-VR. As Calico-323; As Calbeto-1103. Two dates, neither are overdates. Pierced, crude strike, **VERY FINE**. [175.-250.]
936. 8 Reales, (16)90-VR. Calico-327; Calbeto-1109. Two dates. Uneven strike, **FINE**. [175.-250.]
937. 8 Reales, (16)93-VR. Calico-330; Calbeto-1112. Reverse double struck. Crude strike, **FINE**. [125.-175.]
938. 8 Reales, (1)708-Y. KM-31; Calico-754; Calbeto-1140. Two dates, **VERY SCARCE** date. Very crude strike, **FINE**. [200.-300.]
939. 8 Reales, (1)712-(Y). KM-31; Calico-758; Calbeto-1144. **RARE** date. Very crude strike, **VERY GOOD**. [150.-225.]
940. 8 Reales, (1)726-Y. Luis I. KM-35; Calico-18; Calbeto-1165. Two dates. "LV" of king's name is clearly visible in reverse legend. **RARE**. Moderate corrosion, **FINE**. [300.-400.]
941. 8 Reales, (1)730-M. KM-31a; Calico-773; Calbeto-1174. Two dates. **SCARCE**. Uneven strike, **FINE**. [175.-250.]
942. 8 Reales, (1)737-E. KM-31a; Calico-784; Calbeto-1185. Two dates. Final digit in reverse date appears to have initially been punched in retrograde, then repunched correctly. **VERY SCARCE**. Light corrosion, **FINE**. [250.-350.]
943. 8 Reales, 1765-V & Y. KM-45; Calico-862; Calbeto-1224. Both assayer's marks and most of three dates visible. Crude strike, **FINE**. [175.-250.]
944. 8 Reales, (1)772-V. KM-45; Calico-870; Calbeto-1242. Very crude strike, **FINE**. [100.-150.]
945. 4 Reales, 1824-PJ. KM-88. Lightly cleaned **BRILLIANT UNCIRCULATED**. [300.-400.]
946. 8 Reales, 1774-JR. KM-55; El-12. Sharply struck, light toning, **BRILLIANT UNCIRCULATED**. [700.-900.]
947. 8 Reales, 1774-JR. KM-55; El-12. Planchet flaw obverse, sharply struck **BRILLIANT UNCIRCULATED**. [500.-700.]
948. 8 Reales, 1777-PR. KM-55; FC-10; El-16. Toned **ALMOST UNCIRCULATED**. [350.-500.]
949. 8 Reales, 1788-PR. KM-55; FC-21a; El-28. Light porosity. Well struck, lightly cleaned, attractive **ALMOST UNCIRCULATED**. [350.-500.]
950. 8 Reales, 1791-PR. KM-73.1; FC-25; El-33. Somewhat weakly struck, light porosity on the reverse, **ALMOST UNCIRCULATED**. [150.-225.]
951. 8 Reales, 1792-PR. KM-73; FC-26; El-34. 2 edge nicks reverse, lightly cleaned **EXTREMELY FINE**. [100.-150.]
952. 8 Reales, 1806-PJ. KM-73; FC-41; El-49. Sharply struck **ALMOST UNCIRCULATED**. . . [125.-175.]
953. 1/2, 1, 2, 4 & 8 Reales, 1808-PJ. KM-69/73. The 1/2, 4 & 8 Reales are **ALMOST UNCIRCULATED**, the 1 & 2 Reales are **EXTREMELY FINE**. A nice evenly matched set that is attractive. . . . [350.-500.]
954. 8 Reales, 1820-PJ. KM-84; El-65. Nice strike, lightly cleaned **ALMOST UNCIRCULATED**. [100.-150.]
955. 8 Reales, 1824-PJ. KM-84; El-69. Nice strike, lightly toned **ALMOST UNCIRCULATED**. [125.-175.]



957



961



964



966



973



974



976



977

956. 8 Reales, 1825-JL. KM-84; El-72. Lightly cleaned, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.** [75.-125.]
957. 8 Soles, 1859-FJ. KM-138.1; El-116. **EXTREMELY RARE** type with Po instead of PESO. Weakly struck in the centers, **VERY FINE.** [1400.-1800.]
958. 1 Boliviano, 1864. KM-152.1. Sharply struck, lightly toned, **ALMOST UNCIRCULATED.** [70.-100.]
959. 1/2 Melgarejo, 1865. KM-145. Nice strike, lightly toned **ALMOST UNCIRCULATED.** ... [100.-150.]
960. 10 Centavos, 1868. Silver Essai. KM-Pn13. Toned **ALMOST UNCIRCULATED.** [125.-175.]
961. 5, 20 & 50 Centavos, 1884. KM-157.2, 159.2 & 161.4. **RARE.** Dark toned **PROOF.** [700.-1000.]

BRAZIL

962. 640 Reis, 1695. Prober-51; Russo-43. Large crown, no reverse punctuation. **SCARCE. VERY FINE.** [75.-125.]
963. 640 Reis, 1749-R. KM-158.2; Russo-328. **VERY SCARCE. VERY FINE.** [75.-125.]
964. 640 Reis, 1755-(without R). KM-170.1; Russo-773. **VERY SCARCE. VERY FINE.** [200.-300.]
965. 640 Reis, 1820-R. KM-325.2. Lightly toned, **CHOICE EXTREMELY FINE.** [60.-90.]
966. 960 Reis, 1809. Pattern in copper. KM-Pn12. **VERY RARE.** Toned, **CHOICE PROOF.** . [900.-1200.]

967.	960 Reis, 1810-B. KM-307.1, "P. REGENES". EXTREMELY FINE.	[75.-125.]
968.	960 Reis, 1819-R. KM-326.1. Struck over an 1814 8 Reales of Lima, Peru. Quite a bit of the undercoin is still visible. EXTREMELY FINE.	[100.-150.]
969.	1821-B 960 Reis, 1860/50 1000 Reis, etc. 8 pieces in lot. All UNCIRCULATED. Catalog value of about \$250. SOLD AS IS/NO RETURNS.	[100.-150.]
970.	2000 Reis, 1858, 1863, 1865, 1888 & 1889. KM-466. 5 pieces in lot. Catalog value of about \$300. SOLD AS IS/NO RETURNS.	[100.-200.]
971.	Republic Companha de Ouro de Revolucao Constitucionalista. 2000 Reis, 1932. As Bruce-X46. Countermark on 2000 Reis of 1856, KM-46. Toned ALMOST UNCIRCULATED.	[50.-100.]
BRITISH GUIANA		
972.	1/4 Guilder, 1836. KM-23. Small scratch in obverse field, toned PROOF.	[100.-150.]
BRITISH GUIANA AND WEST INDIES		
973.	4 Pence, 1891. KM-26. Lightly toned CHOICE PROOF.	[250.-350.]
BRITISH HONDURAS		
974.	10 Cents, 1894. KM-8. Dark toned PROOF.	[175.-250.]
BRITISH WEST INDIES		
975.	3 Pence, 1957. KM-35. Small scratch on Queen's forehead, toned ALMOST UNCIRCULATED.	[125.-175.]
CAMBODIA		
976.	1/8 Tical, ND (1847). KM-33. Sharply struck, toned, CHOICE ALMOST UNCIRCULATED.	[300.-400.]
977.	1/4 Tical, CS 1208 (1847). KM-35. 3.55gms. Toned ALMOST UNCIRCULATED.	[400.-500.]
CANADA		
978.	5 Cents, 1884. KM-2. Cleaned, FINE.	[50.-75.]
979.	5 Cents, 1914. KM-22. Lightly toned BRILLIANT UNCIRCULATED.	[75.-125.]
980.	10 Cents, 1902-H. KM-10. PCGS certified & graded MS-64.	[150.-225.]
981.	25 Cents, 1902-H. KM-5. ALMOST UNCIRCULATED.	[50.-75.]

AUCTION!

AN IDEAL WAY TO SELL YOUR

COLLECTION.



982



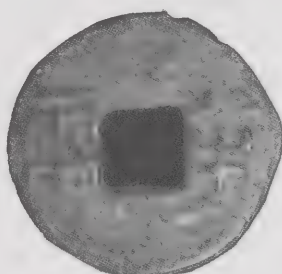
983



985



986



992



994



996



998



999



1000



1002



1003



CENTRAL AMERICAN REPUBLIC

Please see Guatemala in this section and the special listing of 1/4 Reales.

CHILE

982. 8 Reales, 1768-A. KM-25; FC-10; El-15. **EXTREMELY RARE** and one of the most sought after types of Latin America. A slightly nicer specimen realized \$25,000 in our Sale #46. Light scratches in obverse field, toned **VERY FINE**. [12000.-16000.]
983. 1 Real, 1809/8-FJ. "FERDIN/CAR." KM-65. **VERY SCARCE. FINE**. [150.-225.]
984. 2 Reales, 1804-FJ. Inverted mintmark. KM-59. Light scratches obverse, **FINE**. [125.-175.]
985. 8 Reales, 1809-FJ. KM-68; FC-50b; El-64. Moderate circulation marks, toned **VERY FINE**. [350.-500.]
986. 1 Peso, 1868. Copper Pattern. KM-unlisted (As 142.1). Toned **PROOF**. [450.-600.]
987. Iron coin hubs for obverse (43 x 42 x 62mm) & reverse (44 x 43 x 55mm) for 1 Peso, 1876. **EXTREMELY RARE**. Rusted & worn, **FINE**. [500.-1000.]
988. 1 Peso, 1877. KM-142.1. **BRILLIANT UNCIRCULATED**. [40.-60.]
989. 1 Peso, 1889. KM-142.1. **BRILLIANT UNCIRCULATED**. [75.-125.]

CHINA

990. "Early Spade Money", Chou Dynasty, circa 425-340 BC. Schjoth-2; Coole-2.992/5. **FINE**. . [100.-150.]
991. "Ming Tao", Chou Dynasty, circa 400-255 BC. As Schjoth-76. Green patina, **FINE-VERY FINE**. [75.-125.]
992. "Pan Liang (12 Chu)", Chin Shih Huang Tu, 221-208 BC. 35.5mm;7.30gms. Schjoth-79/81. **RARE. FINE**. [200.-300.]
993. T'ai Pi'ng Rebellion. Cash, ND (1853-64). C-38-3. 42mm. **FINE**. [75.-125.]
994. 20 Cents, ND (1908). Essai in Nickel. KM-Pn9; K-2174. **EXTREMELY FINE**. [350.-500.]
995. Milled Dollar lot. Includes Li Yuan Hung (1912), Peiyang Arsenal (Years 24 & 34), & Hupeh (1909-11). 4 pieces in lot. Catalog value of about \$225. **SOLD AS IS/NO RETURNS**. [100.-150.]
996. 1 Dollar, ND (1914). Yuan Shih-Kai. Y-322. Toned **ALMOST UNCIRCULATED**. [175.-250.]
997. 1 Dollar, ND (1914). Yuan Shih-Kai. Y-322. PCGS certified & graded **MS-61. ALMOST UNCIRCULATED**. [175.-250.]
998. 1 Yuan, ND (1924). President Tuan Chi-Jui. K-683. **ALMOST UNCIRCULATED**. [300.-400.]
999. 1 Yuan, Year 21 (1932). "Birds Over Junk." Y-344. **BRILLIANT UNCIRCULATED**. . . [300.-400.]
1000. 1 Yuan, Year 21 (1932). "Birds Over Junk." Y-344. **EXTREMELY FINE**. [175.-250.]
1001. **Chihli**. 50 Cash, ND. Chengde mint. Hsien Feng, 1851-61. C-6-4. **VERY FINE**. [40.-60.]
1002. **Chihli**. 1 Yuan, Year 29 (1903). Peiyang Arsenal mint. Y-73.1. **CHOICE ALMOST UNCIRCULATED**. [200.-300.]
1003. **Kwantung**. 1/2 Tael Fantasy, 1904. Bruce-XM15; Kann-B35. Reverse has been cleaned, obverse is lightly toned. **ALMOST UNCIRCULATED**. [125.-175.]



1004



1005



1006



1009



1010



1011



1014



1015



1016



1021

COLOMBIA

1004. 8 Reales, 1811-JF. Popayan mint. KM-71; FC-2; El-3. **VERY RARE** date, only about 5 examples are known. Chopmarks, **FINE**. [1200.-1600.]
1005. 8 Reales, 1814-JF. Popayan mint. KM-71; FC-5a; El-8. Normal date. Much scarcer than the overdate. A few surface marks, toned **FINE-VERY FINE**. [1200.-1600.]
1006. 1 Peso, 1861. Bogota mint. KM-138; Rest-243-1. **VERY SCARCE** one year type. Toned **VERY FINE**. [400.-600.]

CUBA

1007. 1 Peso, 1938. KM-22. **BRILLIANT UNCIRCULATED**. [80.-120.]

CYPRUS

1008. 45 Piastres, 1928. KM-19. Carbon spot reverse, toned **UNCIRCULATED**. [80.-120.]

DANISH WEST INDIES

1009. 5 Cents, 1859. KM-65. **RARE**. Mintage of only 10 pieces. **CHOICE BRILLIANT PROOF**. [300.-400.]
1010. 10 Cents, 1859. KM-66. **RARE**. Mintage of only 10 pieces. Toned **PROOF**. [300.-400.]
1011. 20 Cents, 1879. KM-71. **RARE**. EX: Hede collection. Lightly toned **PROOF**. [300.-400.]

DANZIG

1012. 1 Denir, (15)57. Sigismund August, 1547-72. Gum-640; As H-C-492. Uneven strike. Lustrous, nearly **MINT STATE**. [70.-100.]
1013. 1/2 Gulden, 1923. KM-144. **CHOICE BRILLIANT PROOF**. [125.-175.]
1014. 1 Gulden, 1923. KM-145. Lightly toned, **BRILLIANT PROOF**. [150.-225.]

DENMARK

1015. 1 Krone, 1666. Frederick III, 1648-70. D-3579; Hede-105A. Light scratch in obverse field, **VERY FINE**. [250.-350.]
1016. Silver Medal commemorating the death of Frederick IV, 1730. 49mm;57.49gms. Bust of King Frederick right; Reverse: Two standing allegorical figures placing wreaths on small bust of Frederick which is between them. Bold **VERY FINE**. [350.-500.]
1017. Silver Medal for Queen Carolina Mathilda, 1767. 52mm;73.57gms. Draped bust of Queen right, hair decorated with pearls; Reverse: Crown on decorated altar, rays behind. Medal made by Johan H. Wolff. Edge bump reverse, polished, **VERY FINE**. [125.-175.]
1018. Silver Medal of Denmark and the Pragmatic Sanction, 1776. 53mm;72.02gms. Ermine-robed bust of King Christian VII right; Reverse: Ten-line inscription. Medal made by David J. Adzer. Polished, **VERY FINE**. [150.-225.]
1019. Silver Royal Marriage Medal, 1841. 44mm;44.35gms. Busts of Prince Regent Frederick and Princess Carolina of Mecklenberg right; Reverse: Cupid and angel with torches flying left. Medal by Christensen and Krohn. **EXTREMELY FINE**. [50.-100.]

DOMINICAN REPUBLIC

1020. 1 & 2 Centavos, 1878. Essais. KM-E8 & E12. Toned, **EXTREMELY FINE** to **UNCIRCULATED**. [75.-125.]
1021. 5 Francs, 1891-A. KM-12. Lightly toned **BRILLIANT UNCIRCULATED**. [400.-600.]
1022. 1/2 Peso, 1947. KM-21. **BRILLIANT UNCIRCULATED**. [125.-175.]



1024



1025



1026



1027



1028



1033



1034



1037



1042



1043

1023. 1 Peso, 1939. KM-22. Edge nick reverse, **EXTREMELY FINE**. [75.-125.]

ECUADOR

1024. 8 Reales, 1846. KM-32. One of the finest examples of this **RARE** type that we have seen. Several tiny scratches in the reverse field, toned, very attractive **ALMOST UNCIRCULATED**. . [5000.-7000.]

EGYPT

1025. 10 Piastres, 1923-H. KM-337. Lightly toned **PROOF**. [300.-400.]

1026. 20 Piastres, 1916/AH 1335. KM-321. Toned **CHOICE UNCIRCULATED**. [150.-225.]

1027. 20 Piastres, AH 1352 (1933). KM-352. **BRILLIANT UNCIRCULATED**. [175.-250.]

1028. Silver Medal commemorating the repair of two canal locks in Kawala, AH 1263 (1847). 45mm;55.90gms. Canal lock; Reverse: Seven line inscription. **EXTREMELY FINE**. [350.-500.]

EL SALVADOR

1029. "Flag" Peso, 1892. KM-114. Several edge nicks, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [150.-225.]

1030. 1 Colon, 1925. "400th Anniversary of Salvador." KM-131. **CHOICE BRILLIANT UNCIRCULATED**. [150.-225.]

FRANCE

1031. Silver Restrike of Charles IX Coronation Medal, "1572." 37.5mm;21.24gms. Laureate, cuirassed, draped bust of king left; Reverse: Enthroned king wearing crown and coronation robes, holding sword and sceptre. [30.-50.]

1032. 1/2 Ecu de Strasbourg, 1712-BB. Louis XIV, 1643-1715. Gad-200; As Ciani-2061. Adjustment marks, **FINE-VERY FINE**. [100.-150.]

1033. Ecu Aux 8 L., 1690-E (with star). Louis XIV, 1643-1715. D-3811; Gad-216; Ciani-1889. Sharply struck, minor corrosion, lightly cleaned **ALMOST UNCIRCULATED**. [600.-800.]

1034. 1/2 Ecu, 1783-H. Louis XVI, 1774-93. C-77.3; Gad-355. **RARE** mintage of only 724 pieces. An exceptional specimen. Traces of adjustment marks reverse. Sharply struck, lightly toned, prooflike **CHOICE BRILLIANT UNCIRCULATED** [800.-1200.]

1035. Ecu, 1789-L. Louis XVI, 1774-93. C-78.9. Somewhat weakly struck, lightly cleaned, traces of adjustment marks, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [100.-150.]

1036. 1 Ecu, 1789-M. Louis XVI, 1774-93. D-1333; C-78.10. Some light corrosion, traces of adjustment marks, lightly cleaned **ALMOST UNCIRCULATED**. [125.-175.]

1037. 1 Ecu, 1792-A. Louis XVI, 1774-93. C-93.1; D-1335. Light adjustment marks, frosty **BRILLIANT UNCIRCULATED**. [800.-1200.]

1038. 20 Centimes, 1850-BB (EF) & 50 Centimes, 1868-BB (F). Y-2.2. [150.-200.]

1039. 1/2 Franc, Year 13-A (1804/5). C-152.1. Cleaned, **EXTREMELY FINE**. [75.-125.]

1040. 1 Franc, Year 12-A (1803/4). C-143.1. Cleaned, **EXTREMELY FINE**. [100.-150.]

1041. 1 Franc, 1852-A. Y-12. **EXTREMELY FINE**. [150.-200.]

1042. 5 Francs, 1823-A. C-181.1. Lightly toned **BRILLIANT UNCIRCULATED**. [350.-500.]

1043. (5 Francs), 1824. Silver Essai for Charles X by Mureau. KM-unlisted; VG-2607. Light handling marks, lightly toned **PROOF**. [400.-600.]

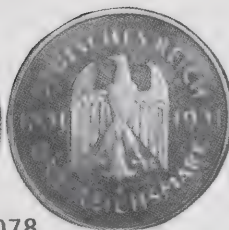


1044. 5 Francs, 1867-BB, 1868-A, 1868-BB & 1869-BB. Y-32.1 & 32.2 (3). Grades **EXTREMELY FINE** to **ALMOST UNCIRCULATED**. 4 pieces in lot. Catalog value of about \$300. **SOLD AS IS/NO RETURNS**. [125.-175.]
1045. 5 Centimes, 1909. Aluminum Essai. KM-unlisted; VG-4639. **ALMOST UNCIRCULATED**. [35.-50.]
1046. 10 Centimes, 1909. Aluminum Essai. KM-unlisted; VG-4637. **BRILLIANT UNCIRCULATED**. [40.-60.]
1047. **Antwerp**. 5 Centimes, 1814. KM-4.1. Several nicks in reverse field, **EXTREMELY FINE**. [70.-100.]
1048. **Orange**. Ecu, 1650. William IX, 1647-50. D-3844; Boudeau-1009. Uneven strike, **FINE**. . [400.-600.]
1049. **Strasbourg**. 2 Kreuzer, ND. Boudeau-1337; Saurma-1982. **VERY FINE**. [30.-50.]
- FRENCH INDOCHINA**
1050. 20 Centimes, 1945. Aluminum Essai and Piefort Essai. KM-E39 & PE5. [50.-100.]

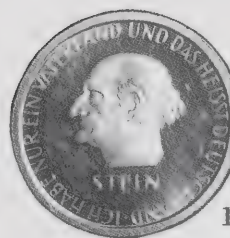
1051. 1 Piastre, 1885, 1894, 1913 & 1925. KM-5 (2) & 5a1 (2). 4 pieces in lot. Catalog value of about \$300.
SOLD AS IS/NO RETURNS. [125.-175.]
- GERMAN EAST AFRICA**
1052. 1/4 Rupie, 1891. KM-3. PCGS certified & graded **MS-64.** [50.-75.]
- GERMANY**
1053. Charles V and Philip II of Spain Silver Medal, 1545. 39mm;29gms. Habich-1477. Crowned bust of Charles right; Reverse: Beardless bust of Philip left, wearing flat hat. Made by Matthais Shilling. An old cast, but probably made later than 1545. Cleaned **VERY FINE.** [200.-300.]
1054. 1 Mark, ND. Silver Pattern by Dasio. KM-unlisted; Schraff-17G1. **RARE. EXTREMELY FINE.**
..... [250.-350.]
1055. 1 Mark, 1921. Copper plated Aluminum Pattern. As KM-Pn225; Schraff-301aG2. Starting to tone, **BRILLIANT UNCIRCULATED.** [175.-250.]
1056. 2 Mark, 1926-G. KM-45. Cameo frosted **CHOICE BRILLIANT PROOF.** [150.-200.]
1057. 2 Mark, 1934. "Birth of Schiller." KM-84. Lightly cleaned **ALMOST UNCIRCULATED.** . [70.-100.]
1058. 3 Mark, 1925. Silver Pattern by Goetz. KM-unlisted; Kienast-353; Schraff-320aG3,2/2. Cleaned, **ALMOST UNCIRCULATED.** [125.-175.]
1059. 3 Mark, 1925. Silver Pattern by Goetz. KM-unlisted; Kienast-353; Schraff-320aG3,4/4. Lightly toned **ALMOST UNCIRCULATED.** [150.-200.]
1060. 3 Mark, 1925. Bronze Pattern by Goetz. KM-unlisted (Pn-A276?); Kienast-352; Schraff-320aG3,5/4. Toned **ALMOST UNCIRCULATED.** [120.-160.]
1061. 3 Mark, 1927. "Bremerhaven." KM-50. Cameo frosted **CHOICE BRILLIANT PROOF.** .. [250.-350.]
1062. 3 Mark, 1927. "Bremerhaven." KM-50. Lightly toned **BRILLIANT UNCIRCULATED.** .. [150.-200.]
1063. 3 Mark, 1927. "Nordhausen." KM-52. Cameo frosted **CHOICE BRILLIANT PROOF.** ... [300.-400.]
1064. 3 Mark, 1927. "Tubingen University." KM-54. A few light hairlines, cameo frosted **BRILLIANT PROOF.**
..... [400.-600.]
1065. 3 Mark, 1928. "Naumburg." KM-57. NGC certified & graded **MS-65.** [175.-250.]
1066. 3 Mark, 1928. "Death of Albrecht Durer." KM-58. Toned **EXTREMELY FINE.** [300.-400.]
1067. 3 Mark, 1928. "Dinkelsbuhl Millienum." KM-59. NGC certified & graded **PROOF-65.** . [1200.-1600.]
1068. 3 Mark, 1928. "Dinkelsbuhl Millienum." KM-59. Cameo frosted **CHOICE BRILLIANT PROOF.**
..... [1200.-1600.]
1069. 3 Mark, 1929-A. "Constitution." KM-63. PCGS certified & graded **PROOF-65.** [175.-250.]
1070. 3 Mark, 1929-A. "Constitution." KM-64. Cameo frosted **CHOICE BRILLIANT PROOF.** . [150.-200.]
1071. 3 Mark, 1929. "Meissen Millienum." KM-65. **ALMOST UNCIRCULATED.** [50.-75.]
1072. 3 Mark, 1929. "Meissen Millienum." KM-65. Toned **ALMOST UNCIRCULATED.** [50.-75.]
1073. 3 Mark, 1930-A. "Zeppelin." KM-67. Toned **UNCIRCULATED.** [80.-120.]
1074. 3 Mark, 1930-D. "Zeppelin." KM-67. Lightly cleaned **BRILLIANT UNCIRCULATED.** .. [75.-125.]



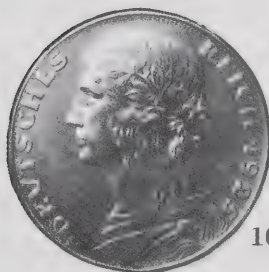
1077



1078



1079



1081



1083



1085



1087



1090



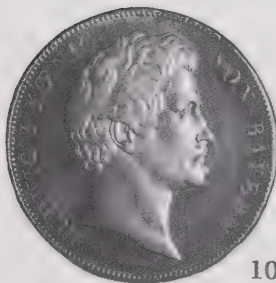
1091



1094



1095



1096



1098

1075.	3 Mark, 1930-A. "Von Der Vogelweide." KM-69. NGC certified & graded PROOF-65 [175.-250.]
1076.	3 Mark, 1930-A. "Liberation of Rhineland." KM-70. Light toning, BRILLIANT UNCIRCULATED [50.-75.]
1077.	3 Mark, 1931. "Magdeburg Tricentennial." KM-72. Cleaned, EXTREMELY FINE/ALMOST UNCIRCULATED [150.-225.]
1078.	3 Mark, 1931. "Stein." KM-73. Cameo frosted BRILLIANT PROOF [250.-350.]
1079.	3 Mark, 1931. "Stein." KM-73. Light hairlines and a few handling marks, BRILLIANT PROOF [175.-250.]
1080.	3 Mark, 1932-F. "Goethe Death Centennial." KM-76. Lightly cleaned ALMOST UNCIRCULATED [75.-125.]
1081.	5 Mark, 1925-D. Silver Pattern by Goetz. KM-unlisted; Kienast-352; Schraff-331G3,2/1. Cleaned, ALMOST UNCIRCULATED [175.-250.]
1082.	5 Mark, 1925-D. Bronze Pattern by Goetz. KM-unlisted; Kienast-352; Schraff-331G3,2/3. Toned ALMOST UNCIRCULATED [150.-225.]
1083.	5 Mark, 1929. "Meissen Millienum" KM-66. BRILLIANT PROOF [800.-1200.]
1084.	5 Mark, 1930-A. "Zeppelin." KM-68. BRILLIANT UNCIRCULATED [150.-225.]
1085.	5 Mark, 1930-A. "Liberation of Rhineland." KM-71. Lightly toned BRILLIANT PROOF . [300.-400.]
1086.	5 Mark, 1932-A. "Oak Tree." KM-56. VERY FINE [50.-75.]
1087.	5 Mark, 1964. "Death of Fichte." KM-118. Frosty BRILLIANT UNCIRCULATED [300.-400.]
1088.	Anhalt-Dessau . 3 Mark, 1914. KM-30. BRILLIANT UNCIRCULATED [60.-90.]
1089.	Baden . 6 Kreuzer, 1836. KM-198.1. PCGS certified & graded MS-66 [50.-75.]
1090.	Baden . 2 Taler, 1844. KM-217.1; T-25. Toned UNCIRCULATED [600.-800.]
1091.	Bavaria . Taler, 1799. Maximilian IV Joseph, 1799-1825. KM-313; D-1975. Traces of adjustment marks reverse, lightly toned ALMOST UNCIRCULATED [600.-800.]
1092.	Bavaria . 2 Gulden, 1849. KM-446; T-90. BRILLIANT UNCIRCULATED [150.-225.]
1093.	Bavaria . 2 Gulden, 1852. KM-446; T-90. Lightly toned BRILLIANT UNCIRCULATED . [150.-225.]
1094.	Bavaria . Taler, 1828. KM-373; T-47. A few bagmarks, lightly cleaned EXTREMELY FINE [175.-250.]
1095.	Bavaria . Taler, 1871 with "J. Reis" below bust. KM-495; T-106. RARE. EXTREMELY FINE [300.-400.]
1096.	Bavaria . 2 Taler, 1842. "Walhalla." KM-430; T-80. Lightly cleaned, lightly toned, prooflike BRILLIANT UNCIRCULATED [300.-400.]
1097.	Bavaria . 2 Taler, 1846. "Completion of Danube-Main Canal." KM-441; T-86. Surface marks, 2 edge nicks, toned VERY FINE [125.-175.]
1098.	Bavaria . 5 Mark, 1876. KM-502. Lightly cleaned ALMOST UNCIRCULATED [300.-400.]



1101



1103



1105



1110



1111



1112



1113



1115



1116

1099. **Bavaria.** Silver Royal Anniversary Medal, 1893. 41mm;34.48gms. Busts of Maria Theresa and Prince Ludwig left; Reverse: Arms of Austria and Bavaria beneath tree with names of the couple's children hanging from branches, "1868-20 FEBRVAR-1893" below. Toned **PROOF**. [75.-125.]
1100. **Bavaria.** 3 & 5 Mark, 1914. KM-520 & 521. 2 pieces in lot. Dark toned **PROOF**. [200.-300.]
1101. **Besancon.** 2 Talers, ND (1570). 61.07gms. D-A8941. **VERY RARE** and the first specimen that we have seen. Repaired at 12 o'clock, a few surface nicks, **VERY FINE**. [2000.-3000.]
1102. **Brandenburg-Ansbach.** 1 Taler, 1766. Alexander, 1757-91. KM-269; D-1995. Toned **VERY FINE**. [150.-200.]
1103. **Brandenburg-Ansbach-Beyreuth.** 1 Taler, 1794. Friedrich William II of Prussia, 1791-97. KM-11; D-2600. **EXTREMELY FINE**. [200.-300.]
1104. **Bremen.** Taler, 1863. "Liberation of Germany." KM-246; T-124. Originally sold by Bowers & Ruddy as a proof. Toned, prooflike **BRILLIANT UNCIRCULATED**. [100.-150.]
1105. **Bremen.** Taler, 1864. "New Bourse." KM-M1; T-125. Prooflike, **CHOICE BRILLIANT UNCIRCULATED**. [200.-300.]
1106. **Bremen.** Taler, 1864. "New Bourse." KM-M1; T-125. Cleaned, **EXTREMELY FINE**. . . . [75.-125.]
1107. **Bremen.** Taler, 1865. "Second German Shooting Festival." KM-248; T-126. Lightly toned, prooflike **BRILLIANT UNCIRCULATED**. [75.-125.]
1108. **Bremen.** 2 Mark, 1904. KM-250. NGC certified & graded **MS-65**. [80.-120.]
1109. **Bremen.** 2 Mark, 1904. KM-250. **BRILLIANT UNCIRCULATED**. [70.-100.]
1110. **Brunswick-Luneburg-Calenburg-Hannover.** "Wildman" Taler, 1725-EPH. George I, 1714-27. KM-134; D-2077. Several small flaws, toned **EXTREMELY FINE**. [200.-300.]
1111. **Brunswick-Wolfenbittel.** Glucks 1-1/4 Taler, ND. Friedrich Ulrich, 1613-34. D-6313. Several minor scratches, toned **VERY FINE**. [700.-1000.]
1112. **Brunswick-New Wolfenbittel.** "Seventh Bell" Taler, 1643. August the Younger, 1604-66. D-6375f. **VERY FINE**. [175.-250.]
1113. **Brunswick-Wolfenbittel.** Taler, 1870. KM-1152; T-123. NGC certified & graded **PROOF-63**. [350.-500.]
1114. **Cologne.** Groschen, 1448 ("MCCCCXLVIII"). Riehl mint. Dietrich II, 1414-63. Frey-78; Noss-384; Saurma-2719. **FINE**. [100.-150.]
1115. **Confederation of the Rhine.** Taler, 1809. C-7; T-275. Traces of adjustment marks reverse, lightly toned **BRILLIANT UNCIRCULATED**. [1500.-2000.]
1116. **Eichstadt.** 1/2 Taler, 1796 (date in chronogram). Joseph von Stubenberg, 1790-1802. KM-96. **EXTREMELY FINE**. [150.-200.]
1117. **Frankfurt.** 2 Gulden, 1848. "Constitutional Convention." KM-337; T-134. Toned **UNCIRCULATED**. [150.-200.]
1118. **Frankfurt.** 2 Gulden, 1855. "Religious Peace Tricentennial." KM-353; T-138. **BRILLIANT UNCIRCULATED**. [125.-175.]



1122



1123



1124



1129



1130



1131



1134



1135



1136

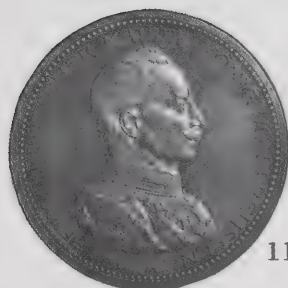
1119. **Frankfurt.** 2 Gulden, 1855. "Religion Peace Tricentennial." KM-353; T-138. Toned **UNCIRCULATED.**
..... [125.-175.]
1120. **Frankfurt.** Taler, 1863. "Assembly of Princes." KM-372; T-147. Lightly toned **BRILLIANT UNCIRCULATED.** [125.-175.]
1121. **Frankfurt.** 2 Taler, 1861. KM-365; T-145. Lightly toned **CHOICE ALMOST UNCIRCULATED.**
..... [75.-125.]
1122. **Friedberg.** 1/2 Taler, 1766. Franz Heinrich von Dalberg, 1755-76. KM-71. Weakly struck in the centers, toned **ALMOST UNCIRCULATED.** [350.-500.]
1123. **Fulda.** Taler, 1795. Adalbert III von Harstall, 1788-1803. KM-151; D-2265. Edge flaw, slightly weak strike, lightly toned **ALMOST UNCIRCULATED.** [350.-500.]
1124. **Hall.** 1/2 Taler, 1777-OEKR. KM-45.2. Lightly toned, prooflike **BRILLIANT UNCIRCULATED.**
..... [600.-800.]
1125. **Hannover.** 16 Groschen, 1828. KM-138. Toned, **CHOICE ALMOST UNCIRCULATED.** . [60.-90.]
1126. **Hannover.** Taler, 1841. KM-196; T-162. **VERY FINE.** [50.-75.]
1127. **Hannover.** Taler, 1848. KM-208; T-167. Several light scratches, lightly toned **BRILLIANT UNCIRCULATED.** [100.-150.]
1128. **Hannover.** Taler, 1864. KM-230; T-174. Edge bump reverse, **ALMOST UNCIRCULATED.** [50.-75.]
1129. **Hildesheim.** Silver Augsburg Confessional Bicentennial Medal, 1730. 43mm;28.84gms. Whiting-395; Schnell-unlisted. Clasped hands beneath sun, inscription below, legend around; Reverse: Hand with Bible above inscription, hand with Confession below, legend around. **RARE.** Several light scratches, several edge bumps, toned **VERY FINE.** [350.-500.]
1130. **Jever.** 1/2 Taler, 1798. Friederike Auguste Sophie, 1793-1807. KM-109. **VERY SCARCE.** Toned, bold **VERY FINE.** [400.-600.]
1131. **Lubeck.** Taler, 1776. KM-185; D-2422. Lightly toned **ALMOST UNCIRCULATED.** [350.-500.]
1132. **Mecklenberg-Schwerin.** 2 Mark, 1904. "Wedding of Friedrich Franz." Y-96. Lightly toned **CHOICE PROOF.** [100.-150.]
1133. **Mecklenberg-Strelitz.** Taler, 1870. C-50; T-217. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.** [150.-200.]
1134. **Munster.** Silver Medal commemorating "Peace of Westphalia", ending the 30 Years War, 1648. 60mm;36.44gms. Le Maistre-96; similar to Van Loon-III.312, II. Pax in chariot drawn to right by two lions; Reverse: Ten line inscription. Medal made by E. Ketteler. **EXTREMELY FINE.** .. [400.-600.]
1135. **Munster.** Broad Taler, 1661. Christoph Bernard von Galen, 1650-78. D-5603. Lightly toned **BRILLIANT UNCIRCULATED.** [600.-800.]
1136. **Nurnberg.** Silver Reformation Bicentennial Medal, 1717. 43.8mm;30.63gms. Whiting-230; Schnell-154. Bust of Martin Luther right; Reverse: View of Jerusalem. **VERY FINE-EXTREMELY FINE.**
..... [250.-350.]
1137. **Nurnberg.** 1/2 Convention Taler, 1760. C-68; K-291. **VERY FINE.** [150.-225.]
1138. **Nurnberg.** Taler, 1763. "Peace of Hubertusberg." C-76; D-2488. **VERY FINE.** [75.-125.]
1139. **Prussia.** Taler, 1859. C-152; T-262. Lightly toned **BRILLIANT UNCIRCULATED.** [75.-125.]



1140



1143



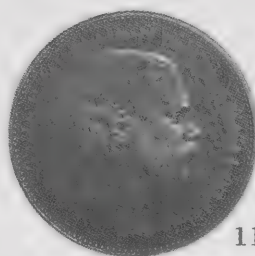
1144



1146



1147



1148



1149



1150



1151



1152

1140. **Prussia.** Mining Taler, 1860. C-153; T-263. **RARE.** A few tiny carbon spots, **BRILLIANT PROOF.** [350.-500.]
1141. **Prussia.** Medallion "Commemorative Taler", 1894. 33mm;18.78gms. KM-unlisted. Bust of Kaiser Wilhelm right; Reverse: Bust of Bismarck right. **CHOICE BRILLIANT PROOF.** [50.-75.]
1142. **Prussia.** 3 Mark, 1908. Y-121. NGC certified & graded **PROOF-64.** [75.-125.]
1143. **Prussia.** 5 Mark, 1913. Y-126. Lightly toned, cameo frosted, **BRILLIANT PROOF.** [200.-300.]
1144. **Prussia.** 5 Mark, 1913. Y-126. Lightly toned **BRILLIANT PROOF.** [200.-300.]
1145. **Prussia.** 2 Mark (1886 & 1911) & 5 Mark (1901). Y-116, 129 & 131. 3 pieces in lot. Catalog value of about \$225. **SOLD AS IS/NO RETURNS.** [100.-150.]
1146. **Regensburg City.** Taler, 1759. D-2619; C-46. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** [200.-300.]
1147. **Regensburg Bishopric.** Taler, 1787. Sede Vacante. C-9; D-2606. Sharply struck, toned, **CHOICE ALMOST UNCIRCULATED.** [500.-700.]
1148. **Saxe-Altenburg.** Taler, 1858. C-16; T-356. NGC certified & graded **PROOF-64.** [300.-400.]
1149. **Saxe-Gotha-Altenburg.** Taler, 1717. "Bicentennial of Reformation." Friedrich II, 1691-1732 and Johann Wilhelm, 1691-1707. D-2712; Whiting-268. **RARE.** Slightly weak strike, a few small planchet flaws, lightly toned **BRILLIANT UNCIRCULATED.** [1000.-1500.]
1150. **Saxe-Gotha-Altenburg.** 1/2 Taler, 1774. Ernst Ludwig, 1772-1804. C-38a. Sharply struck, nicely toned, attractive **ALMOST UNCIRCULATED.** [300.-400.]
1151. **Saxe-Meiningen.** 2 Gulden, 1854. C-62; T-378. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.** [300.-400.]
1152. **Saxe-Weimar-Eisenbach.** Silver Reformation Tricentennial Medal, 1817. 39mm;18.32gms. Whiting-591; Schnell-280. Hand pulling back curtain to inscription. Medal made by von Loos. **EXTREMELY FINE.** [200.-300.]

 IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees
to pay a buyer's charge of ten percent (10%) of the winning bid.*



1153



1154



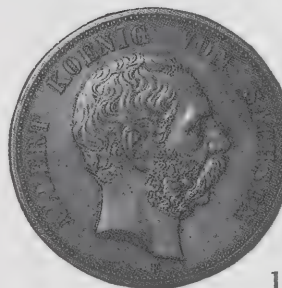
1155



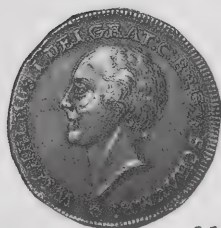
1156



1157



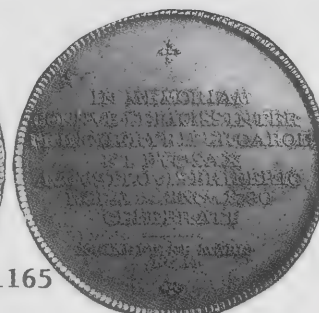
1159



1162



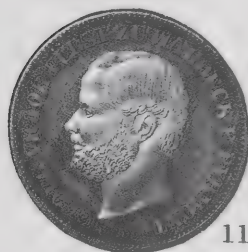
1165



1168



1169



1170



1172



1153. **Saxony.** 2/3 Taler, 1694-EPH. Johann George IV, 1691-94. D-815. Lightly toned, lustrous. **EXTREMELY FINE-ALMOST UNCIRCULATED.** [150.-200.]
1154. **Saxony.** Taler, 1765. Xavier, Prince Regent, 1763-68. C-85; D-2678. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED.** [200.-300.]
1155. **Saxony.** Taler, 1806. C-135; T-290. Slightly weak strike, **BRILLIANT UNCIRCULATED.** [200.-300.]
1156. **Saxony.** Mining Taler, 1858. C-271; T-340. Lightly toned, **CHOICE BRILLIANT PROOF.** [700.-1000.]
1157. **Saxony.** 2 Mark, 1903. Y-187. Lightly toned, **CHOICE BRILLIANT PROOF.** [400.-600.]
1158. **Saxony.** 3 Mark, 1912. Y-194. NGC certified & graded **MS-66.** [50.-75.]
1159. **Saxony.** Medallie 5 Marks, 1889. In Bronze. KM-unlisted; Scharf-unlisted; J-123A. Light scratches, **EXTREMELY FINE.** [200.-300.]
1160. **Saxony.** 5 Mark, 1909. "Leipzig University." Y-199. **BRILLIANT UNCIRCULATED.** .. [150.-225.]
1161. **Saxony.** 5 Mark, 1914. KM-195. Lightly cleaned **ALMOST UNCIRCULATED.** [60.-90.]
1162. **Schaumburg-Lippe.** Taler, 1765. Wilhelm Friedrich I, 1748-77. C-17; D-2764. **EXTREMELY FINE.** [200.-300.]
1163. **Schaumburg-Lippe.** 3 Mark, 1911. "Death of Prince George." Y-206. **BRILLIANT PROOF.** [125.-175.]
1164. **Schaumburg-Lippe.** 3 Mark, 1911. "Death of Prince George." Y-206. **BRILLIANT UNCIRCULATED.** [100.-150.]
1165. **Schwarzburg-Rudolstadt.** Taler, 1780. Ludwig Gunther IV, 1767-90. C-38; D-2770. **EXTREMELY FINE.** [200.-300.]
1166. **Schwarzburg-Sondershausen.** 2 Mark, 1905. Y-211a. Thin rim. Lightly cleaned **BRILLIANT UNCIRCULATED.** [70.-100.]
1167. **Schwarzburg-Sondershausen.** 3 Mark, 1909. KM-212. Cameo frosted **CHOICE BRILLIANT PROOF.** [125.-175.]
1168. **Stolberg-Rossla.** Taler, 1730. "Augsburg Confession Bicentennial." Christof Friedrich (1704-38) & Justus Christian (1704-39). C-2804; D-2804; Whiting-450; Schnell-unlisted. **RARE. VERY FINE.** [700.-1000.]
1169. **Teutonic Order.** 2 Taler, 1614. Maximilian of Austria, 1588-1618. D-5854c. Edge nick, toned **EXTREMELY FINE.** [700.-1000.]
1170. **Waldeck-Pyrmont.** Taler, 1859. C-88; T-410. Lightly toned, **CHOICE BRILLIANT PROOF.** [350.-500.]
1171. **Wurttemberg.** Gulden, 1841. "25th Anniversary of Reign." C-183. Toned **ALMOST UNCIRCULATED.** [50.-75.]
- GOA**
1172. Silver Industrial and Agricultural Exposition Medal, 1890. 30mm;12.50gms. Head of Carlos I left, legend around; Reverse: Legend and inscription around and within wreath, date below. Medal made by Alvez. Light scratch on king's cheek, lightly toned **BRILLIANT PROOF.** [175.-250.]



1175



1179



1180



1182



1185



1186



1188



1189



1193



1194

GREAT BRITAIN

- 1173. Penny, ND. Edward the Confessor, 1042-66. Moneyer Angrim of York. S-1179; N-825. Toned, nice **VERY FINE**. [125.-175.]
- 1174. Groat, ND, annulets and pierced cross mintmark, Calais mint, 1422-27. Henry VI, first reign, 1422-61. S-1836; N-1427. Toned, **FINE-VERY FINE**. [30.-50.]
- 1175. Groat, ND, scallop shell mintmark, 1490-1504. Henry VII, 1485-1509. S-2195; As N-1703. Nice portrait, toned **EXTREMELY FINE**. [300.-400.]

1176. Groat, ND. Pheon mintmark, 1505-09. Henry VII, 1485-1509. S-2258; N-1747. Toned **VERY FINE**.
..... [100.-150.]
1177. Groat, ND. Voided cross mintmark (Cardinal Wolsey issue), York mint, 1514-26. Henry VIII, 1509-47.
S-2339; N-1771. **FINE**. [50.-75.]
1178. 1/2 Crown, ND, tun mintmark, Tower mint, 1636-38. Charles I, 1625-49. S-2771; N-2209. Crude strike
as usual, lightly toned **VERY FINE**. [100.-150.]
1179. 1/2 Crown, 1644. Bristol mint. Charles I, 1625-49. S-3009; N-2490. Crude strike as usual, toned, nice
VERY FINE. [200.-300.]
1180. Crown, 1658. The Commonwealth, 1649-60. S-3226; D-3773. Fields lightly tooled. Toned, bold
VERY FINE. [800.-1200.]
1181. Crown, 1663. Charles II, 1660-85. Electrotpe of "Reddite" Pattern by T. Simon. S-unlisted; D-unlisted;
As L & S-7A. **SOLD AS IS/NO RETURNS. VERY FINE**. [50.-100.]
1182. Crown, 1687. James II, 1685-88. S-3407; D-3779. EX: Glendining's 12/91, lot #514. Light haymarks on
both sides, several tiny scratches on king's cheek, toned **EXTREMELY FINE**. [400.-600.]
1183. Silver Cast Medal of the Bishops against the Declaration of Indulgence, 1688. 49mm;23.82gms. As
Med.III-Pl.LXVI,1. Bust of Archbishop Sancroft right; Reverse: Busts of 7 imprisoned or suspended
bishops within circles. Medal by George Bower. Light tooling in the reverse field, **VERY FINE**.
..... [175.-250.]
1184. White Metal Cast Medal of William III landing at Torbay, 1688. 49mm;21.00gms. As Med.III-Pl.LXVIII,3.
Cuirassed, draped bust of William III right; Reverse: Warships with soldiers near shoreline, William
and staff on horseback at left, allegorical figures at right. Medal made by George Bower. **VERY FINE**.
..... [100.-200.]
1185. Shilling, 1693. William & Mary, 1688-94. S-3437. Cleaned & retoned, **EXTREMELY FINE**.
..... [300.-400.]
1186. Crown, 1696. William III, 1694-1702. S-3472; D-3782. Light haymarks, **ALMOST UNCIRCULATED**.
..... [500.-700.]
1187. Shilling, 1700. William III, 1694-1702. KM-504.1; S-3516. Toned **ALMOST UNCIRCULATED**.
..... [100.-150.]
1188. Crown, 1700, Year 12. William III, 1694-1702. S-3474; D-3782. EX: Glendining's 10/91, lot #1187.
Traces of adjustment marks, 2 small flaws on king's neck, lightly toned **ALMOST UNCIRCULATED**.
..... [400.-600.]
1189. Crown, 1707, Year 6. Anne, 1702-14. KM-519.3; D-1340. Toned, bold **VERY FINE**. [300.-400.]
1190. Shilling, 1723 "SSC". George I, 1714-27. KM-539.3. **VERY FINE**. [30.-50.]
1191. Shilling, 1723 "SSC". George I, 1714-27. KM-539.3. [30.-50.]
1192. Maundy Set, 1746. George II, 1726-60. KM-MDS51. Nice set, average grade,
ALMOST UNCIRCULATED. [300.-400.]
1193. 6 Pence, 1746. George II, 1727-60. KM-582.2. Milled edge. **RARE**. EX: Glendining's, 10/92, lot #500.
Toned **PROOF**. [300.-400.]
1194. 1/2 Crown, 1746. George II, 1727-60. KM-584.2. EX: Glendining's, 4/93, lot #165. Proof strike, toned
ALMOST UNCIRCULATED. [600.-800.]
1195. 1/2 Crown, 1746/5 "LIMA". George II, 1727-60. KM-584.3. Toned, bold **VERY FINE**. [75.-125.]



1196



1197



1198



1200



1202



1204



1209



1211



1212



1216



1217

1196.	Crown, 1746. George II, 1727-60. KM-585.2; As D-1351. NGC certified & graded PROOF-63 [2000.-2500.]
1197.	Crown, 1746. "LIMA." George II, 1727-60. KM-585.3; D-1350. Toned EXTREMELY FINE . [500.-700.]
1198.	Crown, 1746. "LIMA." George II, 1727-60. KM-585.3; D-1350. Toned, bold VERY FINE+ . [200.-300.]
1199.	1/2 Penny, 1799, 6 relief gunports. George III, 1760-1820. KM-647. PCGS certified & graded MS-65 [70.-100.]
1200.	Shilling, 1763. "Northumberland." George III, 1760-1820. KM-597. PCGS certified & graded MS-64 [600.-800.]
1201.	Bank of England Dollar, ND (1797). George III, 1760-1820. KM-626. Oval countermark with bust of George III right on Bolivia 8 Reales, 1794-PR. Toned, host coin VERY FINE ; countermark EXTREMELY FINE [150.-225.]
1202.	Bank of England 5 Shillings/Dollar, ND (1797). George III, 1760-1820. KM-unlisted; S-unlisted; Brunk-unlisted. Oval countermark with bust of George III right and "5/" countermarks on France 1 Ecu of 1786-M. ANAAB Certificate. Several scratches, host coins VERY GOOD ; countermarks VERY FINE [100.-150.]
1203.	Bronze Napoleon Memorial Medal, 1816. 53.5mm;61.68gms. Bramsen-unlisted. Laureate bust of Napoleon right; Reverse: Highlights of life of Napoleon in 36-line inscription. Medal made by Thomas Halliday. EXTREMELY FINE [100.-150.]
1204.	Crown, 1818, Year LVIII. KM-675. Lightly toned CHOICE ALMOST UNCIRCULATED . [175.-250.]
1205.	Crown, 1820 (2/1). KM-675. Light scratches, toned EXTREMELY FINE [125.-175.]
1206.	6 Pence, 1824. KM-691. NGC certified & graded MS-64 [125.-175.]
1207.	Shilling, 1825. KM-687. Lightly toned BRILLIANT UNCIRCULATED [125.-175.]
1208.	1/2 Crown, 1821. KM-676. Several surface nicks obverse, toned ALMOST UNCIRCULATED [125.-175.]
1209.	Crown, 1821, "SECUNDO." KM-680.1. PCGS certified & graded MS-64 [700.-900.]
1210.	Crown, 1821, "SECUNDO". KM-680.1. VERY FINE [40.-60.]
1211.	1/2 Crown, 1831, plain edge. KM-714.1. PCGS certified & graded PROOF-62 [400.-600.]
1212.	1/2 Crown, 1836/5. KM-714.2. Lightly toned ALMOST UNCIRCULATED [200.-300.]
1213.	Shilling, 1858. KM-734.1. Toned UNCIRCULATED [30.-50.]
1214.	Florin, 1885. KM-746.4. PCGS certified & graded MS-64 [150.-225.]
1215.	1/2 Crown, 1874. KM-756. Lightly toned ALMOST UNCIRCULATED [75.-125.]
1216.	Crown, 1844. KM-741. Light handling marks, EXTREMELY FINE [300.-400.]
1217.	Crown, 1845. KM-741. Edge nick, light handling marks, EXTREMELY FINE [250.-350.]



1218



1219



1220



1229



1230



1233



1234



1235



1236



1237



1238



1239



1240

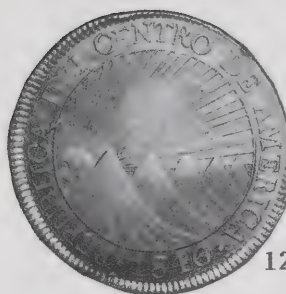
1218. Crown, 1847. KM-741. **RARE** condition for this type. NGC certified & graded **MS-62**. [2000.-2500.]
1219. Crown, 1847. KM-741. Toned, **CHOICE ALMOST UNCIRCULATED**. [800.-1200.]
1220. "Gothic" Crown, 1847, "UNDECIMO". KM-744. Proof strike, toned **ALMOST UNCIRCULATED**.
. [500.-700.]
1221. "Jubilee" Silver Proofs, 1887. 6 Pence, Shilling, Florin, 1/2 Crown, Double Florin (Arabic 1) & Crown.
KM-759, 761/5. All are toned, **CHOICE PROOF**. [900.-1200.]
1222. Crowns, 1887, 1890, 1893 LVI, 1899 LXIII, 1900 LXIII & 1900 LXIV. KM-76 & 783. 6 pieces in lot.
Catalog value of about \$450. **SOLD AS IS/NO RETURNS**. [150.-300.]
1223. Crown, 1902. KM-803. **CHOICE Matte PROOF**. [150.-200.]
1224. Silver Matte Proof Set (Penny-Crown), 1902. (KM-795/803). 9 pieces in set. [200.-300.]
1225. Silver Proof Set, 1927, in original box of issue. KM-PS20 (KM-831/6). All are toned. [175.-250.]
1226. Crowns (5) plus Canada Dollars (4) and Ireland 1/2 Crown (1928) and 10 Shillings. 11 pieces in lot, all
different. Catalog value of about \$320. **SOLD AS IS/NO RETURNS**. [125.-175.]
1227. Trade Dollar, 1930-B. KM-T5. **BRILLIANT UNCIRCULATED**. [30.-50.]
- GREECE**
1228. 10 Lepta, 1831. KM-12. Edge clip, **EXTREMELY FINE**. [50.-75.]
1229. 5 Drachmai, 1875. KM-46. Lightly toned **BRILLIANT UNCIRCULATED**. [400.-600.]
1230. 5 Drachmai, 1875. KM-46. **ALMOST UNCIRCULATED**. [200.-300.]
- GUATEMALA**
1231. 1/2 Real, 1790-M & 1 Real 1791-M. KM-50 & 54. **FINE**. [50.-100.]
1232. 1 Real, 1821-M. KM-66. **CHOICE BRILLIANT UNCIRCULATED**. [125.-175.]
1233. 2 Reales, 1794-M. KM-51. **BRILLIANT UNCIRCULATED**. [300.-400.]
1234. 2 Reales, 1819-M. KM-67. Prooflike, **CHOICE BRILLIANT UNCIRCULATED**. [300.-400.]
1235. 2 Reales, 1819-M. KM-67. Nicely toned **BRILLIANT UNCIRCULATED**. [200.-300.]
1236. 4 Reales, 1768-P. KM-26. **RARE**. Reverse legend reads "HJSPAN". **FINE**. [600.-800.]
1237. 8 Reales, 1779-P. KM-36.2; FC-26; El-32. Traces of adjustment marks, edge nicks, **EXTREMELY FINE**.
. [1400.-1800.]
1238. 8 Reales, 1790-M. KM-53; FC-36; El-47. A few light surface marks & edge dings, bold **VERY FINE**.
. [500.-700.]
1239. 8 Reales, 1804-M. KM-53; FC-50; El-61. "EZ" etched into obverse field. Lustrous
EXTREMELY FINE-ALMOST UNCIRCULATED. [200.-300.]
1240. **Guatemala City**. Silver Proclamation Medal, 1808. 44mm;50.27gms. Grove-F-55a; Medina-292;
Herrera-12. Bust of Fernando VII right; Reverse: Arms of Guatemala City. Edge nick, toned
EXTREMELY FINE. [700.-1000.]



1251



1252



1253



1255



1259



1262



1266



1267



1241. 8 Reales, 1815-M. KM-69; FC-62; El-76. Weakly struck in the centers, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [100.-150.]
1242. 8 Reales, 1817, 1818, 1820 & 1821. KM-69. 4 pieces in lot. Average grade **VERY FINE**. **SOLD AS IS/NO RETURNS**. [175.-250.]
1243. 1/4 Reales, 1840/30, 1843 & 1844 (2). KM-1. 4 pieces in lot. All are **CHOICE BRILLIANT UNCIRCULATED**. [100.-150.]
1244. 8 Reales, 1825-M. KM-4. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [100.-150.]
1245. 8 Reales, 1826, 1829 & 1835 (coin alignment). KM-4. 3 pieces in lot. Average grade **VERY FINE**, defects on several. **SOLD AS IS/NO RETURNS**. [75.-125.]

1246. 8 Reales, 1836-M. KM-4. Slightly weak strike, lightly toned **ALMOST UNCIRCULATED**. [150.-225.]
1247. 8 Reales, 1839/7-MA/BA. KM-4. A few minor edge nicks, cleaned **EXTREMELY FINE**. . . [75.-125.]
1248. 8 Reales, 1840/37-MA/BA. KM-4. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [100.-150.]
1249. 8 Reales, 1841/7-MA. KM-4. **SCARCE** date. Light scratches, several edge dings, **VERY FINE**. [100.-150.]
1250. 8 Reales, 1842-MA. KM-4. Planchet flaw reverse, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [75.-125.]
1251. 8 Reales, 1846/2-AE/MA. "Crezca/Cresca." KM-4. Edge nick reverse, lightly cleaned, lustrous **ALMOST UNCIRCULATED**. [300.-400.]
1252. 8 Reales, 1846/2-AE/MA. "Crezca/Cresca." KM-4. Reverse is slightly double struck. Lightly cleaned, slightly weak strike, lightly toned **ALMOST UNCIRCULATED**. [200.-300.]
1253. 8 Reales, 1846/2-AE/MA. "Crezca/Cresca." KM-4. Slightly weak strike, traces of adjustment marks, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [175.-250.]
1254. 8 Reales, 1846/2-AE/MA. "Crezca/Cresca." KM-4. Several planchet flaws, slightly weak strike, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [125.-175.]
1255. 8 Reales, 1847/6-A. KM-4. Traces of adjustment marks, sharply struck, prooflike, **CHOICE BRILLIANT UNCIRCULATED**. [500.-700.]
1256. 8 Reales, 1847/6-A. KM-4. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [150.-225.]
1257. 8 Reales, 1847/6-A. KM-4. Light scratches, weakly struck in the centers, **EXTREMELY FINE**. [100.-150.]
1258. 4 Reales, 1879-D. KM-150. Toned **ALMOST UNCIRCULATED**. [125.-175.]
1259. Peso, 1859. KM-178. **VERY SCARCE** one year type. **VERY FINE**. [200.-300.]
1260. Peso, 1869. KM-186.2. **SCARCE** one year subtype without "L" or "R" in reverse legend. Several edge bumps, **VERY FINE**. [60.-90.]
1261. Peso, 1859 (plugged), 1866 (AU); 1869 (AU), 1870 (AU) & 1871 (EF). KM-178, 186.1, 190.1 (2) & 190.2. 5 pieces in lot. **SOLD AS IS/NO RETURNS**. [150.-200.]
1262. Peso, 1879-D. KM-200. **VERY SCARCE** 2 year type. Bold **VERY FINE**. [200.-300.]
1263. Peso, 1872 & 1882. KM-197.1 & 208. Toned **VERY FINE**. [80.-120.]
1264. Peso, 1872, 1873 (KM-197.1), 1873 (KM-197.2, short tail) & 1882-AE (KM-208). 4 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**. Catalog value of about \$340. **SOLD AS IS/NO RETURNS**. [150.-225.]
1265. Peso, 1882-AE. KM-208. Lustrous **EXTREMELY FINE**. [150.-225.]
1266. Peso, 1889. KM-208. **EXTREMELY FINE**. [350.-500.]
1267. Peso, 1889. KM-208. Several edge dings, cleaned, **VERY FINE**. [175.-250.]



1268



1271



1274



1275



1281



1283



1286



1287



1288



1289

1268. Peso, 1895-H. Silver Pattern. KM-Pn16. **VERY RARE**, mintage of only 10 pieces. **PROOF**. Several light surface marks, **BRILLIANT PROOF**. [6000.-8000.]
1269. Large silver lot containing a nice group of 1/4 Reales (26), 1829 8 Reales, etc. 33 pieces in lot. Catalog value of about \$300. **SOLD AS IS/NO RETURNS**. [125.-175.]
- HAITI**
1270. 25 Centimes, Year 14 (1817). KM-15.1; Rudman-121. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**. [125.-175.]

HAWAII

1271. 10 Cents, 1883. KM-3. **EXTREMELY FINE.** [125.-175.]
1272. 1/4 Dollar, 1883. KM-5. NGC certified & graded **MS-64.** [250.-350.]
1273. 1/4 Dollar, 1883. KM-5. **ALMOST UNCIRCULATED.** [70.-100.]
1274. 1/2 Dollar, 1883. KM-6. **EXTREMELY FINE.** [150.-200.]
1275. Dollar, 1883. KM-7. Light scratch obverse, toned, sharp **EXTREMELY FINE.** [400.-600.]

HEJAZ

1276. 20 Piastres, AH 1334, Year 8 (1922/3). KM-30. **BRILLIANT UNCIRCULATED.** [125.-175.]

HONDURAS

1277. 2 Reales, 1870. Copper-Nickel Pattern. KM-Pn11. Lightly toned **ALMOST UNCIRCULATED.**
..... [75.-125.]
1278. 25 Centavos, 1885. KM-50. **ALMOST UNCIRCULATED.** [30.-50.]
1279. 25 Centavos (1871, 1884 & 1885) & 50 Centavos (1871). KM-36, 37, & 50 (2). Grades **VERY FINE** to **EXTREMELY FINE.** 4 pieces in lot. **SOLD AS IS/NO RETURNS.** [50.-100.]
1280. 25 Centavos, 1900/800. KM-50a. Crude uneven strike, probably **UNCIRCULATED.** [50.-75.]
1281. 50 Centavos, 1884. KM-51. **BRILLIANT UNCIRCULATED.** [200.-300.]
1282. 50 Centavos, 1884. KM-51. **CHOICE ALMOST UNCIRCULATED.** [100.-150.]
1283. 50 Centavos, 1885. KM-51. Coin alignment. **BRILLIANT UNCIRCULATED.** [200.-300.]
1284. 50 Centavos, 1886. KM-51. **ALMOST UNCIRCULATED.** [100.-150.]
1285. Peso, 1881, 1882 & 1883. KM-47. 3 pieces in lot. Average grade **EXTREMELY FINE.** Catalog value of about \$330. **SOLD AS IS/NO RETURNS.** [150.-200.]
1286. Peso, 1885. KM-52. **ALMOST UNCIRCULATED.** [175.-250.]
1287. Peso, 1886. KM-52. **ALMOST UNCIRCULATED.** [175.-250.]
1288. Peso, 1887. KM-52. **ALMOST UNCIRCULATED.** [175.-250.]

HONG KONG

1289. Dollar, 1867. KM-10. Cleaned, **ALMOST UNCIRCULATED.** [200.-300.]

HUNGARY

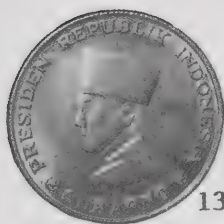
1290. Denir, ND. Stephan I, 997-1038. Huszar-1b; Rethy-1. **EXTREMELY FINE.** [100.-150.]
1291. Denir, ND. Ladislaus I, 1077-95. Huszar-24; Rethy-28/30. **EXTREMELY FINE.** [75.-125.]
1292. Taler, 1695-KB. Kremnitz mint. Leopold I, 1657-1705. D-3264; Huszar-1374. Mount mark at 12 o'clock. Toned, bold **VERY FINE.** [100.-150.]
1293. **Revolutionary coinage.** 1/2 Thaler, 1705-KB. Francis Rokoczy II, 1703-11. KM-265.1; Huszar-1524. **VERY FINE.** [175.-250.]

ICELAND

1294. 5 Kronur, 1930. "Althing Millenium." KM-M2. Toned **UNCIRCULATED.** [70.-100.]



1295



1301



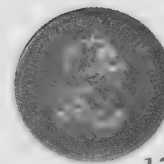
1302



1306



1307



1308



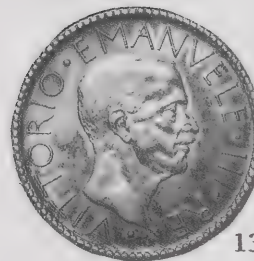
1309



1310



1311



1313



1314



1317



INDIA

1295. **Kingdom of Avanti.** AR Double Karshapana, 6th Century BC. 6.62gms. Mitchner-4081; As BMC-8,1/4. Geometric design within incuse circle; Reverse: Plain. Light encrustation, **EXTREMELY FINE?** [200.-300.]
1296. **Kingdom of Kosala.** Lot of Silver 1/4 Satamana, circa 600-470 BC. Mitchner-3854, 3856 & As 3867/9. 3 pieces in lot. Catalog value of about \$150. [50.-100.]
1297. **Taxila & Gandhara.** AR Flat bar Satamana, circa 600-300 BC. 11.41gms. As Mitchner-4070. Crude, **FINE.** [100.-150.]
1298. Mauryan Empire (6 different), Kingdom of Saurashtra and Kuru & Panchala, circa 400-200 BC. 8 pieces in lot. Catalog value of about \$175. **SOLD AS IS/NO RETURNS.** [60.-120.]
1299. Rupee, 1921-B. KM-524. Lightly cleaned **ALMOST UNCIRCULATED.** [70.-100.]
1300. **Tripura.** Rupee, TE 1337 (1930). KM-406. Lightly toned **ALMOST UNCIRCULATED.** . [75.-125.]

INDONESIA

1301. **Irian Barat.** 50 Sen, 1965. Aluminum Pattern. KM-unlisted. **ALMOST UNCIRCULATED.**
..... [200.-300.]

IRELAND

1302. **Hiberno-Norse Issue.** Penny, ND (circa 1035-60). As BMC-96/99; As S-6129A. Toned
EXTREMELY FINE. [350.-500.]
1303. "Gunmoney" Shilling, August 1689 (VF) & May 1690 (EF). S-6581c & 6582d. [50.-75.]
1304. "Gunmoney" 1/2 Crown, March 1690. James II, 1685-91. S-6579m. **VERY FINE.** [30.-50.]
1305. "Gunmoney" 1/2 Crown, May 1690. James II, 1685-91. S-6580b. **VERY FINE.** [30.-50.]

- | |
|---|
| 1306. Silver "Gunmoney" Crown, 1690. James II, 1685-91. As S-6578. EXTREMELY RARE. Nicely struck with finely executed dies. Slightly weak strike, small edge flaw on the reverse, toned EXTREMELY FINE. [2000.-3000.] |
|---|

1307. 1/2 Penny, 1736. George II, 1727-60. KM-125. Toned **PROOF.** [200.-300.]
1308. Farthing, 1805 in silver. KM-146c. **VERY RARE.** NGC certified & graded **PROOF-64.** . [800.-1200.]
1309. 1/2 Penny, 1805 in silver. KM-147c. NGC certified & graded **PROOF-64.** [800.-1200.]
1310. Bank of Ireland 6 Shilling Token, 1804. KM-Tn1. Several light scratches, lightly toned **EXTREMELY FINE.** [350.-500.]
1311. Florin, ND. KM-15. Uniface reverse die trial struck on a large silver fragment. **RARE.** Several flaws, **EXTREMELY FINE.** [100.-300.]

ITALY

1312. 50 Centesimi, 1924. Plain edge. KM-61.1. Lightly toned **ALMOST UNCIRCULATED.** .. [175.-250.]
1313. 20 Lire, 1927, Year VI. KM-69. **EXTREMELY FINE.** [175.-250.]
1314. **Milan.** Filippo, 1657. Philip IV, 1621-65. D-4003; CNI-V.339,127. Several light scratches, toned, crude strike, **VERY FINE.** [200.-300.]
1315. **Milan.** Crocione, 1794. Francis II, 1792-1814. D-1390; KM-59.1. Light adjustment marks reverse, lightly toned, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.** [100.-150.]
1316. **Naples & Sicily.** 60 Grani, 1818. C-125. Light adjustment marks reverse, toned **VERY FINE.**
..... [40.-60.]
1317. **Naples & Sicily.** 60 Grana, 1847. C-152c. Lightly toned, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.** [175.-250.]
1318. **Naples & Sicily.** 120 Grana, 1842. C-153b. Cleaned, **ALMOST UNCIRCULATED.** [60.-90.]
1319. **Papal States. Roman Republic.** Scudo, ND (1798-99). C-11; D-1486. Edge nick reverse, toned **VERY FINE.** [150.-200.]
1320. **Papal States.** Scudo, 1829-B. "Sede Vacante." C-133. Mount mark at 12 o'clock, toned **VERY FINE.**
..... [75.-125.]



1321



1322



1323



1324



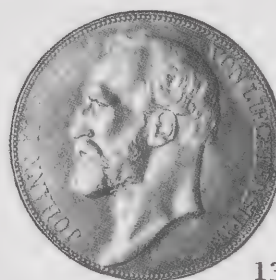
1326



1327



1330



1331



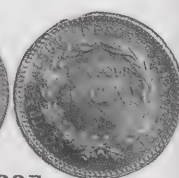
1335



1336



1337



1321.	Papal States. Scudo, 1829-R. "Sede Vacante." C-133. Toned, CHOICE ALMOST UNCIRCULATED. [300.-400.]
1322.	Papal States. 5 Lire, 1870, Year XXV. C-191. Lightly toned BRILLIANT UNCIRCULATED. [200.-300.]
1323.	Papal States. Ancona. Scudo, 1780. C-10; D-1472. Struck in 1799 during the siege of Ancona. VERY RARE. Evenly worn FINE. [800.-1200.]
1324.	Tuscany. Francescone, 1771. Pietro Leopoldo, 1765-90. C-24.1; D-1514. EXTREMELY FINE. [175.-250.]
1325.	Vatican City. Small coin lot, 1929 (8) to 1979, including 500 Lira (4) & 1000 lira. 18 pieces in lot. Catalog value of about \$300. SOLD AS IS/NO RETURNS. [125.-175.]
	JAPAN
1326.	1 Sen, Year 3 (1870). Bronze Pattern. KM-Pn9. Dark toned ALMOST UNCIRCULATED. [1500.-2000.]
1327.	1 Yen, Year 3 (1870), Type 1. Y-5. BRILLIANT UNCIRCULATED. [500.-650.]
1328.	5 Sen (1875), 10 Sen (1917), 20 Sen (1871), 50 Sen (1871) & 1 Yen (1887, chopmarked). 5 pieces in lot. Catalog value of about \$300. SOLD AS IS/NO RETURNS. [125.-175.]
	LAOS
1329.	5000 (2) & 10,000 Kip, 1975. KM-PS4 (KM-16/18). Proof set in original holder. VERY SCARCE , mintage of only 650 sets. [200.-300.]
	LIBYA
1330.	1 Piastre, AH 1187 (1774). Mustafa III, 1757-74. KM-55. VERY SCARCE and exceptionally choice for type. Lustrous EXTREMELY FINE. [400.-600.]
	LIECHTENSTEIN
1331.	5 Kronen, 1900. Y-4. ALMOST UNCIRCULATED. [400.-600.]
1332.	5 Kronen, 1910. Y-4. EXTREMELY FINE. [125.-175.]
	LITHUANIA
1333.	1/2 Groschen, 1547, 1552, 1557, 1560, 1561 & 1562. Sigismund August, 1547-72. Gum-72. 6 pieces in lot. Grades EXTREMELY FINE to ALMOST UNCIRCULATED. [150.-225.]
	LUXEMBOURG
1334.	100 Francs, 1946. "John the Blind." KM-46. Restrike without designer's name. BRILLIANT UNCIRCULATED. [70.-100.]
	MACAO
1335.	100 Patacas, 1978. "Grand Prix" in copper-nickel. KM-10a. VERY SCARCE. BRILLIANT UNCIRCULATED. [200.-300.]
	MALACCA
1336.	4 Tangas, ND. Philip II, 1598-1601. As Grogan-1315; As Mitchner-3155/6. VERY RARE. Crude strike, VERY FINE. [1000.-1500.]
	MARTINIQUE
1337.	50 Centimes, 1897. Piefort Essai. KM-PE1. Lightly toned BRILLIANT UNCIRCULATED. [200.-300.]
	MEXICO
1338.	Carlos & Johanna. 2 Reales, ND. Assayer L (M-L). KM-12; Calico type-74. Corroded from salt water, FINE. [50.-75.]



1341



1344



1345



1346



1347



1348



1349



1354



1355



1356



1361



1362



1339. **Carlos & Johanna.** 2 Reales, ND. Assayer G (G-Mo). KM-12; Calico-115. **SCARCE** variety. Scratches and moderate encrustation on reverse. **FINE.** [100.-150.]
1340. 2 Reales, ND. Philip II, 1556-98. Assayer O. KM-31; Calico-531. Light encrustation, **FINE.** [50.-75.]
1341. 4 Reales, ND. Philip II, 1556-98. Assayer O. KM-36; Calico-402. **SCARCE** variety with denomination and assayer's mark at left of shield. **FINE.** [200.-300.]
1342. 4 Reales, ND. Philip II, 1556-98. Assayer O. KM-36; Calico-404. Large planchet with light roughness. Uneven strike, **FINE.** [100.-150.]
1343. 4 Reales, ND. Philip II, 1556-98. Assayer O. KM-36; Calico-404. **FINE.** [125.-175.]

1344. 4 Reales, ND. Philip II, 1556-98. Assayer O. KM-36; Calico-405. Uneven strike, **VERY FINE**.
..... [175.-250.]
1345. 2 Reales, 1621/0-D. KM-32.1 (unlisted date); Calico type-102 (unlisted date). Crude strike, **FINE**.
..... [250.-350.]
1346. 8 Reales, (1)610-F. KM-44; Calico-126; Calbeto-625. **RARE**. Obverse scratches, **FINE**. ... [350.-500.]
1347. 8 Reales, 1654/3-P. KM-45. Calico-402; Calbeto-672. Bold 4 digit date. Uneven strike. **VERY FINE**.
..... [300.-400.]
1348. 8 Reales, (16)54-P. KM-45; Calico-401; Calbeto-673. Crude strike, **FINE**. [200.-300.]
1349. 8 Reales, 1731/0-F/G. KM-47; As Calico-683; As Calbeto-731a. Unlisted overassayer. Crude strike, minor corrosion, **FINE**. [175.-250.]
1350. 8 Reales, 1731/0-F/G. KM-47. As Calico-683; As Calbeto-731a. Unlisted overassayer. Flower petal counterstamp on reverse. Crude strike, **FINE**. [125.-175.]
1351. 1/4 Real, 1799/8. KM-62. Sharply struck, lightly cleaned, **BRILLIANT UNCIRCULATED**.
..... [100.-150.]
1352. 1/2 Real, 1801-FT. KM-72. **BRILLIANT UNCIRCULATED**. [75.-125.]
1353. 1/2 Real, 1821-JJ. KM-74. **CHOICE BRILLIANT UNCIRCULATED**. [100.-150.]
1354. 2 Reales, 1821-JJ. KM-93. Lightly cleaned **BRILLIANT UNCIRCULATED**. [175.-250.]
1355. 4 Reales, 1733/2-MF. KM-94. Sharply struck, **CHOICE EXTREMELY FINE**. [2500.-3500.]
1356. 4 Reales, 1733/2-MF. KM-94. Light scratch in obverse field, large chopmark on the reverse, **EXTREMELY FINE**. [1000.-1500.]
1357. 4 Reales, 1737-MF. KM-94. **FINE**. [100.-150.]
1358. 4 Reales, 1745-MF. KM-94. **FINE**. [100.-150.]
1359. 4 Reales, 1769-MF. KM-96. **VERY GOOD**. [50.-75.]
1360. 4 Reales, 1740/30, 1779, 1788, 1792, 1795, 1805, 1808, 1809 & Guadalajara 1814. 9 pieces in lot. Catalog value of about \$375. **SOLD AS IS/NO RETURNS**. [150.-225.]
1361. 8 Reales, 1733-MF. KM-103; FC-3a; El-3. Toned **VERY FINE**. [2000.-2500.]
1362. 8 Reales, 1758-MM. KM-104; El-46. Toned with underlying luster, **EXTREMELY FINE-ALMOST UNCIRCULATED**. [175.-250.]

**PLEASE ADVISE US
IF YOU WISH TO PICK UP YOUR LOTS ON
SATURDAY, APRIL 16, 1994
BETWEEN 10:00 A.M. AND 12:00 P.M.**



1363



1366



1367



1369



1371



1372



1373



1374



1375



1376



1377



1363. 8 Reales, 1759-MM. KM-104; El-47. Nice strike, lightly cleaned **ALMOST UNCIRCULATED**.
..... [300.-400.]
1364. 8 Reales, 1759-MM. KM-104; El-47. Cleaned & retoned, **EXTREMELY FINE**. [100.-150.]
1365. 8 Reales, 1759-MM. KM-104; El-47. **VERY FINE**. [70.-100.]
1366. 8 Reales, 1760-MM. KM-104; FC-36a; El-48. Ferdinand VI. **EXTREMELY FINE**. [175.-250.]
1367. 8 Reales, 1760-MM. KM-105; FC-37a; El-49. Charles III. Dark toned **EXTREMELY FINE**. [175.-250.]
1368. 8 Reales, 1761-MM. Double arc crown, tip of cross between "H & I". KM-105; FC-38e; El-52. Toned **EXTREMELY FINE**. [100.-150.]
1369. 8 Reales, 1761-MM. Single arc crown, tip of cross between "H & I." KM-105; FC-38f; El-53. Sharply struck **BRILLIANT UNCIRCULATED**. [2000.-2500.]
1370. 8 Reales, 1761-MM. Single arc crown, tip of cross between "H & I." KM-105; FC-38f; El-53. **EXTREMELY FINE**. [100.-150.]
1371. 8 Reales, 1762-MM. Single arc crown. KM-105; FC-39a; El-54. Sharply struck **BRILLIANT UNCIRCULATED**. [2000.-2500.]
1372. 8 Reales, 1762-MM. Single arc crown. KM-105; FC-39a; El-54. Light handling marks, dark toned **ALMOST UNCIRCULATED**. [300.-400.]
1373. 8 Reales, 1763-MF. Single arc crown. KM-105; FC-41b; El-57. Weakly struck in the centers, toned **ALMOST UNCIRCULATED**. [200.-300.]
1374. 8 Reales, 1764-MF. Single arc crown. KM-105; FC-43b; El-62. Weakly struck in the centers, dark toned **ALMOST UNCIRCULATED**. [200.-300.]
1375. 8 Reales, 1765-MF. Single arc crown. KM-105; FC-44a; El-64. Obverse toned, reverse is brilliant. Sharply struck **BRILLIANT UNCIRCULATED**. [2000.-2500.]
1376. 8 Reales, 1771-FM. KM-105; El-74. Several small chopmarks, lightly cleaned, sharply struck, **ALMOST UNCIRCULATED**. [250.-350.]
1377. 8 Reales, 1772-MF. KM-106.1; FC-52; El-76. **VERY SCARCE**. Small dig in reverse field, bold **VERY FINE**. [200.-300.]
1378. 8 Reales, 1780-FF & 1789-FM (KM-106 & 107), plus Peru 8 Reales, 1788-IJ (KM-78). 3 pieces in lot, defects on several. Catalog value of about \$275. [125.-175.]

--- FAX US YOUR BID AT 619/299-6952 ---



1379



1383



1384



1386



1387



1389



1391



1392



1395

1379.	San Luis Potosi. Bronze Proclamation Medal, 1790. 36.9mm;11.56gms. Grove-C-190a; Medina-243; Herrera-207. Crowned royal arms; Reverse: 7-line inscription. VERY SCARCE. EXTREMELY FINE. [200.-300.]
1380.	8 Reales, 1805-TH. KM-109; El-128. ALMOST UNCIRCULATED. [100.-150.]
1381.	8 Reales, 1806-TH. KM-109; El-129. Lightly toned ALMOST UNCIRCULATED. [100.-150.]
1382.	8 Reales, 1808-TH. KM-109; El-134. Lustrous EXTREMELY FINE-ALMOST UNCIRCULATED. [70.-100.]
1383.	Nueva Viscaya. 8 Reales, 1811-RM. KM-181; Elizondo type 3. RARE. Crude strike as usual, VERY GOOD. [1200.-1600.]
1384.	Sombrerete. 8 Reales, 1812. KM-177; El-MX75. FINE. [300.-400.]
1385.	Zacatecas. 8 Reales, 1811. KM-191; El-MX81. Crude strike, FINE. [70.-100.]
1386.	Zacatecas. 8 Reales, 1821-RG. KM-111.6; El-unlisted. VERY RARE variety with an extra arc below the crown on the reverse. EXTREMELY FINE. [400.-600.]
1387.	National Congress. 8 Reales, 1812. KM-215; El-MX122. VERY RARE type. Rough planchet, crude strike, probably FINE. [1200.-1600.]
1388.	2 Reales, 1861-MoCH. KM-374.10. Prooflike, CHOICE BRILLIANT UNCIRCULATED. [100.-150.]
1389.	4 Reales, 1842-GoPJ. KM-375.4. VERY RARE date. FINE. [1000.-1500.]
1390.	8 Reales, "Hookneck", 1825-GoJJ. KM-376.1. VERY SCARCE. Several light scratches and edge nicks, VERY GOOD. [175.-250.]
1391.	8 Reales, "Hookneck", 1824-MoJM. KM-376.2. Full "Libertad" on cap. Several edge nicks, dark toned VERY FINE. [175.-250.]
1392.	8 Reales, 1865-CaJC. KM-377.2. Toned EXTREMELY FINE. [300.-400.]
1393.	8 Reales, 1836-DoRM. KM-377.4. EXTREMELY FINE. [30.-50.]
1394.	8 Reales, 1844-GoPM. KM-377.8 ALMOST UNCIRCULATED. [30.-50.]
1395.	8 Reales, 1862-OFR. KM-377.11. Edge nick, EXTREMELY FINE. [200.-300.]
1396.	8 Reales, 1868-OAE. EXTREMELY FINE. [70.-100.]
1397.	Maximilian. 1 Peso, 1866-Mo. KM-388.1. Lightly toned ALMOST UNCIRCULATED. .. [100.-150.]
1398.	25 Centavos, 1886-MoM. KM-406.7. BRILLIANT UNCIRCULATED. [70.-100.]
1399.	25 Centavos, 1888-MoM. KM-406.7. BRILLIANT UNCIRCULATED. [70.-100.]
1400.	Peso, 1872-MoM. KM-408.5. Slightly weak strike, lightly cleaned, BRILLIANT UNCIRCULATED. [125.-175.]
1401.	5 Centavos, 1926. KM-422. PCGS certified & graded MS-65. [150.-200.]
1402.	5 Centavos, 1954 without dot. KM-426. BRILLIANT UNCIRCULATED. [100.-150.]
1403.	Peso, 1913. KM-453. PCGS certified & graded MS-64. [175.-250.]
1404.	Peso, 1913. KM-453. BRILLIANT UNCIRCULATED. [100.-150.]



1405

1406



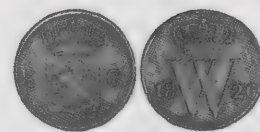
1409



1410



1415



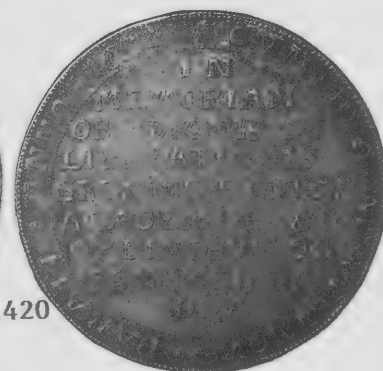
1416



1419



1420



1423



1422



1405. Peso, 1919. KM-454. PCGS certified & graded **MS-63**. [900.-1200.]

1406. Peso, 1969. Copper-Nickel Pattern. KM-Pn154. **VERY RARE**. Lightly toned **BRILLIANT PROOF**.
 [2000.-3000.]

MOLDAVIA

1407. 1/2 Gros, ND. Stefan II, 1433-45. Buz-514. Crude strike, **VERY FINE**. [80.-120.]

MONACO

1408. 10, 20, 50 & 100 Francs, 1950. Silver Essais. KM-PE6/9. 4 pieces in lot. Catalog value of about \$395.
BRILLIANT PROOF. [200.-300.]

MOZAMBIQUE

1409. 4 Reales, ND (1767). Joseph I, 1750-77. KM-unlisted. "MR" counterstamp on a Bolivia 4 Reales dated 1760. **RARE**. Host coin **VERY GOOD**; counterstamp **VERY FINE**. [350.-500.]
1410. 8 Reales, ND (1767). Joseph I, 1750-77. KM-29. "MR" counterstamp on a Mexico 8 Reales of 1766. Nice **VERY FINE**. [350.-500.]

NEPAL

1411. Small lot of Tokens: For entry to office of Prime Minister, private audience with king, mint tokens for 5 Paisa (2), 10 Paisa & 25 Paisa (2), early telephone token, and bank token. 9 pieces in lot. Retail value of about \$150. **SOLD AS IS/NO RETURNS**. [50.-100.]
1412. 12, 14 & 16 Paisa Tokens, ND (2) & SE 1824 (1902). KM-Tn1/3. Used to pay workers building new royal palace. 3 pieces in lot. Catalog value of about \$135. **SOLD AS IS/NO RETURNS**. [60.-90.]
1413. Group of six Army Medals, mounted as worn: United Nations UNIFIL, 10 Years Service, Overseas Service, Himalayan Service, and Coronation Medals for kings Mahindra and Birendra. . . [100.-150.]

NETHERLANDS

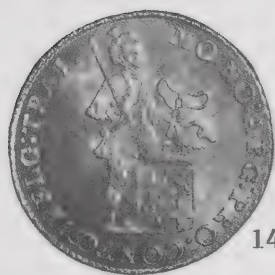
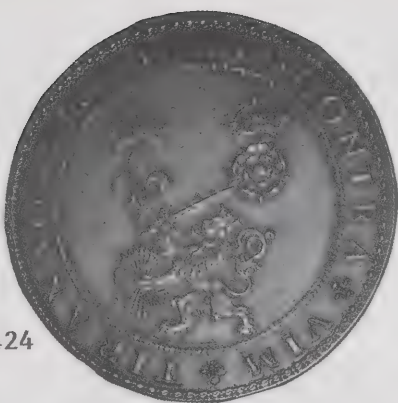
1414. Silver Marriage Medal for William II Prince of Orange and Princess Mary, 1641. 67.5mm;98.56gms. Van Loon-unlisted. Standing bride and groom facing each other, angel with wreaths above, doves at feet, Latin and German legends around; Reverse: Two women with book and child, man with chariot with palm and cross left, hand of God above, legend around. Medal made by J. Blum of Bremen. Fields tooled, edge knocks, **VERY FINE**. [125.-175.]
1415. **Kingdom of Holland**. 50 Stuivers, 1808. KM-28. Toned **ALMOST UNCIRCULATED**. . [200.-300.]
1416. 1/2 Cent, 1826. KM-51. **VERY FINE**. [175.-250.]
1417. 5 Cents, 1909. KM-137. **EXTREMELY FINE**. [60.-90.]
1418. Gulden, 1848. KM-66. Nicely toned **UNCIRCULATED**. [80.-120.]
1419. **Gelderland**. Gulden, 1763. KM-100.1; Del-1178. Exceptionally choice. Frosty **BRILLIANT UNCIRCULATED**. [200.-300.]
1420. **Gronigen**. Silver Medal recognizing help of the University in resisting siege, 1672. 48mm;26.37gms. Van Loon-III.96. Pallas Athena with arms and flags, standing atop tablet bearing arms of city; Reverse: Nine line inscription, legend around. Toned, nice **EXTREMELY FINE**. [400.-600.]
1421. **Holland**. "Lion" Daalder, 1576. D-8837; Del-830. Crude strike, **VERY FINE**. [150.-200.]
1422. **Holland**. "Lion" Daalder, 1589. D-8838; Del-831. Exceptional condition for type. A few small planchet flaws, **ALMOST UNCIRCULATED**. [200.-300.]
1423. **Horn**. "St. Martins" Daalder, ND. Philip of Montmorency, 1540-68. D-8679; Del-749. A few minor flaws, crude strike, **VERY FINE**. [300.-400.]

*ENTER YOUR BIDS BY TELEPHONE AND MAIL YOUR
CONFIRMATION*

*CALL US TODAY TOLL-FREE
800/854-2888 OR 619/299-0400*



1424



1425



1426



1429



1430



1431



1432



1438



1440



1441



1442



1424. **Utrecht.** Silver Medal celebrating the Dutch Treaty with France and England against Spain, 1609. 52mm;48.58gms. Van Loon-II.51,4. Three hearts beneath cloud with "Jehovah" in Hebrew, legend around; Reverse: Dutch lion with sword with crowned lys and crowned rose, legend around. Toned, **CHOICE EXTREMELY FINE.** [700.-1000.]
1425. **Utrecht.** 1/2 Ducat, 1762. KM-116; Del-1006. Exceptionally choice. Frosty **BRILLIANT UNCIRCULATED.** [300.-400.]
1426. **Utrecht.** 1/2 Ducat, 1769. KM-116; Del-1006. Exceptionally choice. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED.** [300.-400.]
1427. **West Friesland.** Ducat, 1672. D-4906; Del-970. Crude strike, **VERY FINE.** [150.-225.]
1428. **Zeeland.** Ducat, 1773. KM-52.1; D-1846; Del-976. **VERY FINE.** [50.-75.]
1429. **Zeeland.** Ducaton, 1773. KM-57; D-1848; Del-1028. **BRILLIANT UNCIRCULATED.** .. [400.-600.]
- NORWAY**
1430. Specie Daler, 1641. Christian IV, 1588-1648. D-3534; ABH-42. **VERY FINE.** [700.-900.]
1431. 6 Mark, 1733. Christian VI, 1730-46. KM-230; D-1295; ABH-26. Restrike, probably from the mid 19th Century. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED.** [300.-500.]
1432. Specie Daler, 1835. KM-301. **EXTREMELY FINE.** [350.-500.]
1433. Specie Daler, 1857. KM-317. **VERY FINE.** [150.-225.]
1434. 2 Kroner, 1908. KM-370. **BRILLIANT UNCIRCULATED.** [80.-120.]
- PANAMA**
1435. 2-1/2 Centesimos, 1985. KM-85. Cylindrical obverse hub (defaced by vertical groove). 22mm diameter x 34mm tall. **VERY RARE.** [300.-500.]
1436. 5 Centesimos, ND (1962-83). KM-23.2. Cylindrical reverse hub (defaced by vertical groove), control markings on base. 37.7mm diameter x 41.5mm tall. **VERY RARE.** [300.-500.]
1437. 50 Centesimos, 1904. KM-5. Light scratch in obverse field, **BRILLIANT UNCIRCULATED.** [125.-175.]
- PERU**
1438. 2 Reales, (16)93-V. Calico-471. Two bold dates. Very choice strike. Pierced, **VERY FINE.** [175.-250.]
1439. 2 Reales, (1)725-M. KM-31; Calico-1086. **VERY GOOD.** [30.-50.]
1440. 4 Reales, ND. Philip II. "HISPA". Calico type-227. **RARE.** Moderate corrosion obverse, heavy corrosion reverse. **VERY GOOD/FAIR.** [200.-300.]
1441. 4 Reales, ND. Assayer R. Philip II. "HISP." Calico type-227. **RARE.** Planchet has been clipped, **FINE.** [300.-500.]
1442. 8 Reales, 1659-V. Calico-351; Calbeto-251. **RARE** type. Crude strike, **FINE.** [1500.-2000.]

WE ARE NOW ACCEPTING CONSIGNMENTS FOR OCTOBER

LONG BEACH AUCTION - DEADLINE JULY 10, 1994



1443



1444



1445



1446



1447



1448



1449



1450



1454



1467



1443. 8 Reales, 1686-R. Calico-218; Calbeto-258. Two clear dates, **FINE**. [350.-450.]
1444. 8 Reales, (16)98-H. Calico-232; Calbeto-273. Crude strike, **FINE**. [300.-400.]
1445. 8 Reales, (1)701-H. KM-34; Calico-236; Calbeto-276. Two dates. Very light corrosion at edge, crude strike, **FINE**. [300.-400.]
1446. 8 Reales, (1)704-H. KM-34; Calico-599; Calbeto-280. **SCARCE** date. Two bold dates. Uneven strike, **FINE**. [400.-600.]
1447. 8 Reales, (1)718-(M). KM-34; Calico-611; Calbeto-293. Crude strike, light corrosion, **FINE**. [200.-300.]
1448. 8 Reales, (1)727-M. KM-34a; Calico-618; Calbeto-302. 1.5 dates. Crude strike, **FINE**. . . . [200.-300.]
1449. 8 Reales, (1)738-N. KM-34a; Calico-628; Calbeto-314. **SCARCE** date. Crude strike, **FINE**. [250.-350.]
1450. 8 Reales, (1)742-V. KM-34a; Calico-633; Calbeto-320. Crude strike, **FINE**. [200.-300.]

1451. 2 Reales, 1757-JM/A. KM-53. Assayer's letter is from the same punch as the mintmark. **VERY FINE.**
..... [150.-250.]
1452. 2 Reales, 1780-MI. KM-76. **SCARCE** date. **FINE.** [125.-175.]
1453. 4 Reales, 1813-JP. KM-116. Cleaned & retoned, **VERY FINE.** [150.-200.]
1454. 8 Reales, 1757-JM. KM-55; El-7. Weakly struck in the centers, **BRILLIANT UNCIRCULATED.**
..... [1000.-1500.]
1455. 8 Reales, 1794-IJ. KM-97; FC-53; El-55. **ALMOST UNCIRCULATED.** [100.-150.]
1456. 8 Reales, 1795-IJ. KM-97; FC-54; El-56. **ALMOST UNCIRCULATED.** [100.-150.]
1457. 8 Reales, 1797-IJ. KM-97; FC-54; El-56. **ALMOST UNCIRCULATED.** [100.-150.]
1458. 8 Reales, 1820-JP. KM-117.1; El-88. PCGS certified & grades **MS-63.** Toned, **CHOICE**
ALMOST UNCIRCULATED. [100.-150.]
1459. 8 Reales, 1823-JP. KM-117.1; FC-85a; El-92. **SCARCE** date. A few small planchet flaws,
VERY FINE/EXTREMELY FINE. [150.-250.]
1460. **Lima.** Silver Medal for the Reform of the National Convention, 1834. 34mm;17.11gms. Open book
(The Constitution) with sun rays behind; Reverse: Arms of Peru. Toned **ALMOST UNCIRCULATED.**
..... [50.-100.]
1461. 8 Reales, 1838-MS. Cuzco mint. KM-170.4. **VERY FINE.** [50.-75.]
1462. Silver Medal (1-1/2 Peso) commemorating the new Constitution of Peru, 1839. 43mm;36.91gms.
Fonrobert-9062. Woman standing right, left foot on 3-tailed serpent, holding liberty cap on pole and book;
Reverse: Four line inscription, legend around. Medal made by Davalos. Toned, bold **VERY FINE.**
..... [100.-150.]
1463. 8 Reales, 1842-MB. Lima mint. KM-142.10. Edge flaw reverse, weakly struck, toned
EXTREMELY FINE. [75.-125.]
1464. 8 Reales, 1848-MB. Lima mint. KM-142.10. Lustrous **EXTREMELY FINE.** [125.-175.]
1465. Sol, 1923. KM-217.1. "LIBERTAD" in relief. **EXTREMELY FINE.** [75.-125.]

PHILIPPINES

1466. Barrilla, 1743. Philip V, 1700-46. KM-unlisted; Basso-3a. **FINE.** [125.-175.]
1467. 8 Reales, 1830. KM-37. "MANILA/1830" counterstamp on a Mexico 182(-)-DoRL 8 Reales. This
coin was lot #1492 in our Sale #58 where it realized \$3,900. **VERY RARE.** Weakly struck **FINE.**
..... [3500.-4500.]
1468. Bronze Medal, 1878. 37.8mm;25.95gms. Commemorating the opening of the Manila Waterworks. 7-line
inscription, legend around; Reverse: 6-line inscription, legend around. Obverse scratch, stained,
EXTREMELY FINE. [100.-150.]
1469. 50 Centimos, 1883 (VF) & Peso, 1897 (EF). KM-150 & 154. [50.-75.]
1470. Peso, 1897. KM-154. Lightly toned **BRILLIANT UNCIRCULATED.** [150.-225.]
1471. Centavo (1903 & 1904), 10 & 50 Centavos (1904). 4 pieces in lot. All are **PROOF** with varying degrees
of mishandling. **SOLD AS IS/NO RETURNS.** [100.-200.]



1472. 10 Centavos, 1908. KM-169. Mintage of only 500. **CHOICE BRILLIANT PROOF.** [75.-125.]
1473. 20 Centavos, 1905. KM-166. Mintage of only 471. Circulated proof. Dark toned **EXTREMELY FINE.**
 [50.-100.]
1474. 50 Centavos, 1908. KM-171. Mintage of only 500. Light handling marks, **BRILLIANT PROOF.**
 [150.-200.]
1475. Peso, 1903. KM-168. **BRILLIANT UNCIRCULATED.** [100.-150.]
1476. Peso, 1904-S. KM-168. **BRILLIANT UNCIRCULATED.** [125.-175.]
1477. Peso, 1908-S. KM-172. **BRILLIANT UNCIRCULATED.** [50.-75.]

1478. Wilson "Dollar". Silver Manila Mint Medal, 1920. 38mm;26.43gms. Bust of President Wilson left; Reverse: Woman with scales kneeling left behind child who has hand on mint stamping equipment. **VERY FINE.** [125.-175.]
1479. Peso, 1936. "Roosevelt-Quezon." KM-177. **BRILLIANT UNCIRCULATED.** [75.-125.]
1480. Peso, 1936. "Murphy-Quezon." KM-178. Clashed dies. Light toning, **BRILLIANT UNCIRCULATED.** [75.-125.]

POLAND

1481. Broad Denir, ND. 11th Century Bishop's issue. Gum-37. Crude strike, **EXTREMELY FINE.**[80.-120.]
1482. Bracteate, ND. Miseco III, 1173-1202. As Gum-100. **RARE. EXTREMELY FINE.** [300.-400.]
1483. Denir, ND. Ladislaus III, 1202-31. Gum-233. Crude, uneven strike, **EXTREMELY FINE.** [100.-150.]
1484. Denir, ND. Boleslaus V, 1243-79. As Gum-175. **EXTREMELY FINE.** [100.-150.]
1485. Bracteate, ND. Boleslaus V, 1243-79. Gum-245. **RARE. EXTREMELY FINE.** [200.-300.]
1486. Kwartnik, ND. Ladislaus von Oppeln, 1379-96. Gum-402; Saurma-5256. **RARE. VERY FINE.** [300.-400.]
1487. Kwartnik, ND. Lwow mint. Ladislaus II Jagello, 1388-1414. Gum-421; As Saurma-5274. **VERY FINE.** [175.-250.]
1488. 1/2 Groschen, ND. Lwow mint. Ladislaus II Jagello, 1388-1414. Gum-426; Saurma-5274. **VERY FINE.** [175.-250.]

PORTUGAL

1489. Barbuda, ND. Fernando I, 1367-83. Vaz-Fe.66. **VERY FINE.** [200.-300.]
1490. Tostao, ND. Manuel I, 1495-1521. Vaz-E1.12. **VERY FINE.** [100.-150.]
1491. Tostao, ND. John III, 1521-57. Vaz-J3.55. **VERY FINE.** [100.-150.]
1492. Real, ND. John III, 1521-57. Vaz-J3.108. **VERY SCARCE.** Several light scratches, **VERY FINE.** [250.-350.]
1493. 500 Reis, ND. Pedro II, 1683-1706. Vaz-P2.147. "Small crown/500" countermark on a Cruzado of Johannes IV (Lisbon mint, ND). Toned, host coin is **VERY FINE**; countermark is **EXTREMELY FINE.** [500.-700.]
1494. 40 Reis, 1830. KM-391. Toned, **CHOICE EXTREMELY FINE.** [100.-150.]
1495. 500 Reis, 1879. KM-509. **RARE. CHOICE BRILLIANT PROOF.** [200.-300.]

PUERTO RICO

1496. 10, 20, 40 Centavos & Peso, 1895 & 1896. KM-21/4. Nice set, all are **BRILLIANT UNCIRCULATED.** [3500.-4500.]
1497. Peso, 1895. KM-24. **VERY FINE.** [175.-250.]

RAGUSA

1498. Tallero, 1766. KM-18; D-1639. Adjustment marks reverse, **VERY FINE.** [50.-75.]

ROMANIA

1499. 5 Lei, 1906. "40th Anniversary of Reign." KM-35. Lightly toned **EXTREMELY FINE.** ... [100.-150.]



1504



1505



1506



1507



1508



1515



1516



1517



1519



1521

1500. 5 Lei, 1906. "40th Anniversary of Reign." KM-35. Lightly cleaned **EXTREMELY FINE.** . [75.-125.]
- RUSSIA**
1501. **Novgorod.** Denga, ND (circa 1400-1540). As Petrov-24; cf Spassky-p.93,2. **VERY FINE.** . [100.-150.]
1502. Poltina, 1705. Peter I, 1689-1725. As KM-106.1; Sev-161. **FINE-VERY FINE.** [100.-150.]
1503. 5 Kopek, 1727-KD. Catherine I, 1725-27. C-179; B-29. **SCARCE. VERY FINE.** [150.-225.]
1504. Poltina, 1737. Anna, 1730-40. KM-199.1; Sev-1244. **EXTREMELY FINE.** [350.-500.]
1505. Ruble, 1741. St. Petersburg mint. Ivan VI, 1740-41. KM-207.2; D-1676; Sev-1373. Toned **VERY FINE.**
 [600.-800.]
1506. Kopek Novodel, 1810. KM-N443; B-180. **BRILLIANT UNCIRCULATED.** [175.-250.]
1507. 3 Kopeks Novodel, 1840-EM. As KM-N550; B-203. Toned, **CHOICE PROOF.** [175.-250.]
1508. Ruble, 1829. C-161. Toned, **CHOICE ALMOST UNCIRCULATED.** [175.-250.]
1509. Ruble, 1892. Y-46. One light field scratch, toned **ALMOST UNCIRCULATED.** [75.-125.]
1510. Ruble, 1913. "Romanov Dynasty Tricentennial." Y-70. Toned **ALMOST UNCIRCULATED.** [35.-50.]
1511. 10 Kopeks, 1922. Y-80. **BRILLIANT PROOF.** [60.-90.]
1512. 15 Kopeks, 1922. Y-81. **BRILLIANT PROOF.** [80.-120.]
1513. 20 Kopeks, 1922. Y-82. **BRILLIANT PROOF.** [80.-120.]
1514. 10 Kopeks, 1927. Y-86. **BRILLIANT PROOF.** [50.-75.]
1515. Gold Mine Ingot. 10 Zolotniks, ND (circa-1870-1910). KM-4. Bagmarks, lightly toned
BRILLIANT UNCIRCULATED. [400.-600.]
1516. Gold Mine Ingot. 10 Zolotniks, ND (circa 1870-1910). KM-4. Edge nick, light handling marks, toned
EXTREMELY FINE. [200.-300.]
1517. **Crimea.** Kyrmis, AH 1191, Year 6 (1783). Catherine II, 1762-96. C-138a; As B-4. Crude strike,
VERY FINE. [175.-250.]
1518. **Siberia.** Denga, 1778. Catherine II, 1762-96. C-2; B-376. Nice **VERY FINE.** [80.-120.]
1519. **Siberia.** 10 Kopeks, 1778. C-6; B-525. Minor planchet flaws, dark toned **ALMOST UNCIRCULATED.**
 [175.-250.]
- ST. LUCIA**
1520. Coaling Tokens of Peter & Co. (6), James Burness & Sons (2) & Peter Coaling Co. Ltd. (3), ND
(1891-1944). Byrne-1025, 1027, 1029/30, 1032, 1036/8, 1040, 1042 & 1046; Pridmore-327/30, 332/3, 336/7,
339 & 341. 11 pieces in lot. **SOLD AS IS/NO RETURNS.** [300.-500.]
- ST. MARTIN (?)**
1521. 2 Stuivers, ND (circa 1797). KM-unlisted; Pridmore-unlisted; countermark as Schloten-1414;
countermark as Brunck-p.220/1,fig,36/7. Crenellated "slice-of-pie" bit (1.53gms) from Hoedjesschilling of
Zeeland with circular countermark of 7 bound arrows between "(C)C" (see 1988 Jaaroverzicht, p.134).
Light corrosion, minor encrustation, **VERY FINE.** [?]



1522



1523



1524



1528



1529



1533



1534



1542



1543



1544



SANTO DOMINGO

1522. Maravedi, ND. Burgos mint. Ferdinand & Isabella, 1479-1504. As CC-2339; Estrella-17. EX: Karon collection. From Superior's 12/92 auction, lot #127 where it realized \$650. **VERY RARE.** Much nicer than Superior's description. **FINE.** [500.-700.]
1523. Maravedi, ND. Burgos mint. Ferdinand & Isabella, 1479-1504. As CC-2339; Estrella-17. EX: Karon collection. From Superior's 12/92 auction, lot #128 where it realized \$320. Different dies from the previous lot. **VERY RARE.** Overall, probably equally as nice as the previous lot. **FINE.** [500.-700.]
1524. 2 Maravedis, ND. Seville mint. Ferdinand & Isabella, 1479-1504. CC-2370; Estrella-12/13 mule. EX: Karon collection. From Superior's 12/92 auction, lot #126 where it realized \$320. Exceptionally choice for type. Pitted obverse surface, nice **VERY FINE.** [300.-400.]
1525. 4 Maravedis, ND. Charles I, 1516-58. As CC-3068/70; Estrella-50. EX: Karon collection. From Superior's 12/92 auction, lot #170 where it realized \$85. **GOOD.** [50.-100.]

SAUDI ARABIA

1526. 100 Halala, AH 1397/1977. "F.A.O." issue. KM-59. **BRILLIANT UNCIRCULATED.** [125.-175.]

SERBIA

1527. 5 Para, 1884. KM-18. **BRILLIANT PROOF.** [100.-150.]

SIERRA LEON

1528. 50 Cents/1/2 Dollar, 1791. KM-5. **RARE**, mintage of only 54 pieces. Toned, **CHOICE PROOF.**
..... [700.-1000.]

1529. 100 Cents/Dollar, 1791. KM-6. **RARE**, mintage of only 40 pieces. Toned, **CHOICE PROOF.**
..... [3000.-4000.]

SOUTH AFRICA

1530. 5 Shillings, 1959. KM-52. Prooflike **BRILLIANT UNCIRCULATED.** [100.-150.]

1531. 5 Shillings, 1959. KM-52. **BRILLIANT UNCIRCULATED.** [100.-150.]

SPAIN

1532. **Castile & Leon.** Dinero, ND. Toledo mint. Alphonso VI, 1073-1109. CC-975. **VERY FINE.** [30.-50.]

1533. 4 Reales, ND. Assayer P. Seville mint. Ferdinand & Isabella, 1474-1504. Calico-181; CC-2702. Nice **VERY FINE.** [175.-250.]

1534. 8 Reales, ND. Assayer P. Seville mint. Ferdinand & Isabella, 1474-1504. As Calico-151; As Calbeto-1539; CC-2734. Several edge flaws, reverse is slightly double struck, **VERY FINE.** [600.-800.]

1535. 4 Reales, ND. Assayer F. Granada mint. Philip II, 1556-98. Calico-273; CC-3560. **SCARCE.** Light to moderate corrosion and scratches, **VERY GOOD-FINE.** [100.-150.]

1536. 8 Reales, ND. Assayer (P). Seville mint. Philip II. Calico-183; Calbeto-1546; As CC-3757/8. Uneven strike, **VERY FINE.** [125.-175.]

1537. 8 Reales, ND. Assayer P. Seville mint. Philip II. Calico-184; Calbeto-1546; CC-3757/8. Uneven strike, **VERY FINE.** [125.-175.]

1538. 2 Reales, 1589-(P). Seville mint. Calico-463; CC-3487. Clear 4 digit date. **FINE.** [100.-150.]

1539. 2 Reales, 1607-M. Granada mint. Calico-264; CC-4338. Clear 4 digit date. **VERY FINE.** . [125.-175.]

1540. 2 Reales, 16(3)0-R. Seville mint. Calico type-138; CC-5430. Tops of date are off the flan. Crude strike, **VERY FINE.** [50.-75.]

1541. 2 Reales, 1690-M. Seville mint. Calico type-101 unlisted date; CC-unlisted assayer. Bold 4 digit date. Very crude, uneven strike, **VERY GOOD.** [150.-200.]

1542. 4 Reales, 1595-F. Granada mint. Calico-277; CC-3688. 4 digit date. Uneven strike, **VERY FINE.**
..... [200.-300.]

1543. 4 Reales, (15)95-I. Segovia mint. Calico-292; CC-3690. Bold date, mint mark and assayer's mark. **RARE.**
VERY FINE. [500.-700.]

1544. 8 Reales, 1730. Seville mint. Calico-565; Calbeto-1641; D-1698. 2 year type without mintmark or assayer's letter. **VERY FINE.** [350.-500.]

A 10% BUYER'S CHARGE WILL BE ADDED TO ALL LOTS PURCHASED



1545



1546



1548



1549



1552



1555



1556



1558



1559



1560



1545. 20 Reales, 1810-AI. Madrid mint. C-92.2. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.
..... [200.-300.]
1546. 20 Reales, 1813-RN. Madrid mint. C-92.2. Several light field scratches, toned **VERY FINE**.
..... [300.-400.]
1547. 1 Peseta, 1869. Gobierno Provisional. Y-A55. **EXTREMELY FINE**. [60.-90.]
1548. 5 Pesetas, 1874. KM-A68. Minted in Brussels for The Pretender Charles VII. Struck in Silver, with plain edge. Lightly toned **PROOF**. [1500.-2000.]
1549. **Barcelona**. 5 Pesetas, 1813. C-L17. **VERY SCARCE. VERY FINE**. [600.-800.]
1550. **Gerona**. 1 Duro, 1808. C-L41. Edge bump, **VERY FINE**. [80.-120.]
1551. **Granada**. Silver Proclamation Medal, 1834. 14.5mm;1.50gms. Herrera-15. Crowned pomegranate between crowned "F-Y"; Reverse: Crowned arms of Spain. Sharply struck, toned **ALMOST UNCIRCULATED**. [70.-100.]

SPANISH NETHERLANDS

1552. **Brabant**. 1/2 Daalder, 1594. Philip II, 1556-98. VHG-211-1c; Del-53. Sharp portrait, toned **ALMOST UNCIRCULATED**. [400.-600.]
1553. **Brabant**. 1 Patagon, 1697. Charles II, 1665-1700. D-4498 (unlisted date); VHG-350-2c (unlisted date). Edge flaw, **FINE**. [80.-120.]

STRAIT SETTLEMENTS

1554. 20 Cents, 1901. KM-12. PCGS certified & graded **MS-64**. [40.-60.]

SWEDEN

1555. 1 Riksdaler, 1721. "Bicentennial of Liberation War." Frederick I, 1720-51. KM-259; D-1719; AAH-58b. One of the finest specimens of this type that we have seen. Sharply struck and beautifully toned, **CHOICE ALMOST UNCIRCULATED**. [1700.-2200.]
1556. 1 Riksdaler, 1794. Gustav IV Adolph, 1792-1809. KM-370.3; D-1737; AAH-23. PCGS certified & graded **MS-64**. [800.-1200.]
1557. 4 Mark/1/3 Rigsdaler, 1818. "Coronation of Charles XIV John." KM-M60; AAH-97. Lightly cleaned **ALMOST UNCIRCULATED**. [80.-120.]
1558. 1 Krona, 1884. KM-525. Nice **ALMOST UNCIRCULATED**. [300.-400.]
1559. 2 Kronor, 1892. KM-536. Cleaned, **EXTREMELY FINE**. [200.-300.]

SWITZERLAND

1560. 1 Franc, 1861. KM-9a. Lightly toned **ALMOST UNCIRCULATED**. [200.-300.]
1561. 5 Francs, 1923-B. KM-37. Lightly toned **BRILLIANT UNCIRCULATED**. [175.-250.]
1562. 5 Francs, 1939. "Zurich Exposition." KM-43. PCGS certified & graded **MS-66**. [300.-400.]
1563. 5 Francs, 1939. "Zurich Exposition." KM-43. **BRILLIANT UNCIRCULATED**. [175.-250.]
1564. 5 Francs, 1941. "Confederation." KM-44. **BRILLIANT UNCIRCULATED**. [75.-125.]



1565



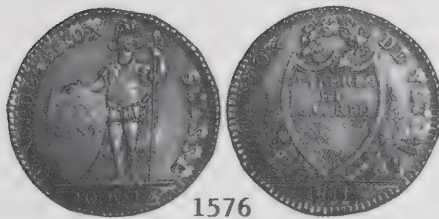
1566



1567



1570



1576



1578



1580



1591

1565. 5 Francs "Shooting Taler", 1855. "Solothurn." KM-S3. **RARE**, mintage of only 3,000 pieces. **VERY FINE/EXTREMELY FINE.** [1200.-1500.]
1566. 5 Francs "Shooting Taler", 1867. "Schwyz." KM-S9. Lightly toned **BRILLIANT UNCIRCULATED.** [200.-300.]
1567. 5 Francs "Shooting Taler", 1872. "Zurich." KM-S11. Prooflike **BRILLIANT UNCIRCULATED.** [175.-250.]
1568. 5 Francs "Shooting Taler", 1879. "Basel." KM-S14. **BRILLIANT UNCIRCULATED.** ... [150.-200.]
1569. 5 Francs "Shooting Taler", 1879. "Basel." KM-S14. **EXTREMELY FINE.** [50.-75.]
1570. 5 Francs "Shooting Taler", 1881. "Fribourg." KM-S15. **BRILLIANT UNCIRCULATED.** . [175.-250.]
1571. 5 Francs "Shooting Taler", 1881. "Fribourg." KM-S15. **EXTREMELY FINE.** [50.-75.]

1572.	5 Francs "Shooting Taler", 1883. "Lugano." KM-S16. ALMOST UNCIRCULATED. [75.-125.]
1573.	5 Francs "Shooting Taler", 1883. "Lugano." KM-S16. EXTREMELY FINE. [50.-75.]
1574.	5 Francs "Shooting Taler", 1885. "Bern." KM-S17. Lightly cleaned, ALMOST UNCIRCULATED. [70.-100.]
1575.	5 Francs "Shooting Taler", 1939. "Lucerne." KM-S20. PCGS certified & graded MS-63. . . . [60.-90.]
1576.	Vaud. 10 Batzen, 1811. KM-15. Lightly toned CHOICE ALMOST UNCIRCULATED. . . [200.-300.]
1577.	Zug. Groschen, 1565 (obverse date). HMZ-1056. VERY SCARCE. VERY FINE. [150.-200.]
1578.	Zurich. Taler, 1559. D-8780; Divo-7A; HMZ-1096. Toned VERY FINE. [400.-600.]
1579.	Zurich. 1/2 Taler, 1758. KM-146. Planchet flaw, a few light scratches, VERY FINE. [80.-120.]
	TIBET
1580.	1/2 Tangka (3/4 Sho), Year 58 (1793). Ch'ien Lung, 1736-96. C-66. RARE. Mount mark on edge, VERY FINE. [150.-200.]
1581.	1 Sho, Years 58, 59 & 60 (1793/95). Ch'ien Lung, 1736-96. C-72. 3 pieces in lot. Average grade VERY FINE. Catalog value of about \$150. SOLD AS IS/NO RETURNS. [50.-100.]
1582.	1 Sho, Year 8 (1803). Chia Ch'ing, 1796-1820. C-83. Uneven strike, VERY FINE. [50.-100.]
1583.	1 Sho, Year 25 (1820) & 2 (1822). Chia Ch'ing, 1796-1820 & Tao Kuang, 1820-51. C-83 & 93. 2 pieces in lot. VERY FINE. [50.-100.]
1584.	1 Skar, ND (1910). Hsuan T'ung, 1909-11. Y-4. A few small edge nicks, FINE. [50.-75.]
1585.	1 Sho, ND (1910). Hsuan T'ung, 1909-11. Y-5. 2 pieces in lot, slightly different dragons. FINE- VERY FINE. [50.-100.]
1586.	2 Sho, ND (1910). Hsuan T'ung, 1909-11. Y-6. FINE-VERY FINE. [50.-100.]
1587.	2 Sho, ND (1910). Hsuan T'ung, 1909-11. Y-6, dragon's feet up. Mount marks on edge, VERY FINE. [40.-60.]
1588.	"Kong Par" Tangka 13-45 & 13-46 (1791/2) struck during 1860's. C-60.3 (13-45 unlisted, 2 varieties of 13-46). 3 pieces in lot. Retail value of about \$120. SOLD AS IS/NO RETURNS. [50.-75.]
1589.	"Ga-Den" Tangka, ND (circa 1905). Y-13.5. VERY SCARCE. VERY FINE. [50.-100.]
1590.	"Ga-Den" Tangka, ND (circa 1909-12). Y-13.6. Circle between fish variety. SCARCE variety. VERY FINE. [50.-100.]
1591.	"Ga-Den" Tangka, ND (circa 1929-30). Y-13.10. "La Gya" error. Unlisted variety. RARE. VERY FINE. [150.-250.]
1592.	"Ga-Den" Tangka, ND (1850-1920). Y-13, 13.9, 13.10 & 31. 4 pieces in lot. Catalog value of about \$100+. SOLD AS IS/NO RETURNS. [50.-70.]
1593.	1/4 Sho, Year 1 (1909). Y-B7. Minor edge nicks, VERY FINE. [80.-120.]
1594.	1 Sho, 15-52 (1918). Y-21. VERY FINE. [40.-60.]
1595.	1 Sho, 51-54 error (15-54, 1920). Y-21.2. SCARCE FINE. [40.-60.]



1606



1613



1596. 1 Sho, "Era-year 15-57" (instead of "Era 15 year 57"), 1923. Y-21a. Unlisted variety. **RARE. FINE.** [100.-150.]
1597. 5 Sho, 15-47 (1913). Y-18. **VERY FINE.** [50.-100.]
1598. 5 Sho, 15-50 (1916). Y-16. 2 pieces in lot, different size circle around lion. Retail value of about \$125. Crude strikes, **VERY FINE.** [50.-80.]
1599. 5 Sho, 15-49, 50, 52 & 56 (1915, 1916, 1918 & 1922). Y-18.1. 4 pieces in lot, grades **FINE** to **VERY FINE.** Catalog value of about \$275. **SOLD AS IS/NO RETURNS.** [125.-175.]
1600. Small lot of contemporary forgeries which circulated in Tibet: "Kong Par" (2) and "Ga-Den" (4) Tangkas, "Sho-Kang" of 15-59, & "Nag" Tangka of Nepal. 8 pieces in lot. Retail value of about \$175. **SOLD AS IS/NO RETURNS.** [75.-125.]
1601. "Trade" Rupee, ND (1903-05). Y-3. 2 pieces in lot. **VERY FINE.** [30.-50.]
1602. "Trade" Rupee, ND (circa 1910). Y-3.3. 2 coins with rectangular "Lam Litang" countermarks (for use in Litang Monestary), 1 coin with rectangular "5" countermark. 3 pieces in lot. Grades **FINE** to **VERY FINE.** Catalog value of about \$200. **SOLD AS IS/NO RETURNS.** [75.-125.]
1603. "Trade" Rupee, ND (circa 1910). Y-3.3. Has rectangular "Lam Litang" countermark (for use in Litang monestary) and 5 lobed "SA" countermark for possible use in Bhutan. **FINE-VERY FINE.** [100.-150.]
1604. 1/2, 3/4 (3) & 1 Sho (3), NS 856 (1735). Nepalese Mohar coins of Jaya Prakash Malla (1735-68) cut as small change for circulation in Tibet by agreement with the Dala Lama. KM-264, 267 (3), 270 & 271 (2). 7 pieces in lot. Retail value of about \$150. **SOLD AS IS/NO RETURNS.** [50.-100.]
1605. 1/2, 3/4 & 1 Sho (2) & 1/2 Rupee, 19th-20th Centuries. Varied Mohars of Nepal (4) and Trade Rupees of Tibet cut for small change in Tibet. KM-264, 268, 270 (2) & Tibet Y-3 variety. 5 pieces in lot. Retail value of about \$225. **SOLD AS IS/NO RETURNS.** [75.-150.]

TRANSYLVANIA

1606. 1 Taler, 1597. Sigismund Bathori, 1581-1602. D-8808; Resch-228. **VERY FINE-EXTREMELY FINE.** [500.-700.]

URUGUAY

1607. 5 & 20 Centavos, 1899. Patterns. KM-PnA34 & 37a. **BRILLIANT UNCIRCULATED.** .. [150.-200.]
1608. 1 Peso, 1895. KM-17a. **ALMOST UNCIRCULATED.** [60.-90.]

VENEZUELA

1609. Real, 1810-21 (931). C-12; Stohr-table 7,41. Pierced. Light corrosion, **FINE.** [50.-75.]
1610. 2 Reales, 1810-21 (752). C-13; Stohr-unlisted. **VERY FINE.** [100.-150.]

1611. 2 Reales, 1810-21 (741). C-13; Stohr-table 8,48/50. **FINE.** [60.-90.]
1612. 2 Reales, 1858. Y-10. Dig in obverse field, **FINE.** [100.-150.]
1613. 5 Bolivares, 1887. Y-24. A few bagmarks, lightly toned **BRILLIANT UNCIRCULATED.** [700.-1000.]
- MIXED LOTS**
1614. World coin lot, Austria 1/2 Taler (1815-A), Prussia 3 Mark (1911), & Mexico 5 Centavos (1933) & 10 Centavos (1935). 4 pieces in lot. Catalog value of about \$150. **SOLD AS IS/NO RETURNS.** [60.-90.]
1615. Military Service Medal lot. Including France, Great Britain & Japan (Vernon-59, 284 & 819). 3 pieces in lot. Catalog value of about \$160. **SOLD AS IS/NO RETURNS.** [60.-90.]
1616. World Crown lot, including Cyprus 500 Mils (1970), Mexico 1 Peso (1911), Russia 1912 Ruble, Switzerland 1939 "Shooting" 5 Francs, etc. 13 pieces in lot. Catalog value of about \$600. **SOLD AS IS/NO RETURNS.** [200.-400.]
1617. World Coin lot, including New Zealand Florin (1942), Norway 2 Kroner (1906), etc. 6 pieces in lot. Catalog value of about \$125. **SOLD AS IS/NO RETURNS SOLD AS IS/NO RETURNS.** [50.-80.]
1618. Central America & Caribbean coin lot. Including Mexico 1 Peso (1902-9), Cuba 40 Centavos of 1915, etc. 22 pieces in lot. Catalog value of about \$400. **SOLD AS IS/NO RETURNS.** [175.-250.]
1619. World coin lot. Including Milan Crocione of 1794, Yunnan 10 Cents of 1911, etc. 17 pieces in lot. Catalog value of about \$275. **SOLD AS IS/NO RETURNS.** [125.-175.]
1620. South America coin lot. Includes Chile 1 Peso of 1877, Argentina 50 Centavos of 1883, etc. 21 pieces in lot. Catalog value of about \$300. **SOLD AS IS/NO RETURNS.** [125.-175.]
1621. Medieval Mid-East coin lot. Includes various Moslem Dynasties & issues, Crusaders, Queen Tamor of Georgia, plus AE of Michael Borissovich of Tver. 30 pieces in lot. Catalog value of about \$850. **SOLD AS IS/NO RETURNS.** [400.-600.]



1623



1626



1641

LATIN AMERICAN 1/4 REALES

ARGENTINA

1622. **Cordoba.** 1/4 Reales, 1838, 1839 & 1841. KM-1 & 2 (2) plus a 13mm Silver Medal for Inauguration of a railroad. 4 pieces in lot. **SOLD AS IS/NO RETURNS.** [50.-100.]

CHILE

1623. 1/4 Real, 1834. KM-89. **VERY RARE** date and in exceptional condition. EX: Freeman Craig's 5/87 mail bid sale, lot #465 where it was estimated at \$1500. Probably fewer than 10 examples of this date are known to exist, this being one of the finest. Lightly toned, sharply struck & lustrous, **CHOICE EXTREMELY FINE.** [700.-1000.]

COLOMBIA

1624. 1/4 Real, 1821. KM-79.1; Rest-145.2. Light scratches on cap, **FINE.** [100.-150.]
1625. 1/4 Real, 1821-BA. Bogota mint. KM-79.2; Rest-145.3. **VERY GOOD.** [50.-75.]
1626. 1/4 Real, 1833. Bogota mint. KM-85.2; Rest-146.9. **VERY RARE** date. Planchet flaw obverse, toned **ALMOST UNCIRCULATED.** [300.-400.]
1627. 1/4 Real, 1837. Bogota mint. KM-90.1; Rest-172.1. Minor planchet flaws, **VERY FINE.** ... [40.-60.]
1628. 1/4 Real, 1838. Bogota mint. KM-90.1; Rest-172.3. Several digs in the fields, toned **ALMOST UNCIRCULATED.** [50.-75.]
1629. 1/4 Real, 1839. Bogota mint. KM-90.1; Rest-172.5. Sharply struck, lightly toned **CHOICE ALMOST UNCIRCULATED.** [75.-125.]
1630. 1/4 Real, 1840. Bogota mint. KM-90.1; Rest-172.7. Sharply struck, toned **ALMOST UNCIRCULATED.** [70.-100.]
1631. 1/4 Real, 1842. Bogota mint. KM-90.1; Rest-172.11. **VERY SCARCE** date. **VERY GOOD.** . [30.-50.]
1632. 1/4 Real, 1844. Bogota mint. KM-90.1; Rest-172.15. Toned **VERY FINE.** [30.-50.]
1633. 1/4 Real, 1845. Bogota mint. KM-90.1; Rest-172.17. **VERY SCARCE** date. Light scratches, **VERY FINE.** [50.-75.]
1634. 1/4 Real, 1845. Bogota mint. KM-90.1; Rest-172.17. **VERY SCARCE** date. "CL" countermark, **FINE/GOOD.** [30.-50.]
1635. 1/4 Real, 1846. Popayan mint. KM-90.2; Rest-173.15. **VERY SCARCE** date. Lightly toned, lustrous **EXTREMELY FINE.** [70.-100.]

1636. 1/4 Real, 1847. Bogota mint. KM-90.1; Rest-172-21. Small date. Toned **EXTREMELY FINE**. [50.-75.]
1637. 1/4 Real, 1847. Bogota mint. KM-90.1; Rest-172-21a. Large date. Toned **EXTREMELY FINE**. [50.-75.]
1638. 1/4 Real, 1849. Popayan mint. KM-108.2; Rest-175-1. Lightly toned, lustrous **EXTREMELY FINE**.
..... [30.-50.]
1639. 1/4 Real, 1850. Bogota mint. KM-108.1; Rest-174-1. **EXTREMELY FINE**. [30.-50.]
1640. 1/4 Real, 1850. Popayan mint. KM-108.2; Rest-175-3. **ALMOST UNCIRCULATED**. [70.-100.]
1641. 1/4 Real, 1852. Bogota mint. KM-108.1 (unlisted date); Rest-174-3. **EXTREMELY RARE** and the only
example that we have seen. **VERY FINE**. [400.-600.]
1642. 1/4 Real, 1852. Popayan mint. KM-108.2; Rest-175-8. **VERY FINE**. [30.-50.]
1643. 1/4 Decimo, 1860. Bogota mint. KM-131; Rest-222-1. **SCARCE** type & exceptional condition. Lustrous
EXTREMELY FINE-ALMOST UNCIRCULATED. [150.-225.]
1644. 1/4 Decimo, 1863. Bogota mint. KM-143.1; Rest-246-2. Light adjustment marks, somewhat weakly struck,
lightly toned **ALMOST UNCIRCULATED**. [30.-50.]
1645. 1/4 Decimo, 1870. Bogota mint. KM-143.1a; Rest-246-9. Die break obverse, toned **VERY FINE**.
..... [30.-50.]
1646. 1/4 Decimo, 1870. Popayan mint. KM-143.2a; Rest-248-15. 6 pointed stars on the reverse. Toned
VERY FINE. [30.-50.]
1647. 1/4 Decimo, 1870. Popayan mint. KM-143.2a; Rest-248-15. 5 pointed stars on the reverse. Toned
FINE-VERY FINE. [30.-50.]
1648. 1/4 Decimo, 1872/1. Popayan mint. KM-143.2a; Rest-248-18. Crude strike, toned **VERY FINE**.
..... [30.-50.]
1649. 1/4 Decimo, 1873/2. Popayan mint. KM-143.2a; Rest-unlisted. **RARE** grade for this type. Toned
ALMOST UNCIRCULATED. [150.-225.]
1650. 1/4 Decimo, 1874. Medellin mint. KM-143.3; Rest-247-1. **SCARCE** one year type. Lightly cleaned
EXTREMELY FINE. [60.-90.]
1651. 1/4 Decimo, 1877. Popayan mint. KM-143.2a; Rest-248-31. **VERY FINE**. [30.-50.]
1652. 1/4 Decimo, 1878. Popayan mint. KM-143.2a; Rest-248-33. Crude strike, toned **VERY FINE**. [50.-75.]
1653. 1/4 Decimo, 1878. Popayan mint. KM-143.2a; Rest-248-33. Cleaned, **FINE**. [30.-50.]
1654. 1/4 Decimo, 1879. Popayan mint. KM-143.2a; Rest-248-35. **VERY RARE** date. Crude strike, toned
VERY FINE. [100.-150.]
1655. 1/4 Decimo, 1881. Bogota mint. KM-143.2a; Rest-246-12b. Retrograde "4" in denomination. Crude strike,
toned **VERY FINE**. [30.-50.]
1656. 1/4 Reales, 1826 & 1846 of Popayan, 1844, 1846 (3, 2 are different varieties) & 1847 of Bogota. KM-85.3,
90.1 (5) & 90.2. 7 pieces in lot. Grades **FINE** to **VERY FINE**. **SOLD AS IS/NO RETURNS**.
..... [75.-125.]
1657. 1/4 Reales, 1850 Bogota, 1850, 1852 & 1855 (2 different varieties) Popayan. KM-108.1 & 108.2 (4). 5
pieces in lot. Average grade **VERY FINE**. **SOLD AS IS/NO RETURNS**. [60.-90.]



1661



1665



1673



1674



1675



1680



1692

1658. 1/4 Reales, 1860 (2 different varieties) & 1861 (3) Popayan. KM-123. 5 pieces in lot. Grades **FINE** to **VERY FINE. SOLD AS IS/NO RETURNS.** [50.-75.]
1659. 1/4 Decimo, 1864 (4), 1865, 1866 & 1867 Bogota, 1863 (3), 1864 (4) & 1865 Popayan. KM-143.1 (7) & 143.2 (8). 15 pieces in lot. Grades **VERY GOOD** to **EXTREMELY FINE.** This lot contains some different varieties and should be closely examined. **SOLD AS IS/NO RETURNS.** [100.-150.]
1660. 1/4 Decimo, 1869 & 1871 (2) Bogota, 1867, 1869/8, 1869 (2), 1871 (2), 1872/71 (2), 1872, 1873/2, 1873, 1874 (2), 1875, 1880 (3) & 1881 (4) Popayan. KM-143.1a & 143.2a, 143.2. 24 pieces in lot. Grades **VERY GOOD** to **VERY FINE. SOLD AS IS/NO RETURNS.** This lot contains some different varieties and should be closely examined. [200.-300.]

COSTA RICA

1661. 1/4 Real, 1845. KM-23. **VERY RARE** date and exceptional condition. A similar specimen appeared in Freeman Craig's 5/87 mail bid sale estimated at \$1250. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED.** [700.-1000.]

GUATEMALA

1662. 1/4 Real, 1824. KM-1. EX: Norweb collection. Sharply struck, nicely toned, **CHOICE ALMOST UNCIRCULATED.** [70.-100.]
1663. 1/4 Real, 1826. KM-1. Sharply struck, prooflike, **CHOICE BRILLIANT UNCIRCULATED.** [40.-60.]
1664. 1/4 Real, 1831. KM-1. Weakly struck, toned **ALMOST UNCIRCULATED.** [30.-50.]
1665. 1/4 Real, 1833. KM-1. **EXTREMELY RARE** and the first example that we have seen. Pierced twice, **VERY GOOD.** [350.-500.]
1666. 1/4 Real, 1837. KM-1. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED.** [30.-50.]
1667. 1/4 Real, 1840/30. KM-1. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED.** [30.-50.]
1668. 1/4 Real, 1842/29. KM-1. Sharply struck, lightly toned, **CHOICE BRILLIANT UNCIRCULATED.** [40.-60.]
1669. 1/4 Real, 1842/37. KM-1. Nicely toned, **CHOICE BRILLIANT UNCIRCULATED.** [30.-50.]
1670. 1/4 Real, 1843. KM-1. **CHOICE BRILLIANT UNCIRCULATED.** [30.-50.]
1671. 1/4 Real, 1844. KM-1. Lightly toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED.** [40.-60.]
1672. 1/4 Real, 1845. KM-1. **RARE** date. **FINE.** [70.-100.]

1673. 1/4 Real, 1847. KM-1. **EXTREMELY RARE** date and the first example that we have seen. Mount marks on edge, **FINE**. [350.-500.]
1674. 1/4 Real, 1851. KM-1. Another major rarity that we have not seen in the past. Edge bump, toned **VERY FINE**. [350.-500.]
1675. 1/4 Real, 1859. KM-130. **RARE** first year of type. **VERY FINE**. [300.-400.]
1676. 1/4 Real, 1863. KM-130. Toned **ALMOST UNCIRCULATED**. [30.-50.]
1677. 1/4 Real, 1865. KM-130. **RARE** date. **BRILLIANT UNCIRCULATED**. [100.-150.]
1678. 1/4 Real, 1867. KM-130. Toned, **CHOICE ALMOST UNCIRCULATED**. [30.-50.]
1679. 1/4 Real, 1874. KM-146. **SCARCE** date. Slightly uneven strike, **BRILLIANT UNCIRCULATED**.
. [30.-50.]
1680. 1/4 Real, 1879. KM-146a.3. **EXTREMELY RARE**, probably fewer than 5 examples known. Toned, **CHOICE EXTREMELY FINE**. [350.-500.]
1681. 1/4 Real, 1883. KM-151. **SCARCE** date. Cleaned, **EXTREMELY FINE**. [30.-50.]
1682. 1/4 Real, 1892. KM-159. **RARE** date. Crude strike, toned **EXTREMELY FINE**. [50.-75.]
1683. 1/4 Real, 1893/1. KM-159. Clear overdate. Somewhat weakly struck, toned **ALMOST UNCIRCULATED**.
. [30.-50.]
1684. 1/4 Real, 1894. KM-161. **RARE** date. Toned **EXTREMELY FINE**. [50.-75.]
1685. 1/4 Reales, 1824, 1826, 1842/9, 1846/5 & 1846 (2). KM-1. 6 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**. [50.-75.]
1686. 1/4 Reales, 1860 (2), 1861, 1862, 1864, 1866, 1868 & 1869. KM-130. 8 pieces in lot. Grades **VERY FINE** to **ALMOST UNCIRCULATED**. **SOLD AS IS/NO RETURNS**. [50.-100.]
1687. 1/4 Reales, 1872 (2), 1873/2 (2), 1873/73, 1873 (2), 1875/3 (2), 1875, 1876 (2) & 1878 (2). KM-146. 14 pieces in lot. Grades **VERY FINE** to **BRILLIANT UNCIRCULATED**. Many varieties in this lot. **SOLD AS IS/NO RETURNS**. [75.-150.]
1688. 1/4 Reales, 1878 (8) & 1879 (2). KM-146a.2. 10 pieces in lot. Grades **VERY FINE** to **BRILLIANT UNCIRCULATED**. Many varieties in this lot. **SOLD AS IS/NO RETURNS**. [50.-100.]
1689. 1/4 Reales, 1879, 1880 (2), 1881/79, 1881 (3), 1882 (2), 1884 (2), 1885 (2) & 1886 (2). KM-151. 15 pieces in lot. Grades **VERY FINE** to **BRILLIANT UNCIRCULATED**. Many varieties in this lot. **SOLD AS IS/NO RETURNS**. [75.-125.]
1690. 1/4 Reales, 1887, 1888 (3), 1889 (5), 1890 (3), 1891 & 1893/1. KM-156 (4), 157 (5) & 158 (5). 14 pieces in lot. Grades **EXTREMELY FINE** to **BRILLIANT UNCIRCULATED**. Many varieties in this lot. **SOLD AS IS/NO RETURNS**. [50.-100.]
1691. 1/4 Reales, 1893 (11), 1893/2 (4), 1894, 1894-H, 1895, 1896, 1897, 1898, 1899, 1900-H & 1901-H. KM-159 (11), 161 (4), 162 (7) & 175 (2). 24 pieces in lot. Grades **VERY FINE** to **BRILLIANT UNCIRCULATED** (mainly BU). Many varieties in this lot. **SOLD AS IS/NO RETURNS**.
. [50.-100.]
- PERU**
1692. 1/4 Real, ND. Philip II, 1556-98. Assayer R. Calico-670; Sellschopp-11. **EXTREMELY RARE**. Recovered from the Rimac River in Peru, with a third of the planchet missing, moderate corrosion, **VERY GOOD**.
. [200.-300.]



1693. 1/4 Real, ND. Philip II, 1556-98. Assayer R. Calico-672; Sellschopp-24. An attractive example of this rare denomination. Uneven strike, light corrosion, **FINE**. [200.-300.]
1694. 1/4 Real, ND. Philip II, 1556-98. Assayer (D). Calico type-348; Sellschopp-99. Moderate corrosion, **VERY GOOD**. [50.-75.]
1695. 1/4 Real, ND. Philip II, 1556-98. Assayer (D). Calico type-348; Sellschopp-85. Light corrosion and encrustation, **FINE**. [60.-90.]
1696. 1/4 Real, ND. Philip II, 1556-98. Assayer (D). Calico type-348; Sellschopp-100. Light corrosion, **FINE**. [50.-75.]
1697. 1/4 Real, ND. Philip II, 1556-98. Assayer (D). Calico type-348; Sellschopp-100. **VERY GOOD**. [50.-75.]
1698. 1/4 Real, ND. Philip II, 1556-98. Assayer (D). Calico type-348; Sellschopp-100. Moderate corrosion, **VERY GOOD**. [50.-75.]
1699. 1/4 Real, ND. Philip II, 1556-98. Assayer (D). Calico type-348; Sellschopp-101. Light corrosion, **VERY GOOD**. [50.-75.]
1700. 1/4 Real, ND. Philip II, 1556-98. Assayer D. Calico type-348; Sellschopp-unlisted. Variety with mint to left of lion and star to right. Moderate corrosion, **FINE**. [60.-90.]
1701. 1/4 Real, ND. Philip II, 1556-98. Assayer D. Calico-676; Sellschopp-124. Small bend at flan's edge. Light corrosion, **FINE**. [60.-90.]
1702. 1/4 Real, 1826. Lima mint. KM-143.1. Sharply struck, toned **ALMOST UNCIRCULATED**. [40.-60.]
1703. 1/4 Real, 1827. Lima mint. KM-143.1. Lightly toned **BRILLIANT UNCIRCULATED**. . . . [50.-75.]
1704. 1/4 Real, 1828. Lima mint. KM-143.1. **RARE** date. Planchet flaw, light scratches, **VERY GOOD**. [30.-50.]
1705. 1/4 Real, 1830/28. Lima mint. KM-143.1. Sharply struck, toned **ALMOST UNCIRCULATED**. [50.-75.]
1706. 1/4 Real, 1830/29/8. Lima mint. KM-143.1. Considerable die rust, **BRILLIANT UNCIRCULATED**. [30.-50.]
1707. 1/4 Real, 1831/0. Lima mint. KM-143.1. Toned **VERY FINE**. [30.-50.]
1708. 1/4 Real, 1831. Lima mint. KM-143.1. Lightly toned **ALMOST UNCIRCULATED**. [75.-125.]
1709. 1/4 Real, 1832. Lima mint. KM-143.1. Toned **ALMOST UNCIRCULATED**. [50.-75.]
1710. 1/4 Real, 1834. Lima mint. KM-143.1. **SCARCE** date. Lightly cleaned **ALMOST UNCIRCULATED**. [100.-150.]
1711. 1/4 Real, 1836/5. Lima mint. KM-143.1. **RARE** overdate. A few nicks & digs, **FINE**. [30.-50.]

1712. 1/4 Real, 1836. Lima mint. KM-143.1. **SCARCE** date & condition. Sharply struck, dark toned, **ALMOST UNCIRCULATED**. [80.-120.]
1713. 1/4 Real, 1837. Lima mint. KM-143.1. **VERY SCARCE** date. **FINE/VERY FINE**. [30.-50.]
1714. 1/4 Real, 1840. Lima mint. KM-143.1. Toned **EXTREMELY FINE-ALMOST UNCIRCULATED**. [50.-75.]
1715. 1/4 Real, 1841. Lima mint. KM-143.1. **RARE** as a non overdate. **FINE**. [30.-50.]
1716. 1/4 Real, 1842. Lima mint. KM-143.1. Slightly off center, **BRILLIANT UNCIRCULATED**. [50.-75.]
1717. 1/4 Real, 1843. Lima mint. KM-143.1. Lightly toned **ALMOST UNCIRCULATED**. [40.-60.]
1718. 1/4 Real, 1845. Lima mint. KM-143.1. Lightly toned **BRILLIANT UNCIRCULATED**. . . [70.-100.]
1719. 1/4 Real, 1845/35. KM-143.1. Toned **ALMOST UNCIRCULATED**. [50.-75.]
1720. 1/4 Real, 1847. Lima mint. KM-143.1. **SCARCE** date. Dig in obverse field, toned **VERY FINE**. [30.-50.]
1721. 1/4 Real, 1849/8. KM-143.1. Cleaned, **EXTREMELY FINE-ALMOST UNCIRCULATED**. [30.-50.]
1722. 1/4 Real, 1879. KM-unlisted. Unofficial issue for the War of the Pacific ? **VERY RARE**, fewer than 10 examples known. Toned **VERY FINE**. [125.-175.]
1723. 1/4 Reales, 1833 (4), 1834/3, 1834, 1839/8, 1839, 1841/0, 1843/1, 1843/4, 1843/33, 1845/36, 1845, 1846/3 & 1846 (4). KM-143.1. 19 pieces in lot. Grades **GOOD** to **EXTREMELY FINE**. Varieties included. **SOLD AS IS/NO RETURNS**. [100.-150.]
1724. 1/4 Reales, 1848/1838, 1848, 1849 (2), 1850 (2), 1851/21 (2), 1851/31, 1853/1, 1855/1, 1855/33 (2), 1855/35 (2), 1855 (3) & 1856/26. KM-143.1. 19 pieces in lot. Grades **FINE** to **BRILLIANT UNCIRCULATED**. Many varieties. **SOLD AS IS/NO RETURNS**. [125.-175.]
- MIXED LOT**
1725. Latin America 1/4 Reales, including Ecuador 1850, etc. 123 pieces in lot, some are damaged. Catalog value of about \$725. **SOLD AS IS/NO RETURNS**. [300.-450.]

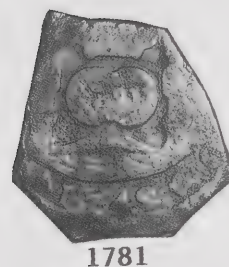


BOLIVIAN COBS FROM THE PAUL KARON COLLECTION

1726. 8 Reales, 1661-E. Central date may be 61/60. Huge flan with reverse a bit muddled but nicely detailed obverse. Three dates show. **VERY FINE.** [300.-400.]
1727. 4 Reales, ND. Assayer T. Sellschopp-412. "P-T" is complete. Transposed lions-castles on both sides. Crude **FINE.** [75.-125.]
1728. 4 Reales, 1632-T (probable based on the bottom portion of three numbers). Nice central details and some periphery. Bold "P.T." and Roman numeral value. 13.3 gms. Among the nicest 4 Reales of this era seen. Attractive **VERY FINE.** [150.-200.]
1729. 4 Reales, 1654-E. "54" between pillars and bold "654" below cross. "4" of value flanked by 3 dots and clear "PH" above. Very presentable. **FINE-VERY FINE.** [175.-250.]
1730. 4 Reales, 1657-E. Three full dates on a nearly square flan with exceptional detail. "57" in center, "1657" in periphery and "657" below cross. King as "IPVS.III.D". 13.45gms. Nicely detailed and nice surface quality. Choice **VERY FINE+.** [350.-500.]
1731. 4 Reales, 1667-E. Charles II. Only clear date is beneath cross. Certain traces of new king's name. Uneven wear pattern but some bold details. **FINE.** [125.-175.]
1732. 4 Reales, 1677-E. "77" in large numbers on both sides. Much detail including several segments in the peripheries. **FINE+.** [175.-250.]

1733. 4 Reales, 1698-F. Portions of all 3 dates but none really clear (however the crucial 8 combined with assayer F assures 1698). Struck on a relatively round and flat flan and with dies whose detail is precise in all segments, this is almost assuredly a Royal presentation piece on which doubling ruined its expected special status. Additionally it has much old gilt still adhering - another indication of its Royal nature. 13.45gms. Tiny hole, **FINE-VERY FINE**. [300.-400.]
1734. 4 Reales, 1709-Y. One clear date and value "4" on both sides. **VERY GOOD+**. [150.-200.]
1735. 4 Reales, 1713-Y. 1.8 dates and most of 3 Y's. Crack. Decent **FINE**. [200.-300.]
1736. 4 Reales, 1744-Q. Clear date and two clear Q's. **VERY SCARCE. FINE+**. [150.-225.]
1737. 2 Reales (circa 1646). Assayer TR. Superior detail of left side of obverse and all of reverse center. Six of date almost imaginable. Reverse die like assayer O of Sellschopp-537 (thus a late TR date). 4.75gms. Holed. **ALMOST VERY FINE**. [30.-50.]
1738. 2 Reales, 1665-E, similar to 1663. Parts of all 3 dates and much detail. **VERY FINE**. . . [150.-200.]
1739. 2 Reales, 1675-E. Two dates. **FINE**. [70.-100.]
1740. 2 Reales, 1725-Y. Luis I. Obviously prepared for the new king (who was already dead and properly buried) but an engraver's error with the "PR.D" of "LVIS.PR.DG." visible in the legend on the pillar side (not the cross side as dictated by law; thus this may be a unique cob with the technical obverse being the pillar side rather than the cross side). Central date is bold; date under cross is muddled. Minor stain. **VERY FINE**. [300.-400.]
1741. 2 Reales, 1726-Y. Luis I. 2.1 dates and mostly discernable "LVIS.P" plus much other detail. Exceptional for date. Holed, **ALMOST VERY FINE**. [200.-300.]
1742. 2 Reales, 1747-Q. Ferdinand VI. "RD" of king's name visible. Encrusted **VERY FINE**. . . [100.-150.]
1743. 2 Reales, 1750-E/Q. The "E/Q" is visible on both sides. Holed, **FINE**. [70.-100.]
1744. 1 Real, ND. Assayer R (Rincon). Philip II. Sellschopp-60 (under Lima). Bold "P-L" at left. **RARE. FINE**. [70.-100.]
1745. 1 Real, ND. Assayer B. Philip II. Sellschopp-unlisted. Huge "P-B-1". Brabant lion tipped forward. **FINE**. [25.-50.]
1746. 1 Real, ND. Assayer R (Ramos). Philip II or III. Sellschopp-264 (plate coin). Uneven wear and holed. **FINE**. [15.-25.]
1747. 1 Real, ND. Assayer Q. Philip III. Sellschopp-360 (plate coin) plus a second related piece. Both holed. **VERY GOOD**. [30.-50.]
1748. 1 Real, ND. Assayer T. Philip III or III. Sellschopp-422. Bold "P-T" and much clear detail. Exceptional **ALMOST VERY FINE**. [40.-60.]
1749. 1 Real, 1698-F. Exceptional for assayer with 2 dates plus 3 F's. **VERY GOOD**. [75.-125.]
1750. 1 Real, 1740-P. Two dates and clear assayer "P". **ALMOST VERY FINE**. [50.-75.]
1751. 1 Real, 1751-Q/E. Clear "Q/E" flanking cross. **FINE**. [40.-60.]

FAX US YOUR BID AT 619/299-6952



1752. 1/2 Real, ND. Philip II. No assayer or mintmark. Sharp monogram unflanked by any letters. Boldly detailed castles and lions in reverse cross. Unlisted by Sellschopp but the castle-lion style is similar to assayer B of Sellschopp-209/10. Choice **EXTREMELY FINE**. [175.-250.]
1753. 1/2 Real, ND. Assayer B. Philip II. Unlisted castle and lion style. Holed **ALMOST VERY FINE**. [50.-75.]
1754. 1/2 Real, ND. Assayer B. Philip II. Small lions and small castles. Not in Sellschopp. Holed, **FINE**. [30.-50.]
1755. 1/2 Real, ND. Assayer B. Philip II. Small reverse lions. Holed, **VERY FINE**. [50.-75.]
1756. 1/2 Real, ND. Assayer B. Philip II. "P" at right of monogram. Sellschopp-171. Holed, **VERY FINE**. [60.-90.]
1757. 1/2 Real, ND. Assayer B. Philip II or III. Sellschopp-244. "P" at left of bold monogram; may be broken "B". Superb example makes it obvious that either the mintmark or the assayer letter was omitted on the original die. The sharpness of the castles, lions and monogram is outstanding. **EXTREMELY FINE-ALMOST UNCIRCULATED**. [150.-200.]
1758. 1/2 Real, ND. Assayer B. Philip II or III. Sellschopp-345 (plate coin). **ALMOST VERY GOOD**. [30.-40.]
1759. 1/2 Real, ND. Assayer R. Philip II or III. Sellschopp-303. Crude **FINE**. [30.-50.]
1760. 1/2 Real, ND. Assayer T. Philip III or IIII. Sellschopp-428/30. Clear "P-T" at left. Transposed lions-castles. Superb **FINE-VERY FINE**. [60.-90.]
1761. 1/2 Real, 1686. Superb with 2.5 dates and much detail. **VERY FINE**. [100.-150.]
1762. 1/2 Real, 1731. With full 4 digit date. Missing in Sellschopp collection. **VERY GOOD**. . . . [30.-50.]
1763. 1/2 Real, 1747. Full clear date and clear "FR" script of monogram. Crude but attributable and thus very desirable. **VERY GOOD**. [30.-50.]
1764. 1/2 Real, 1747. Full date and "NAN" of king's name. Pierced, **VERY GOOD**. [30.-50.]
1765. 1/4 Real, ND. Assayer B. Philip II. Sellschopp-46 but a variety with the lion not superimposed on a castle. Lion more rampant than Sellschopp coin. Small hole, no peripheral lettering. Pierced, **FINE**. [100.-150.]

TREASURE COINS

"ATOCHA"

A Spanish Treasure Galleon which was caught in a storm and struck a reef off the Florida Keys on September 6, 1622. She sank, causing the loss of 260 lives. All lots are accompanied by certificates of authenticity signed by Mel Fisher who rediscovered the wreck on July 20, 1985.

1766. **Bolivia.** 8 Reales, ND. Assayer L. Philip II, 1556-98. Calico-234 (as Peru); Sellschopp-54a (as Peru). **VERY RARE.** Grade II. [600.-800.]
1767. **Bolivia.** 4 Reales, ND. Philip III, 1598-1621. Calico type-79. Mintmark is retrograde P over P. Grade I. [150.-225.]
1768. **Bolivia.** 8 Reales, ND. Assayer T. Philip III, 1598-1621. Calico type-57. Lions & castles transposed with faces on shield. Grade I. [175.-250.]
1769. **Bolivia.** 8 Reales, ND. Assayer T. Philip III, 1598-1621. Calico type-57. Mintmark is retrograde P over P. Grade II. [150.-200.]
1770. **Bolivia.** 2 Reales, (16)17-M. Calico-343. Grade I. [150.-225.]
1771. **Bolivia.** 8 Reales, 16(1)7-M. Calico-157; Calbeto-982. Final digit in date is bold. Grade II. [300.-400.]
1772. **Bolivia.** 8 Reales, (1)619-T/M. Calico-161; Calbeto-986. Top portion of date off flan. Grade II. [200.-300.]
1773. **Bolivia.** 8 Reales, (16)19-(T). Calico-162; Calbeto-987. Lions & castles transposed with faces on shield. Grade II. [200.-300.]
1774. **Bolivia.** 8 Reales, (16)20-T. Calico-163; Calbeto-988. Grade III. [125.-175.]
1775. **Bolivia.** 8 Reales, 1622-T. Calico-449; Calbeto-unlisted assayer for this date. Mintmark is retrograde P over P. Transposed lions and castles. Grade II. [200.-300.]
1776. **Mexico.** 4 Reales, (1)620-D. KM-37.1; Calico-244. Portion of flan lost at salvage. Grade III. [125.-175.]

"LYME BAY"

An unidentified ship which sank during the 1680's in Lyme Bay, Great Britain. This wreck, recently identified as the "Priedmont", was part of a fleet of transports under the command of Admiral Christian. During a violent storm in November, 1795, most of the ships of this fleet were wrecked in Lyme Bay. All lots are accompanied by certificates of authenticity.

1777. **Bolivia.** 8 Reales, (16)74-E. Calico-306; Calbeto-1078. Two obverse dates. Light corrosion. Crude strike, **FINE.** [100.-150.]
1778. **Bolivia.** 4 Reales, (16)80-V. Calico-412. Light corrosion. Crude strike. **FINE.** [100.-150.]

"REIJGERSDAL"

A Dutch East Indiaman, which sank off the west coast of South Africa on October 26, 1747, with the loss of 24 lives. All lots are accompanied by certificates of authenticity.

1779. **Guatemala.** 4 Reales, (17)38-J. KM-5. Light corrosion, crude strike, **FINE.** [100.-150.]
1780. **Guatemala.** 8 Reales, 1740-J. KM-6. Light corrosion, crude strike, **FINE.** [100.-150.]
1781. **Guatemala.** 8 Reales, 1742-J. KM-6. Light corrosion, crude strike, **FINE.** [100.-150.]



1787



1798



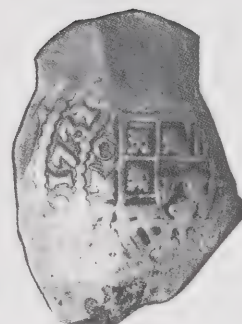
1801



1805



1809



1810

1782. **Guatemala.** 8 Reales, (17)43-(J). KM-6. Light corrosion, crude strike, **FINE.** [100.-150.]
1783. **Guatemala.** 8 Reales, (17)43-(J). KM-6. Light corrosion, crude strike, **FINE.** [100.-150.]
1784. **Mexico.** 8 Reales, 1740-MF. KM-103; El-17. Light adjustment marks, light corrosion, **EXTREMELY FINE.** [125.-175.]
1785. **Mexico.** 8 Reales, 1741-MF. KM-103; El-18. Light corrosion, **EXTREMELY FINE.** [150.-200.]
1786. **Mexico.** 8 Reales, 1742-MF. KM-103; El-19. Edge flaw, light corrosion, **EXTREMELY FINE.** [125.-175.]
1787. **Mexico.** 8 Reales, 1743-MF. KM-103; El-20. Light corrosion, **EXTREMELY FINE.** [150.-200.]

"RILL COVE"

An unknown 17th century Merchantman that wrecked at Rill Cove, Cornwall, prior to 1619. All lots are accompanied by certificates of authenticity.

1788. **Bolivia.** 8 Reales, ND. Assayer B. Philip II, 1556-98. Calico-255; Calbeto-955. Broad planchet, moderate corrosion, **FINE.** [50.-100.]
1789. **Bolivia.** 8 Reales, ND. Assayer B. Philip II, 1556-98. Calico-255; Calbeto-961. Moderate corrosion, **FINE.** [50.-100.]
1790. **Mexico.** 8 Reales, ND. Assayer F. Philip II, 1556-98. KM-43; Calico-247; Calbeto-611. Moderate corrosion, **FINE.** [100.-150.]
1791. **Mexico.** 8 Reales, ND. Assayer F. Philip III, 1598-1621. KM-44; Calbeto-614. Moderate corrosion, **FINE.** [75.-125.]
1792. **Mexico.** 8 Reales, ND. Assayer F. Philip III, 1598-1621. KM-44; Calbeto-614. Moderate corrosion, **FINE.** [75.-125.]
1793. **Mexico.** 8 Reales, ND. Assayer F. Philip III, 1598-1621. KM-44; Calbeto-614. Moderate corrosion, **FINE.** [75.-125.]

1794. **Mexico.** 8 Reales, ND. Assayer F. Philip III, 1598-1621. KM-44; Calbeto-614. Moderate corrosion, **FINE.**
..... [75.-125.]
1795. **Mexico.** 8 Reales, ND. Assayer F. Philip III, 1598-1621. KM-44; Calbeto-614. Moderate corrosion, **FINE.**
..... [75.-125.]
1796. **Mexico.** 8 Reales, ND. Assayer F. Philip III, 1598-1621. KM-44; Calbeto-614. Moderate corrosion, **FINE.**
..... [75.-125.]
1797. **Spain.** 8 Reales, ND. Assayer P. Seville mint. Philip II, 1556-98. Calico-184; Calbeto-1544. Moderate corrosion, **FINE.** [100.-150.]

"VLIEGENTHART"

A Dutch East Indiaman, which sailed from Rammekens, Netherlands on February 3, 1735 with another treasure ship. Within hours, both ships had run into a sandbar off the coast of Zeeland and had been destroyed. No passengers or crew survived. All lots are accompanied by certificates of authenticity.

1798. **Netherlands. Holland.** 1 Ducat, 1729. FR-250; KM-12; Del-775. **BRILLIANT UNCIRCULATED.**
..... [400.-500.]
1799. **Netherlands. Holland.** 1 Ducat, 1729. FR-250; KM-12; Del-775. **BRILLIANT UNCIRCULATED.**
..... [400.-500.]
1800. **Netherlands. Holland.** 1 Ducat, 1729. FR-250; KM-12; Del-775. **BRILLIANT UNCIRCULATED.**
..... [400.-500.]
1801. **Netherlands. Westfriesland.** 1 Ducat, 1729. FR-295; KM-93; Del-838.
BRILLIANT UNCIRCULATED. [400.-500.]
1802. **Netherlands. Westfriesland.** 1 Ducat, 1729. FR-295; KM-93; Del-838.
BRILLIANT UNCIRCULATED. [400.-500.]
1803. **Netherlands. Westfriesland.** 1 Ducat, 1729. FR-295; KM-93; Del-838.
BRILLIANT UNCIRCULATED. [400.-500.]
1804. **Mexico.** 4 Reales, 1732-F. KM-40; Calico-884. 4 digit date. Planchet flaw at edge. Light corrosion, **FINE.**
..... [125.-175.]
1805. **Mexico.** 4 Reales, 1733/2-F. KM-40; Calico type-161. Bold overdate. 4 digit date. Light corrosion, **FINE.**
..... [175.-250.]
1806. **Mexico.** 4 Reales, 1733/2-F. KM-40; Calico type-161. 4 digit date. Light corrosion, **FINE.** [175.-250.]
1807. **Mexico.** 4 Reales, (17)33/2-(F). KM-40; Calico type-161. Light corrosion, crude strike, **FINE.**
..... [125.-175.]
1808. **Mexico.** 8 Reales, 173(x)-F. Philip V. KM-47; Calico type-132. Incomplete date. Light reverse encrustation, **FINE.** [75.-125.]
1809. **Mexico.** 8 Reales, 1730-G. Calico-682; Calbeto-730. 4 digit date. Assayer's mark is weak, and appears to be G/R. Moderate corrosion, **FINE.** [175.-250.]
1810. **Mexico.** 8 Reales, 1731/0-F. KM-47; As Calico-683; As Calbeto-731a. 4 digit date. Uneven strike, light corrosion, **FINE.** [175.-250.]
1811. **Mexico.** 8 Reales, 1731/0-F. KM-47; As Calico-683; As Calbeto-731a. 4 digit date. Crude strike, light corrosion, **FINE.** [175.-250.]
1812. **Mexico.** 8 Reales, 1731/0-F. KM-47; As Calico-683; As Calbeto-731a. 4 digit date. Light corrosion, **FINE.**
..... [150.-200.]



1818



1823



1824

1813. **Mexico.** 8 Reales, 1731-F. KM-40; Calico-683; Calbeto-731a. Bold 4 digit date. Light corrosion, **VERY FINE.** [175.-250.]
1814. **Mexico.** 8 Reales, 1731-F. KM-40; Calico-683; Calbeto-731a. 4 digit date. Light corrosion, **VERY FINE.** [150.-200.]
1815. **Mexico.** 8 Reales, 1731-F. KM-40; Calico-683; Calbeto-731a. 4 digit date. Light corrosion, **FINE.** [150.-200.]
1816. **Mexico.** 8 Reales, 1731-F. KM-40; Calico-683; Calbeto-731a. 4 digit date. Light corrosion, **FINE.** [150.-200.]
1817. **Mexico.** 8 Reales, (1)731-F. KM-40; Calico-683; Calbeto-731a. Crude strike, light corrosion, **FINE.** [125.-175.]
1818. **Mexico.** 8 Reales, 1732/1-F. As KM-47; As Calico-685; As Calbeto-732. 4 digit date. Light corrosion, **VERY FINE.** [175.-250.]
1819. **Mexico.** 8 Reales, 1732-F. KM-47; Calico-685; Calbeto-732. 4 digit date. Light corrosion, **FINE.** [150.-225.]
1820. **Mexico.** 8 Reales, 1732-F. KM-47; Calico-685; Calbeto-732. 4 digit date. Light corrosion, **FINE.** [150.-200.]
1821. **Mexico.** 8 Reales, 1732-F. KM-47; Calico-685; Calbeto-732. 4 digit date. Light corrosion, crude strike, **FINE.** [125.-175.]
1822. **Mexico.** 8 Reales, 1732-F. KM-47; Calico-685; Calbeto-732. 4 digit date. Light corrosion, crude strike, **FINE.** [125.-175.]
1823. **Mexico.** 8 Reales, 1733/2-F. KM-47; As Calico-686; As Calbeto-734. Crude strike, light corrosion, **FINE.** [300.-400.]
1824. **Mexico.** 8 Reales, 1733-F. Normal date. KM-47; As Calico-686; As Calbeto-734. 4 digit date. Light corrosion, crude strike, **FINE.** [300.-400.]
1825. **Peru.** 4 Reales, (1)719-M. KM-33; Calico-851. Light corrosion & encrustation, **FINE.** [125.-175.]
1826. **Peru.** 4 Reales, (1)721-M. KM-33; Calico-853. Weak date. Crude strike, light corrosion, **VERY GOOD.** [75.-125.]
- STOCK CERTIFICATES**
1827. **Real Eight Co., Inc.** 100 Shares, issued 1973, redeemed 1976. Pinholes, **ALMOST UNCIRCULATED.** [25.-50.]
1828. **Real Eight Co., Inc.** 200 Shares, issued 1976, redeemed 1977. Pinholes, **ALMOST UNCIRCULATED.** [25.-50.]

C.I.C.F. 1994

PONTERIO & ASSOCIATES, INC.
1818 ROBINSON AVE.
SAN DIEGO, CALIFORNIA 92103
800/854-2888
619/299-0400
FAX: 619/299-6952

SALE #68
APRIL 14 & 15, 1994

MAIL BID/FAX FORM

I hereby authorize PONTERIO & ASSOCIATES, INC. to execute the following bid(s) at the Auction to be held April 14 & 15, 1994.

Please execute the following bid(s) for me at the price(s) not exceeding those shown. Each bid is made subject to the "TERMS OF SALE," and I agree to remit promptly on receipt of invoice or notification of successful bids. This signed bid sheet constitutes an agreement between me and PONTERIO & ASSOCIATES, INC.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ HOME PHONE () _____

OFFICE PHONE () _____ FAX PHONE () _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

DEALER REFERENCES:

1. _____
2. _____
3. _____
4. _____

☐ I have established credit with PONTERIO & ASSOCIATES, INC. ☐ Deposit on bids enclosed \$ _____

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% ☐ 50% ☐ 100% ☐ Other _____ Lots will be purchased as much below bids as possible.

THIS IS A CONFIRMATION FOR A PHONE OR A FAX BID. ☐

SPECIAL INSTRUCTIONS:

SALE #68

[illegible][illegible][illegible]

PONTERIO & ASSOCIATES, INC.
1818 ROBINSON AVE.
SAN DIEGO, CA 92103



SINGLE COPY	\$15.00
ANNUAL SUBSCRIPTION (U.S.)	\$45.00
ANNUAL SUBSCRIPTION (OVERSEAS)	\$60.00